

# Abba-kudur eald-vacha skapkwt-boc

## Official Eald-vacha Primer



Brant von Goble







**Abba-kudur eald-vacha skapkwet-boc**  
Official Eald-vacha Primer

Loosey Goosey Press  
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# Introduction

## Kwet-nə-eald-ava

Welcome to the first edition of the *Official Eald-vacha Primer*.

Nəkun-kereb-atara abba-kudur Eald-vacha skapkwet-boc, skap-du-sankh un-kram.

Eald-vacha is a constructed language (conlang) I crafted to be simple, fun, and easy to improve. Its grammar is simple, with only a few particularities involving common compounding rules, modifier placement, a straightforward subject-v-object (SVO) structure, and an optional *to be* verb.

**Eald-vacha** esi manava-skap-vachakyn zho skap-sumaq-da ve'esi audr-kwet, su-tem, an audrli gigasu. Ava ka vachakyn-darm esi audr-kwet, med nəgiga nəava-dusht-ava-en ka atomos-meld vachakyn-darm-en, geendian-ava locu, ades-vacha-seder/vacha-krag/kafah-vacha-seder seder audr, an esi vacha-krag sek.

Eald-vacha is expansive. Words and roots originate from all over the world. Major influences are Arabic, Chinese, Greek, Japanese, Latin, Old Norse, Pali, Persian, Proto-Indo-European, and Sanskrit. Additional languages—languages of the Americas, et cetera—are also present in Eald-vacha, but rare. Their influence is real. The educated eye will be able to see them.

**Eald-vacha** hul-giga. Vacha-en an jidhr-en ullu-ava ex om ka giga sfer-dagom. Giga sumaq-hasim esi sha-vachakyn, ha'sward-vachakyn, grec-vachakyn, un-kram-astar-vachakyn, kar-vachakyn, giga-khep-vachakyn, pali-vachakyn, pers-vachakyn, dugigadagom-vachakyn, an sanskra-vachakyn. Jam-ava vachakyn-en—nə-eald-gigadagom ka vachakyn-en, jam-ava—esi in Eald-vacha yak, mer nəgiga-omlocu. Ta ka hasim satyam esi. Kwetgiga okko ve'yak kwet ta.

Yet Eald-vacha is not a child of these languages, but their hypothetical ancestor.

**Mer eald-vacha** nə-esi kerebava vachakyn-en ka d-munu, mer ta ka nepesu-satyam-diya eald-om-abba.

Having many technical words—*astaryatrayantra* (spaceship), *hoko-kring-yantra* (gyroscope), and *svart-tlapoa-astar* (black hole/singularity)—Eald-vacha can communicate complex ideas. Its core vocabulary speaks of a very distinct, and probably violent heritage (*ve'nədras*—friend—is a combination of *ve'*—will, *nə*—not, and *dras*—kill—meaning *someone I will not kill*). Eald-vacha teaches people that civilization itself is brutal.

**Habban giga** periplok-yantra vacha-en—*astaryatrayantra* (spaceship), *hoko-kring-yantra* (gyroscope), an *svart-tlapoa-astar* (black hole/singularity)—Eald-vacha ve'yak grah-sigmo nəaudr-kwet kwetkap-skap-ava-en. Ava ka un-atomos vacha-teba vacha ka nəgelic, skloni giga drasdras ealddag (*ve'nədras*—friend—esi atomos-meld-ava ka *ve'* “will”, *nə* “not”, an *dras* “kill”—in iqaluk-vachakyn: “one I will not kill”). Eald-vacha skapkwet manava-en hadar-kun esi sterk-nəbludyāntragard.

Yet Eald-vacha is not a language of mindless brutes. It has roots in Buddhism and Daoism. *The void (sunya)* and all that accepting it requires is at the heart of Eald-vacha's most important words. *Wu-wei—performance without effort*—also has an esteemed place (*halak-brahmand-dao-nəkarm*, literally *walk+universe+way+without effort*) in the Eald-vacha mind. Artistic and literary terms are also included. This great language also has its own (experimental) 42-note microtonal musical scale.

**Mer Eald-vacha nə-esi vachakyn nəkwet-kwetkap-manava-en ka. Ava habban jidhr-en in sidhargrahkwetsatyam an dao-grahkwetsatyam. Sunya (the void) an om aksep ava neiden esi in bludyantra ka Eald-vacha ka fortun-mahat vacha-en. Halak-brahmand-dao-nəkarm (wu-wei) u habban mahat-locu in kwetkap Eald-vacha ka. Skap-racan an om-tem-vacha vacha-en esi in-kerebava u. Kerebava giga-vachakyn u habban ava-kun (nepesu-satyam) nəfortun-tonica gisban med 42 naghm.**

Eald-vacha is for everyone. Scientists, writers, creators, linguists, and the merely curious—all are welcome here. I encourage you to share this primer, contribute to the online forums, and offer new vocabulary. Write in Eald-vacha, sing, speak, and think it in as well.

**Eald-vacha esi om-manava-en ka. Nepesu-satyam-seshin-en, skap-svart-rekh-manava-en, skap-ava-manava-en, grahwet-vachakyn-manava-en, an eka desir-kwet-giga-manava-en—om esi nəkun-kereb-atarakerebava-locu. Zho sumaq-hasim lek-en, gard-om kerebava skapkwet-boc, gard-karm ad istos-locu, an gard nə-eald vacha-teba. Ba-i! Skap-svart-rekh, naghmo, vacha, and kwet in Eald-vacha u.**

Working together, we can give it life.

**Na-kun meld-karm ve'gard eald-vacha warpagr.**

This is a big and fascinating task ahead of us. I hope you are eager to get started.

**Kerebava karm jelo na esi giga an okko-desir-kwet. Zho bludyantra-desir lek-en ve'kragdesir ullu!**

Now I leave you with the first sentence written in Eald-vacha—the one that got all this started, and our motto (of sorts)—

**Aknun zho ve'ba-rukava-locu—gard lek-en un-kram vacha-seder Eald-vacha ka—ava ka ullu-ava an na-kun kudur-vacha, kereb-mer—**

**Na ba-da ex sunya. Na krag-da sunya. Ad sunya na-kun ve'ba. Na sunkwet-nətimor.**

*We came from the void. We fought the void. To the void we all shall return. We stare into the void without fear.*

Brant von Goble

**Eald-vacha-abba**

# Eald-vacha Primer (Eald-vacha skapkwt-boc)

## Introduction

Eald-vacha is a constructed language that blends elements from various ancient and modern languages. This guide provides a comprehensive overview of its grammar, including sentence structure, verb conjugations, noun cases, adjectives, adverbs, and more.

## Alphabet and Pronunciation

Eald-vacha uses a Latin-based alphabet. Pronunciation is almost entirely phonetic, with the following fixed values:

- a /a/ (as in “father”)
- e /e/ (as in “bed”)
- i /i/ (as in “machine”)
- o /o/ (as in “core”)
- u /u/ (as in “rule”)
- y /j/ (only as a glide or in diphthongs, e.g., yantra /'jan.tra/)
- kh /x/ (lochy, like Scottish “loch”)
- sh /ʃ/ (ship)
- ch /tʃ/ (church)
- g always hard /g/ (never /dʒ/)
- r tapped or rolled /r ~ ɾ/

Stress: falls on the first syllable of the main root in a word (compound elements keep secondary stress).

## Capitalization (Orthographic Convention)

Eald-vacha uses capital letters only for the first word of a sentence.

In poetry or song, the first word of each new verse (line) is also capitalised.

Proper names, titles, the pronoun **zho**, and all other words are written entirely in lowercase, regardless of meaning or importance.

Examples:

**Ad sunya, zho ve'ba.**

“To the void, I will go.”

**Na desir næom mer deva-kudur-ava an peras sward-en.**

“We desire nothing but God’s blessing and sharp swords.”

## Crucial Pronunciation Rule for **nə**

The negator is always written **nə**, using the special letter **ə**. This **ə** does **not** represent a schwa. It stands for a full, clear vowel identical to the vowel in American English **knee**—IPA /i/ (a high front tense vowel, shown here as **nē**).

Thus **nə** is always pronounced as its own distinct syllable /nē/ (exactly like the first syllable of “knee”), never reduced or swallowed.

Examples (with approximate pronunciation):

- **ve'nə-vacha** → ve' nē va.tʃa (“NEE veh-VAH-cha”)
- **nə-esi** → nē' e.si (“NEE-eh-see”)
- **nədras** → 'nē.dras (“NEE-drahs”)

This convention guarantees the negator is instantly recognisable and always given its full, unmistakable vowel, whether separate, hyphenated, or bound, while remaining a single, unmistakable grapheme.

## Sentence Structure

Eald-vacha follows a flexible SVO (Subject-Verb-Object) structure but can vary for emphasis.

Example:

- English: The cat eats the fish.
- Eald-vacha: **Mara-pashu hul-mo iqaluk.**

Eald-vacha strongly prefers the **active voice**. *There is no morphological passive*. When the agent must be left unspecified (e.g., in technical or formal writing), use the impersonal subject **nul-om-manava-en** (“unknown person/people”):

- **Nul-om-manava-en kwet-da zho ka bludyantra.**  
“My heart was read/Someone read my heart.”
- **Nul-om-manava-en hul-mo-da zho ka glykys-maach.**  
“Unknown people ate my candy/My candy was eaten.”

This construction is perfectly grammatical, but it is mostly restricted to formal, technical, or deliberately impersonal registers. In everyday speech, people simply use an ordinary active sentence and leave the agent vague or generic.

### Relative Clauses

Relative clauses follow the noun they modify, introduced by **ke** (that/which).

Example:

**Manava ke kwet sunya esi su.**

“The person who sees the void is good.”

Flexible order: **Su esi manava ke kwet sunya.**

“Good is the person who sees the void.”

For emphasis, front the clause: **Ke kwet sunya, manava esi su.**

“Who[ever] sees the void, [this] person is good.”

**Qash-phal ke naf-ult letkar-kwetkap manava ka kwetkap ve'�atra giga giga-tem.**

“The apple that falls on the lunatic’s head will journey far and wide.” (or more literally: “The apple that lands on the lunatic’s head will travel much for a long time.”)

### Focus, Topic, and Emphasis

Eald-vacha relies heavily on word order and a few particles for focus and emphasis; there are no tone particles or obligatory cleft sentences.

- Topic fronting (very common)  
**Sunya, zho kwet.**  
“As for the void, I see it.”
- Emphatic “I myself/even I”  
**Zho-kun hul-mo.**  
“I myself eat.”
- Contrastive focus with **-yak** (stresses one element against others)  
**Zho-yak hul-mo.**  
“It is I (not someone else) who eats.”
- Contrast with **mer**  
**Zho kwet, mer nəkwet.**  
“I see, but I do not understand.”

## Nouns

### Pluralization

Nouns are made plural by adding the suffix **-en**.

Examples:

- **manava** (person) → **manava-en** (people)
- **dag** (day) → **dag-en** (days)

### Possessives

**Ka** is the primary relational particle in Eald-vacha. It is placed after the possessor and links it to the possessed, but its exact meaning and strength depend heavily on context, word order, and intonation.

The most common uses are:

- Basic possession (“s”/“of”) [Possessor] **ka** [Possessed] **zho ka boc** = “my book” **deva ka devadarm** = “God’s righteousness”/“the righteousness of God”

This is the default, unmarked form. The direction is determined by logic and word order: the word before **ka** is almost always the possessor. However, there are occasional exceptions, in which case **ka** serves the same function as “of” in English (e.g., **ve'nədras ka zho ka kyn** = “friend of my family”).

- Head-marked alternative (more emphatic or poetic) [Possessed] [Possessor] **ka** = **boc zho ka** = “book of mine”/“my book” (emphasized)

This reversal puts the possessed first, which can highlight the item itself or create a more formal/literary tone.

- Emphatic or reflexive possession (with -kun) **zho-kun ka boc** = “my own book” **lek-kun ka kyn** = your own family

The reflexive pronoun -kun attaches to the possessor to stress ownership or exclusivity (“mine and mine alone”).

**Direction/Benefit/Recipient** (especially with verbs of giving or motion)

Eald-vacha handles indirect objects and direction differently from possession:

- Giving verbs (**gard** = give, etc.) mark the recipient directly (no preposition): **gard maach lek** = “give food [to] you,” **gard stahak-ava zho** = “give reward [to] me”

This is the default and most common pattern. The verb itself implies the transfer.

- Motion verbs (**ba** = go, **halak** = run, etc.)

Use **ad** for “to/toward”: **ba ad deva-vil** = “go to heaven” **halak ad krag-kwetkap** = “run toward honor.” Use **ex** to indicate “from”: **na ba-da ex sunya** = “we came from the void.”

- **ka** is never used for indirect objects or recipients with giving/motion verbs—it remains strictly possessive/genitive (“s”/“of”).

### Note on Ka as a General Relational Linker

**Ka** is not limited to strict possession (“s”/“of”). It can also link two nouns in a broader associative or attributive way—“the [first noun] version/variety/type/style of [second noun].”

This is especially common with:

- titles, categories, or types
- abstract or functional relationships
- descriptive labels

Examples:

- **Grah-kwetkap-skap ka arhkring** = “suggested calendar”/“calendar of the suggested kind”
- **Iqaluk-vachakyn [ka] vacha-vacharekh** = “English dictionary”/“dictionary of the English language kind”
- **nəava-dusht [ka] eald-kwetkap** = “perfect wisdom”/“wisdom of the perfect kind”

In these cases, **ka** creates a qualifying or characterizing link rather than true ownership. Think of it as a very flexible “of the ... type” or “in the style of” marker. English often uses adjectives or hyphens for the same idea (“suggested calendar,” “English dictionary”), but Eald-vacha uses **ka** to make the relationship explicit. This is why **ka** appears in many title-like phrases even when no literal possession is involved—it signals “this is the [first noun] version/form/type of [second noun].”

### Summary

**ka** is Eald-vacha's all-purpose relational linker. It primarily marks possession ("s"/"of"), but its interpretation depends on:

- word order (possessor usually first)
- surrounding prepositions (**ad** for direction, **ex** for source/from)
- emphasis markers (reflexive **-kun**)

There is no strict alienable/inalienable distinction—context handles it. Learners should start with the basic [Possessor] **ka** [Possessed] pattern and gradually feel when to drop **ka** or reverse the order.

## Pronouns

Pronouns are used to replace nouns and are categorized by person, number, and gender.

### Personal Pronouns

- I: **zho**
- You (singular): **lek**
- He/She: **vo**
- We: **na**
- You (plural): **lek-en**
- They: **ta**
- It: **ava**

### Possessive Pronouns

Possessive pronouns are formed by adding **ka** to the personal pronouns.

- My/Mine: **zho ka**
- Your/Yours: **lek ka**
- His/Her/Its: **vo ka**
- Our/Ours: **na ka**
- Your (plural)/Yours: **lek-en ka**
- Their/Theirs: **ta ka**

### Reflexive Pronouns

Reflexive pronouns are formed by adding **-kun** to the personal pronouns for emphasis.

#### English

Myself  
Yourself  
Himself/Herself  
Itself  
Ourselves/Each Other  
Yourselves  
Themselves/Each Other (excluding *us*)  
Us all  
We (Standing Together, but Not Necessarily Everyone)

#### Eald-vacha

<b>zho-kun</b>
<b>lek-kun</b>
<b>vo-kun</b>
<b>ava-kun</b>
<b>na-kun</b>
<b>lek-en-kun</b>
<b>ta-kun</b>
<b>om-manava-en-kun</b>
<b>na-kun</b>

### Demonstrative Pronouns

Demonstrative pronouns do not need to be changed to match the number of items to which they are referring. (No need to add **-en**.)

- This/These: **kerebava**
- That/Those: **rukava**

## Interrogative Pronouns

- Who: **kah**
- What: **kim**
- Where: **ki**
- When: **itu**
- Why: **as**
- How: **kima**

### Examples

- This is my book: **Kerebava esi zho ka boc.**
- Whose book is this?: **Kah ka boc esi kerebava?**

## Cases

### Cases

Eald-vacha marks grammatical relations with prepositions (and one postposition: **ka**). Word order is extremely free; prepositional phrases are routinely fronted for emphasis, drama, or rhythm without changing the meaning.

Case	Marker	Examples	English Translation
Nominative (subject)	(none)	<b>manava vacha</b>	“The person speaks”
Accusative (direct object)	(none/flexible)	<b>Zho kwet manava</b>	“I see the person”
Genitive (possessive)	ka (postposed)	<b>boc ka abun/na ka bludyantra</b>	“the man’s book”/“our heart”
		<b>Ad svart-bludyantra-vil na-kun ve’ba</b>	
		<b>warblud-nədesir-drasli (or Na-kun ve’ba</b>	
Dative/Allative	ad (“to, toward”)	<b>warblud-nədesir-drasli ad svart-bludyantra-vil or Na-kun warblud-nədesir-drasli ve’ba ad svart-bludyantra-vil)</b>	“To hell we will go happily”
Ablative (source)	ex (“from, out of”)	<b>Ex sunya na ba-da (or Na ba-da ex sunya)</b>	“From the void we came”
		<b>Ex sunpagr ad warpagr an posht novat*</b>	“From death to life and back again”

\*Sentence order in Eald-vacha is very flexible. Both **Ex sunya na ba-da** and **Na ba-da ex sunya** are fully correct and natural; meaning is clear from the postpositions, not from strict word order.

### Everyday Practical Cases (Additional Common Prepositions)\*

Function	Preposition	Normal Order Examples	Translation	Fronted (Emphatic) Examples
Instrumental	med	<b>Vacha med vo</b>	Speak with him/her	—
Locative	in/sup/-locu	<b>In kynkeva esi zho</b>	I am in the house	<b>In kynkeva zho warblud-nədesir-dras</b>
Ablative	ex	<b>Ba ex nəsterk</b>	Go from weakness	<b>Ex nəsterk ba!</b>
Allative	ad	<b>Halak-spid ad krag-kwetkap</b>	Run toward honor	<b>Ad krag-kwetkap halak-spid!</b>

\*In the case of any of the examples herein being commands (rather than sentence fragments or phrases), they would be preceded by **Ba-i!**.

## Verbs

### Tenses

Tense in Eald-vacha is easy, simple, and regular. Only three markers are required. Everything else is inferred from context or adverbs.

Tense/Aspect	Marker (placed on the first verb of the clause)	Examples (vacha = speak)
Present/General	no marker	<b>Zho vacha.</b> = I speak/I am speaking
Past	-da	<b>Zho vacha-da.</b> = I spoke
Future / Intention	ve' (before verb)	<b>Zho ve'vacha.</b> = I will speak
Negation → nə- before the verb (any tense)		<b>Zho nə-vacha-da.</b> = I didn't speak

### Expressing Time Proximity and Ongoing Actions

Eald-vacha has no dedicated progressive tense. These meanings are expressed in the usual ways:

1. Past perfect/“had been doing” **nəant [after]... ve'[VERB]-da** →

**Nəant zho ve'kun-dur-da giga-tem**

“After I had waited a long time,”

2. Simultaneity/“while ... will/am/was doing” **beod ... [while] (ve')[VERB]-(da)**

(the verb carries normal tense)

**Beod zho ve'kwet-da...**

“While I was coming to realize...”

**Beod zho vacha...**

“While I am speaking/as I speak...”

**Beod zho ve'hul-mo qash-phal-en...**

“While I am eating apples [in the future]...”/“When I am eating apples [in the future]...”

3. Immediate sequence/“just then, a moment ago/later” **aknun [now/presently] or nəant tem [after time]** + normal tense on the verb.

**An-an-yak [and so—thus]** can also indicate a sequence of events.

**Aknun un-lux-wodar ex vivar spasa-svimm-da.**

“Just then, from the hole a single ray shot forth.” (past)

**Aknun zho halak-spid, zho hul-mo qash-phal-en.**

“Right now I run and (then) eat apples” (present)

**Nəant tem na ve'halak-spid upari gigakaros**

“Moments later [After time] we will run up the great mountain” (future)

**Na halak-sterk-da upari dur-gigakaros, an-an-yak na hul-da na ka katha-ruach za-kasu-en.**

“We marched up the tall mountain; thus, we opened our oxygen bottles.”

4. Very recent completion (“has just ...”) **ve'[VERB]-da** is also commonly used for actions whose result is still felt in the present moment (“hot news”):

**Gigastoll-abba ve'esi-da vacha-da.**

“The king has just spoken.”

5. Outside the realm of time (permanent simultaneity) “Outside time ... it happens...” **Waqla-ava-tem**

**Waqra-ava-tem zho ve'kwet-da lek dukhar.**

”Outside time, I see you suffer.”

### Tense Marking and the Verb **esi** (“To Be”)

- In Eald-vacha, the copula is usually dropped: **esi** is almost always optional.

**Zho warblud-nədesir-dras.** “I (am) happy.”

**Lek su abun/Lek abun su.** “You (are) a good man.”

- When a tense marker is required, it is placed on the verb used:

If **esi** is used → tense goes on **esi**

**Zho esi-da warblud-nədesir-dras.** “I was happy.”

**Vo ve'esi su.** “He/she will be good.”

If **esi** is omitted, tense goes directly on the content verb/adjective

**Zho warblud-nədesir-dras-da.** “I was happy.”

**Lek su-da abun/Lek abun su-da.** “You were a good man.”

In practice, when **esi** is almost always used for emphasis, contrast, or stylistic weight. Omitting it is the unmarked, default choice.

### Purpose clauses (“in order to/to ...”)

Eald-vacha has no separate infinitive. Purpose (“to do X”, “in order to do X”) is expressed with the normal future marker **ve'** placed directly before the verb:

- **Zho bixu karm ve'warpagr.**

“I must work to live.” (lit. “I must work [so that I] will-live”)

- **Na desir grahkvet eald-vacha na ve'kwet.**

“We want to learn Eald-vacha.” (lit. “...[so that we] will-understand Eald-vacha”)

- **Na-kun bixu meld-karm ve'gard eald-vacha warpagr.**

“We must work together to give Eald-vacha life.”

The **ve'**-verb is understood as the goal or result of the main action. No extra word for “to” is needed—**ve'** alone does the job.

This is the standard, unmarked way to express purpose after verbs of necessity, desire, command, or effort.

The same construction is also used for strong wishes or hopes (“may you .../I hope you ...”):

- **Zho bludyantra-desir lek-en ve'kragdesir ullu!**

“I hope you are (will be) eager to start!”

Because **ve'** already points toward a desired outcome, it naturally covers both purpose and optative/hortative meanings.

**Remember: All verbs are regular!**

### Tense + Negation Order (Critical Rule)

When a verb is both future and negative, the future marker **ve'** is always placed before the negator **nə**, even when they are bound to the same verb root. The sequence is fixed: **ve'-nə-[VERB]** (never **nə-ve'**).

Pronunciation remains two clear syllables: /ve.nə/ (the apostrophe in **ve'** still triggers the slight glottal catch).

**Correct**

**Zho ve'nə-hul-mo**

**Lek ve'nədras lek**

**Ta ve'nəkwet ava**

**Incorrect**

**Zho nə-ve'hul-mo**

**Lek nə-ve'dras lek**

—

**English**

I will not eat

You will not kill me

They will not see it

Correct	Incorrect	English
<b>Na ve'na-ba ad sunya</b>	—	We will not go to the void

In fossilised or highly compounded words, the same order is preserved: **ve'nədras** (friend, lit. “will-not-kill”) **ve'nədras-na** (“we are friends”/“we will not kill each other”)

This rule never changes, even in rapid speech or poetry. Treating **ve'** and **nə** as a single prefixed unit (**ve'nə-**) is the standard way to write and think about future negation.

### Formation of the Negative Past Tense

To form the negative past tense, place the negation particle **nə** before the past tense verb. While the above explanation should be adequate, a few more examples of the negative past tense stand to be helpful.

Examples:

- **Zho nə-hul-mo-da.**

“I did not eat.”

- **Vo nəkwet-da.**

“She did not see/understand.”

- **Ta nə-ba-da.**

“They did not go.”

Examples in Sentences:

- **Na nə-warpagr-da rukava-locu.**

“We did not live there.”

- **Vo nə-vacha-da med vo.**

“He did not speak with her.”

- **Vo nə-ba-in-da.**

“She/he did not come.”

### Common Phrases in Past Tense

Here are some common phrases and their translations into the past tense:

Phrases:

- **Zho esi-da warblud-nədesir-dras/Zho warblud-nədesir-dras-da.**

“I was happy.”

- **Ta ba-da ad kynkeva/Ad kynkeva ta ba-da.**

“They went home.”

- **Na-kun hul-mo-da./Na hul-mo-da atomos-meld.**

“We ate together.”

- **Vo nəkwet-da.**

“She did not see/understand.”

Examples in Sentences:

- **Na ba-da ad bludyantra-eald-locu.**

“We visited (went to) the ancestral home place.”

- **Vo grahkvet-da spidli./Vo spidli grahkvet-da.**

“He learned quickly.”

- **Ta naghmo-da dwenli/Ta dwenli naghmo-da.**

They sang beautifully.

- **Zho nəkwet-da lek.**

“I did not see you.”

By understanding and using the past tense in Eald-vacha, learners can effectively communicate actions that have already taken place, ask questions about past events, and express negative past actions. This knowledge builds a strong foundation for fluency in the language.

### Summary Chart

Subject	Present Aff.	Present Neg.	Past Aff.	Past Neg.	Future Aff.	Future Neg.
Zho (I)	Zho hul-mo	Zho nə-hul-mo	Zho hul-mo-da	Zho nə-hul-mo-da	Zho ve'hul-mo	Zho ve'nə-hul-mo
Lek (you sg.)	Lek hul-mo	Lek nə-hul-mo	Lek hul-mo-da	Lek nə-hul-mo-da	Lek ve'hul-mo	Lek ve'nə-hul-mo
Vo (he/she)	Vo hul-mo	Vo nə-hul-mo	Vo hul-mo-da	Vo nə-hul-mo-da	Vo ve'hul-mo	Vo ve'nə-hul-mo
Ava (it)	Ava hul-mo	Ava nə-hul-mo	Ava hul-mo-da	Ava nə-hul-mo-da	Ava ve'hul-mo	Ava ve'nə-hul-mo
Na (we)	Na hul-mo	Na nə-hul-mo	Na hul-mo-da	Na nə-hul-mo-da	Na ve'hul-mo	Na ve'nə-hul-mo
Lek-en (you pl.)	Lek-en hul-mo	Lek-en nə-hul-mo	Lek-en hul-mo-da	Lek-en nə-hul-mo-da	Lek-en ve'hul-mo	Lek-en ve'nə-hul-mo
Ta (they)	Ta hul-mo	Ta nə-hul-mo	Ta hul-mo-da	Ta nə-hul-mo-da	Ta ve'hul-mo	Ta ve'nə-hul-mo

### Valency-Changing Operations

- Causatives: Prefix **skap-** (make/cause) to the verb (e.g., **hul-mo** = eat; **skap-hul-mo** = Make eat/Feed).
- Passives: Strongly dispreferred; use active with generic subject like **nul-om-manava-en** (unknown people) (e.g., **Nul-om-manava-en hul-mo-da zho ka glykys-maach** = My candy was eaten).
- Reflexives: Add “-kun” to pronoun (e.g., **Zho dras zho-kun** = I kill myself).
- Reciprocals: Use “na-kun” (each other) or repeat verb (e.g., **Na ve'nədras-na** = We do not kill each other).
- Antipassives: Omit object for focus on action (e.g., **Vo hul-mo** = He/she eats [something unspecified]). No applicatives; use prepositions like “med” (with) or rephrase.

### Conditionals and Unreal Assertions

Eald-vacha uses the normal tense particles; the only special form is the past unreal (“would have”) result clause:

- Realis/future: **yadi** + normal tense → **ve'** + verb  
**Yadi lek kwet, lek ve'hasi.**  
“*If you see it, you will laugh.*”
- Past unreal (“would have”): **yadi ... -da** (or **nəant ... ve'[VERB]-da**) → **ve'[VERB]-da**  
**Yadi lek kwet-da zho impell zho ka kap in lectus-keva, lek ve'esi-da hasi-son-da.**  
“*If you had seen me push my head into the bedroom, you would have laughed.*”

Rhetorical, nostalgic, or timeless unreal statements and questions (especially in songs and poetry) very frequently use plain **ve'** for the “would” part even when the context is past. This is the standard, unmarked way to express regret, sarcasm, or wistful impossibility.

Examples:

- **Lek vacha-da lek ve'novat-grahkwet zho.**  
“*You said you would remember me.*” (bitter, unfulfilled promise)
- **Kah yak kwetkap-skap kerebava ve'esi rasa giga-pikros-glykys?**  
“*Who could (possibly) have imagined this would taste so intensely bittersweet?*”
- **Lek ve'vacha zho vacha-da lek ve'yak halak-spid spidli gelic deva?**  
“*I said you could run fast like a god?*” (pure sarcasm, uses **Lek ve'vacha** rhetorical)

## Imperatives

Imperatives in Eald-vacha are formed using the particle **Ba-i!** at the beginning of the sentence. This form is used to give commands.

Examples:

- Go! (or I Command You): **Ba-i!**
- Listen!: **Ba-i! Aud!**
- Come here!: **Ba-i! Ba kerebava-locu!**

## Kwet and Its Unique Role in Eald-vacha Thought

In Eald-vacha, **kwet** is both an important word and a word that conveys a concept that cannot be perfectly conveyed in English. Translated variously as *see*, *understand*, *stare*, *think*, and *know*, it actually conveys all these concepts at once, reflecting a culture in which seeing, thinking, and understanding are deeply integrated. It is also the basis of any number of root words, such as **kwetkap** (**kwet** + **cap** [head]), meaning *mind*; **nəkwet**, meaning *not knowing*, *not seeing*, or *ignorant*; and other more complex compounds, such as **skapkwet-abba** (**skap** [make] + **kwet** [see] + **abba** [father, respected man]), meaning *teacher*.

Zho **kwet sunya** can mean “I see the void,” “I understand the void,” “I contemplate the void,” or “the void is revealed to my mind”—often all four at once.

**Kwet**, much like **sunya** and **dras**, is deeply integrated into Eald-vacha language and thought in a way that is difficult to overstate. **Sunkwet**, meaning *void-looking* or *contemplative*, and the foundation of **sunkwet-nətimor** (*calm*, *equanimity*, or the *highest state of mental balance*), is another uniquely Eald-vacha concept.

To the fullest extent possible, this complexity of concept should be preserved. Only in the most clinical settings should the term be disambiguated.

Clinical term	Forced Narrow Meaning	Use only when ...
okko-kwet	see (purely visual, no comprehension)	optical, medical, or legal contexts
gambhir-kwet	understand (purely cognitive, no vision)	philosophy, programming, science
bludyantra-kwet	intuit/feel in the heart	poetry, religion, emotion-heavy speech

## Adjectives and Adverbs

### Adjectives

Adjectives in Eald-vacha go either immediately before or after the noun they modify. They do not change form based on gender, number, or case.

Examples:

- A happy person: **manava warblud-nədesir-dras/warblud-nədesir-dras manava**
- A red book: **boc raud-varn/raud-varn boc**

Common Adjectives

- Bad: **dusht**
- Big: **giga** (also, a general intensifier)
- Cold: **sard**
- Extremely Small/Tiny: **nəfortun**
- Good: **su**
- Happy: **warblud-nədesir-dras**
- Hot: **war**
- New: **nə-eald**

- Old: **eald**
- Sad: **los-sward-an-loskyn-dukhar**
- Small: **nəgiga**

### Comparatives and Superlatives

Comparatives and superlatives are formed by adding **giga-** (“more”) and **fortun-** (“most”) before the base adjective or adverb. Ancient/fossilised forms may be written solid (**gigasu**, **fortunsu**), but the productive pattern uses hyphens.

Base	Comparative	Superlative
su (good)	<b>gigasu/gigasu</b>	<b>fortunsu/fortunsu</b>
sterk (strong)	<b>giga-sterk</b>	<b>fortun-sterk</b>
dwen (beauty/beautiful)	<b>giga-dwen</b>	<b>fortun-dwen</b>
agol (round)	<b>giga-agol</b>	<b>fortun-agol</b>

Negative comparatives/superlatives work the same way with **dusht**:

- **maach** (food)
- **dusht-maach** “bad food”
- **gig-dusht-maach** “worse food”
- **fortundusht-maach** “worst food”

In a few cases, there may be more than one way to convey similar comparative ideas.

Examples:

- **dusht-dwen** (bad beauty/not beautiful)
- **gigadusht-dwen** (less beautiful)
- **fortundusht-dwen** (least beautiful)

vs.

- **nədwen** (ugly)
- **giga-nədwen** (uglier)
- **fortun-nədwen** (ugliest)

While either of these combination sets works, they suggest something slightly different, much as *least intelligent* and *stupidest* are not completely interchangeable.

### Adverbs

Adverbs in Eald-vacha describe verbs, adjectives, or other adverbs. They typically end in **-li** to denote their adverbial nature, although this is not always the case, particularly in certain high-register or poetic contexts. They can be placed either immediately before or after the word(s) they modify. Note that any adjective can be turned into an adverb with the addition of **-li**. They follow exactly the same comparative rule as adjectives.

Examples

- Quickly: **spidli**
- Slowly: **nəspidli**
- Happily: **warblud-nədesir-drasli**
- Calmly: **sunkwet-nə-timorli**
- Brightly: **klarli**
- Silently: **sunpagr-sonli**
- Carefully: **sumaqli**

# Modifiers and Layers

## Basic Derivational Morphology

Eald-vacha builds new words mainly through compounding and a handful of highly productive suffixes:

Suffix	Typical use	Examples
-manava/- seshin	agent/person who does X	<b>kwetkap-seshin</b> “scholar” (mind + brother)
-yantra	instrument/machine	<b>lux-yantra</b> “lantern” (light + device)
-ava	(1) turns a root or pronoun into a definite “thing”/abstract noun  (2) creates prepositions from location words	<b>ve'nədras-ava</b> “friendship/love,” <b>giga-ava</b> “excess [as noun],” <b>geendian-ava</b> “variable” (change + one + it), <b>un-ava</b> “object/thing” (one + it)  <b>in-ava</b> “inside”
(none)	adjectives from nouns (juxtaposition or hyphen)	<b>eald-darm</b> “old + just/right” <b>svart-bludyantra</b> “black-hearted”

Compounding remains completely free and is the most common way to create new vocabulary (e.g., **kwetkap-vaidya** “mind-doctor” = psychologist).

## The Special nə- Rule

The nə- modifier follows a special rule from which all other modifiers are excluded. When it is integrated into an established/fossilized word—nəaud (not hear/ignore), it is not hyphenated; however, it is still pronounced as a distinct syllable.

The unique use of ə—a letter used in no other word or particle indicates that nə- is to be treated as a distinct syllable at all times. The only times a fossilized word will *not* omit the hyphen after nə- is in the case of nə-esi—meaning *not*—or when an ə and an e would immediately follow each other (nə-eald, etc). This is done for the sake of visual clarity and to prevent the reader from pronouncing the e as a single syllable (as in the English-language *need*) rather than the correct—nə-eald (English: *knee eel-d*)

The particle ve' is similarly distinctive in that the apostrophe is *never* omitted. This is to indicate that it carries a slight glottal catch in pronunciation, even when it is bound inside fossilised compounds (ve'nədras, ve'ba, ve'esi, etc.). The ha' particle (half) prefix is also always presented with an apostrophe and is pronounced as a stopped syllable, even when it has the potential to flow into the other word (ha'raud-ha'blar-varn—purple).

## Other Modification Rules

Next, there are two regular degrees of modification for all other degrees of modification:

1. loose (lexical) modifiers that are bound to the word through either convention or by way of one-way coinage. Examples include:
  - a. **dwen-planu** (beauty + flat = drawing or painting—noun) (established word)
  - b. **kyn-ve'nədras** (kin + friend [will + not + kill] = marriage/family alliance) (established word)
  - c. **nə-skap-nəsterk-də** (not + made + weak [not strong] + past tense) (coined word consisting of established words—*not weakened*)

C is a particularly interesting term in that it combines several terms to make a new one. The foundational word is nəsterk—from *not* and *strong* (meaning *weak*). Added to that is skap, meaning *make*. Next, there is nə-. This nə- is not part of a fossilized construction. Thus, it has been hyphenated. Finally, there is -də, indicating past tense. With one compounded word, we

have both the fossilized and dynamic forms of **nə-** (**nə-skap** and **nəsterk**), which would superficially appear to contradict, but is actually the equivalent of *not weakened* in English. Here is the word in context (from “The Tell-Tall Heart”):

**Zho ka sardblud skap-gigasu-da zho ka kwet-aud-yak-en—nə-esi dras-da—nə-skap nəsterk-da ava-en.**  
Translated back into English, this reads:

*My illness improved my senses—not destroyed—not weakened them.*

Or in the original language:

*The disease had sharpened my senses—not destroyed—not dulled them.*

It should be noted that there is some individual discretion in how words are combined on a one-off basis, depending on the intended meaning of the author, with **nə-** (hyphenated) generally meaning *not*, and **nə** (a separate word) generally meaning *no*. In certain contexts, either of these might be grammatical.

Example:

- **Zho gard-barataesir-da nə dagom-yaraq.**  
“I bought no potato/root vegetable.”
- **Zho gard-barataesir-da nə-dagom-yaraq-en.**  
“I bought something that is not a potato/root vegetable.”

Generally, the first construction is to be avoided due to the potential for confusion (despite it being grammatical), with a more natural construction being: **Zho nə-gard-barataesir-da dagom-yaraq.** “I did not buy a potato/root vegetable.”

2. Extremely tight (fossilised/ancient lexical) compounds—written as one solid word. These have become independent vocabulary items, often with slightly shifted or broadened meanings. They behave like simple roots and take normal prefixes/suffixes directly. While the role of **nə** has already been addressed, this larger range of compounds should also be addressed.

Consider **kwetkap**. Literally, *think/see + head*, it means *mind*. It is also the root of a great many other words, such as:

- a. **kwetkap-hasim** (mind control)
- b. **dras-om-kwetkap** (nihilism)
- c. **pikros-kwetkap** (resentment)
- d. **nəkwet-kwetkap** (ignorant/stupid)

Other examples, such as **gigasu** (better) (originally **giga + su**) and **fortunsu** (best) (originally **fortun + su**), demonstrate the same pattern, with compounding not just adding to the meaning but transforming it. Such fossilized words should always be treated as single, indivisible units.

### Adjective Placement and Hyphenation

The flexibility of Eald-vacha allows many nouns to be used as adjectives. This can lead to occasional confusion, so thoughtful hyphenation is important.

- Ordinary adjectives precede or follow the noun as separate words: **dag svart** “black day.”
- When a noun modifies another noun (very common) or when multiple words form a single fixed description, hyphenate the modifier to the head: **daga-men** “minute-hand,” **lux-yantra** “lantern,” **giga-pikros-glykys** “intensely bittersweet.”

The same principle governs certain comparatives and quantifiers: **giga-ve'nədras** = “great/important friend” **giga ve'nədras-en** = “many friends” (or, potentially, “big friends”)

Eald-vacha, like every natural language, tolerates a degree of ambiguity. If absolute clarity is required, the speaker can always add extra words: **med-aysiy dur ve'nədras-en** “fat, huge [tall] friends” or simply rephrase.

## Terms and Signifiers of Respect

Respect prefixes (e.g., **giga-mahat** = greatly honored) attach optionally to nouns/pronouns for attitude (e.g., **giga-mahat-lek** = You [honored one]). Expected in formal/hierarchical contexts (e.g., addressing elders/rulers); taboo if insincere. Insults like **nəmahat-** (worthless) convey contempt. Ordinary speech omits them. They are typically attached with a hyphen rather than left freestanding.

Prefix	Meaning	Examples
<b>giga-mahat-</b>	extremely important/revered	<b>giga-mahat-lek</b> → you (my lord/living god)
<b>mahat-</b>	important/respected	<b>mahat-vo</b> → the honoured one/sir/madam
(no prefix)	neutral, normal (default)	<b>lek</b> → you (normal)
<b>nəmahat-</b>	unimportant/contemptible/pitiful	<b>nəmahat-vo</b> → that worthless creature

### Examples

- **Giga-mahat-lek ka vacha esi kit.**  
“Your word (you—the greatly honored person) is truth.”  
(Address directly to a ruler—YOU, my lord, my noble superior)
- **Mahat-amin ve'esi-da ba-in kerebava-locu.**  
“The honoured lady has (just) arrived here.” (respectful)
- **Nəmahat-vo aud nəom.**  
“That worthless man/woman hears nothing.” (insult)
- **Zho kwet nəmahat-skeel-eald-darm-en.**  
“I see the contemptible/disgraced policemen.”

A more comprehensive list of recognized titles is available in the glossary.

## Numbers

Eald-vacha has a unique hybrid-base system, with both 10 and 42 as bases. Typically, numbers are not prefixed with an identifier or explanation.

In the event one wants or needs to indicate that a number is in fact a number (as one might do with a street number in English), **sankhyatum** (literally *number*) or **sankh\*** can be written or spoken immediately before the number.

Numbers 1 through 10 are straightforward in the Arabic system, but are a bit more complex in the base-42

Cardinal/Arabic Numbers	Sacred (Base-42)	Meaning	Pronunciation*
0	nul	42-42	nul
1	un	42-41	fortua zi. qua dek un
2	du	42-40	fortua zi. qua dek
3	tri	42-39	fortua zi. tri dek non
4	qua	42-38	fortua zi. tri dek okt
5	quin	42-37	fortua zi. tri dek imin
6	shash	42-36	fortua zi. tri dek shash
7	imin	42-35	fortua zi. tri dek quin
8	okt	42-34	fortua zi. tri dek qua
9	non	42-33	fortua zi. tri dek tri
10	dek	42-32	fortua zi. tri dek du

\*zi. is an abbreviation for **zitum** (minus) and may be either pronounced as *zi* or spoken as the full word.

The base-42 system is distinct in that it actually *begins* at 42. Thus, all numbers below that are *negative*, and count down towards them. The system can be understood with a translation of the spoken version and an explanation of the relevant symbols. **𒂵**—taken from the cuneiform, is pronounced **fortua** and means 42. All numbers below 42 are actually represented by way of subtraction. Thus, **nul** (0) is indicated by **𒂵-𒂵** (meaning 42-42). All other numbers below 42 are spoken subtractively, meaning 1 is (**𒂵-41**), etc.

They relevant symbols include:

Value	Symbol	Unicode	Pronunciation*
0	𒂵	U+1230B	nul
1	!	U+12079	un
2	॥	U+1222B	du
3	॥॥	U+12388	tri
4	॥॥॥	U+12389	qua
5	॥॥॥॥	U+1238A	quin
6	॥॥॥॥॥	U+1238B	shash
7	॥॥॥॥॥॥	U+1238C	imin
8	॥॥॥॥॥॥॥	U+1238D	okt
9	॥॥॥॥॥॥॥॥	U+1238E	non
10	→	U+12400	dek
42	𒂵	U+1245B	fortua

\***jam.** is an abbreviation for **jamtum** (plus, addition) and may be pronounced as **jam** or as the full word.

Negatives in the sacred system also operate in a unique way.

Arabic	Base 10	Base 42	Meaning	Pronunciation
-10	nul-dek	𒂵-𒂵+॥॥→॥	-42+32	nul-fortua jam. tri dek du
-9	nul-non	𒂵-𒂵+॥॥→॥॥	-42+33	nul-fortua jam. tri dek tri
-8	nul-okt	𒂵-𒂵+॥॥→॥॥॥	-42+34	nul-fortua jam. tri dek qua
-7	nul-imin	𒂵-𒂵+॥॥→॥॥॥॥	-42+35	nul-fortua jam. tri dek quin
-6	nul-shash	𒂵-𒂵+॥॥→॥॥॥॥॥	-42+36	nul-fortua jam. tri dek shash
-5	nul-quin	𒂵-𒂵+॥॥→॥॥॥॥॥॥	-42+37	nul-fortua jam. tri dek imin
-4	nul-qua	𒂵-𒂵+॥॥→॥॥॥॥॥॥॥	-42+38	nul-fortua jam. tri dek okt
-3	nul-tri	𒂵-𒂵+॥॥→॥॥॥॥॥॥॥॥॥	-42+39	nul-fortua jam. tri dek non
-2	nul-du	𒂵-𒂵+॥→	-42+42	nul-fortua jam. qua dek
-1	nul-un	𒂵-𒂵+॥॥→॥	-42+41	nul-fortua jam. qua dek un
0	nul	𒂵+𒂵	-42+42	nul

These patterns continue through -42, at which point it switches to nul-fortua (-42) and then to nul fortua zi. un (-42-1 or **𒂵-𒂵-!**), or -43.

Finally, there is the matter of scientific notation, which operates according to the conventional principles, but with a base of 42. Thus:

Arabic	Scientific (Pure 42)	Meaning	Pronunciation*
1	!x 𒂵^0	1x42^0	un imi. fortua nab. nul
42	!x 𒂵^1	1x42^1	un imi. fortua nab. un
63	!.Wx 𒂵^1	1.5x42^1	un esro. quin imi fortua nab. un

\***imi**. is an abbreviation for **imintum** (multiply) and may be pronounced as *imi* or *imintum*. **esro.** is an abbreviation for **esrotum** (decimal), and **nab.** is an abbreviation for **nabutum** (exponential).

### Ordinal Numbers and Multiplicative Adverbs

Ordinal numbers are formed by adding the suffix **-kram** to the cardinal number. Multiplicative adverbs are established by adding **-prax**. They may be used with either the conventional (base-10, Arabic system) or the sacred (base-42) system.

Ordinal	Eald-vacha	Multiplicative	Eald-vacha
First	un-kram	Once	un-prax
Second	du-kram	Twice	du-prax
Third	tri-kram	Thrice	tri-prax
<b>Sacred Ordinal</b>			<b>Sacred Multiplicative</b>
First	deva-fortua-kram	Once	fortua zi. qua dek un-prax
Second	deva-fortua zi. un-kram	Twice	fortua zi. qua dek-prax
Third	deva-fortua zi. du-kram	Thrice	fortua zi. tri dek non-prax

The sacred ordinals do not translate perfectly into English; they literally mean *42<sup>nd</sup>, 42<sup>nd</sup> minus 1*, and *42<sup>nd</sup> minus 2*. This reflects the particularly revered nature of 42, with **deva-** indicating a spiritual or otherworldly ranking. The conventional system (**un-kram**, etc.) should be used for all affairs not of the greatest importance.

Finally, we summarize all abbreviations and essential terms:

Concept	Eald-vacha	Abbreviation	Symbol (if Used)
Add/Addition	jamatum	jam.	+
Decimal	esrotum	esro.	.
Divide/Division	chalaktum	chala.	/
Equal to/Equivalent	jafn	jaf.	=
Exponential	nabutum	nab.	^
Minus/Subtraction	zitum	zi.	-
Multiplication	imintum	imi.	x
Multiplicative (Twice) (Suffix)	prax	prax.	-prax
Negative Numbers (Prefix)	nul	nul.	Arabic (-) Sacred (<-)
Number (Indicated as Such)	sankhyatum	sankh.	snk.
Numerical Concept (Suffix)	tum	tum.	-tum
Ordinal (First, Second) (Suffix)	kram	kram.	-kram

## Prepositions

Prepositions in Eald-vacha precede the noun or pronoun they govern.

### Common Prepositions

- Above/Up (as in *go up* something): **upari**
- After: **næant**
- Against: **prati**
- Around: **kring**
- Atop: **qebi-sup** (immediately resting on something—more emphasis than sup)
- Before: **ant**

- Beside: **para**
- Between: **ben**
- Beyond: **ruk-jelo**
- In/Into/At: **in**
- In Front of: **jelo**
- Near: **kereb**
- On: **sup**
- Out: **waqra**
- Over: **aur**
- Through: **ha'sward**
- Under: **hypo**
- With: **med**
- Without: **named**

Examples:

- In the house: **in kynkeva**
- Atop the table: **qebi-sup mensa**
- On the mountain: **sup gigakaros**
- Out the door: **waqra prak-pagrivar**

## Conjunctions

Conjunctions are used to connect words, phrases, or clauses.

### Common Conjunctions

- Also/Too: **u**
- Although: **yaði-epi**
- And: **an**
- Because: **karanam**
- Beside: **para\***
- But/However/Yet: **mer**
- If: **yaði**
- Near: **kereb\***
- Neither: **næu**
- Nor: **næo**
- Or: **o**
- So: **an-yaðak**
- Thus: **an-an-yaðak**
- Unless: **yaðina**
- Until: **yadi-itu**
- While: **beod**

Examples:

- You and I: **lek an zho**
- He or she: **vo o vo**
- I am happy because you are here: **Zho esi warblud-nædesir-dras karanam lek esi kerebava-locu.**

\*Both **kereb** (“near”) and **para** (“beside”) are primarily prepositions, but they occasionally function as conjunctions in fixed or poetic usage:

- **kereb** → “as soon as/the moment that” (temporal closeness)
- **para** → “while/whereas” (simultaneity or contrast)

In everyday speech, the prepositional use is far more common; the conjunctive use usually appears in songs, oaths, or elevated style.

### Coordination of Nouns and Verb Phrases

Use **an** (and) for nouns (e.g., **Lek an zho** = You and I) or juxtaposition (**Lek zho** = You I). For verb phrases/clauses: **an** connects (e.g., **Zho kwet an hul-mo** = I see and eat). No special rules—flexible.

## Articles

Eald-vacha does not have definite or indefinite articles (such as “the” or “a/an” in English). Context determines specificity.

Example:

- The man: **abun**
- A man: **abun**

Since Eald-vacha lacks articles (“a/the”), specificity comes from context, demonstratives, or possessives. Use **kerebava** (this/these) for nearby/definite items (e.g., **kerebava boc** = this/the book).

**Rukava** (that/those) for distant/indefinite (e.g., **rukava boc** = that/a book). Possessives like **zho ka** (my) imply definiteness. For emphasis, add **ava** (e.g., **ava boc** = it, the book).

Do this sparingly and only when essential to meaning. The default position in Eald-vacha for sentences to be constructed without **kerebava**/**rukava**. This reflects the Eald-vacha speaker’s mental state, who is neither likely to know nor care about a trivial distinction between two interchangeable things. Said another way:

**Kerebava haru, rukava haru. Kah sutar-bludyantra? Zho ve'gigakrag ta.**

This enemy, that enemy. Who cares? I will conquer them.

## Questions, Sarcasm, and Rhetorical Constructions

Questions in Eald-vacha are formed by placing a question word at the beginning of the sentence. For yes/no questions, the particle **kim-esi** is used. In this case, the **esi** in **kim-esi** does not take a tense, with the tense indicated by the action verb.

### Yes/No Questions:

- Are you happy?/**Kim-esi lek warblud-nədesir-dras?** (Present tense, no **esi**)
- Did he eat?/**Kim-esi vo hul-mo-da?** (Past tense, **hul-mo-da**)
- Will you want to run?/**Kim-esi lek ve'yak halak-spid?** (Future tense, **ve'yak**)
- **Kim-esi na ve'ba-da ad sunya?** “Were we going to return to the void?”

### Answering Yes/No Questions

Yes/no questions formed with **kim-esi** (or simply by intonation) can be answered in several natural ways:

1. Short particles (most common in rapid or casual speech)
  - Yes → **baleh**
  - No → **nəbaleh**
  - Strong/emphatic no → **virod-baleh** (“absolutely not/on the contrary”)
2. Verb repetition (the classic analytic style; very common)
  - Affirmative: repeat the verb with its correct tense  
**Kim-esi lek hul-mo-da?** → **Hul-mo./Hul-mo-da./Ve'hul-mo.**
  - Negative: use the negative verb

### **Nə-hul-mo./Nə-hul-mo-da./Ve'na-hul-mo.**

3. Full sentence answers are also perfectly normal when extra politeness or clarity is desired:

**Baleh, zho hul-mo-da./Nəbaleh, zho ve'na-hul-mo.**

All three methods are fully grammatical and used daily; choice depends on context and personal style.

### **Wh-Questions:**

- What: **kim**
- Who: **kah**
- Where: **ki**
- When: **itu**
- Why: **as**
- How: **kima**

Examples:

- What are you eating?: **Kim lek hul-mo?**
- Where are you going?: **Ki lek ba?**
- How are you?: **Kima lek esi?**

### **Rhetorical Questions**

For a rhetorical, accusatory, or nostalgic tone, one may begin the question with **Lek ve'vacha**. Do not use **kim-esi** when this frame is present. This is not to say *all* rhetorical questions *must* begin this way, only that it is an option. This is often omitted for stylistic reasons, such as in songs or poetry in which the nature of the question is clear and **lek ve'vacha** would disrupt rhythm or structure.

Examples:

- **Lek ve'vacha lek kwet zho sutar-bludyantra ava-kat-kwetkap lek?**  
“Do you think I care about you?” (rhetorical, with a hint of bitterness)
- **Lek ve'vacha lek kwet-da lek eald-kwetkap-da?**  
“Did you think you were wise?” (or “You thought you were wise, huh?”)  
(Notice that **kwet** and **eald-kwetkap** are in the past tense—You *thought* you *were*...)
- **Kah ve'yak desir zho?**  
“Who could desire (want) me?”  
(Omitted for effect as in a song)

### **Expressing Irony and Sarcasm**

Eald-vacha relies on context, contradiction, and quotation marks rather than a special particle.

- Contradiction: **Zho habban giga maach—mer zho desir-maach!**  
“I have plenty of food—but I’m hungry!”
- Juxtaposition: **Lek esi eald-darm-seshin, mer lek nəkwet eald-darm.**  
“You’re a lawyer, but you don’t know the law.”
- Quotation marks and exaggeration (written or implied in speech by tone): **Lek esi “fortunsu” kwetkap-seshin.**  
“You’re an ‘incredible’ scholar.”

These methods convey irony by using context, contradictory statements, and specific markers to signal that the intended meaning differs from the literal meaning.

## Example Sentences

### Su-grahkwet-nepesu vacha-seder-en

#### Declaratives

	Sunpagr ult dukhar-pagr. Sunpagr nə'ult krag-kwetkap.
Death ends pain. Death does not end honor.	Gard nə-om, grah nə-om.
Give nothing, get nothing.	Su-ha'sward-dusht esi su-ha'sward-dusht.
Good enough is good enough.	He is alive.
I am your friend.	Vo [esi] warpagr.
I have lost everything.	Zho ve'nədras lek./Zho ve'nədras lek ka.*
I have lost something valuable.	Zho los-om.
I know/see, but I do not understand.	Zho los-sward.
Make mistake, discover unpleasant reality/misery	Zho kwet, mer nəkwet.
My big sword	Skap ava-dusht, matz dukhar-pagr-kwetkap.
My sword is big.	zho ka giga-sward
She is my spouse.	zho ka sward [esi] giga.
They are dead.	Vo [esi] zho ka draegmate.
To destroy you is no loss; to keep you is no gain.	Ta sunpagr.
[The] war is over/has ended.	Dras lek los nə-esi; dayyiq-men lek grah-su nə-esi.
We are divorced. (Second: Our families will kill each other—Extremely emphatic antipathy)	Polem esi ult./Polem ult.
We are friends.	Na kyn-ve'dras-da./Na ka kyn-ve'dras ta-kun.*
We are married.	Na ve'nədras-na.
We walked around the city.	Na ka kyn-ve'nədras.
	Na halak-da kring gigavil.

\* Both of these examples illustrate the highly flexible nature of Eald-vacha constructions. Words can be treated as their current compounded form (e.g., *Zho ve'nədras lek ka*—*I friend yours* (verb omitted); *Na kyn-ve'dras-da*—*We [are] divorced*). At the same time, the speaker can effectively treat compounded words (*ve'nədras*—*friend*, *kyn-ve'dras*—*divorce*) as though they function grammatically according to their original form/components. Thus, *I am your friend* can be expressed as *Zho ve'nədras lek ka* (*I friend yours*) or *Zho [esi] lek ka ve'nədras* (*I am your friend*). In these cases, *ve'nədras* is treated as a noun. But the same sentiment can be expressed as *Zho ve'nədras lek* (*I will not kill you*), in which the term is treated as though consisting of a verb with modifiers. To the best of the author's knowledge, this is a unique feature of the language, allowing for an unusual degree of expression. This fluidity allows speakers to convey deep moral or emotional commitments in everyday words, while still retaining the ability to emphasize the literal meaning when needed. In the case one needs to express something literally—example: *I will not kill you, but that doesn't mean we are friends*—the speaker can clarify as needed (*Zho ve'nədras lek, mer lek zho ka ve'nədras nə-esi*. Literally: *I will not kill you, but you are not my friend*). This construction is not unique to the verbs/nouns listed and can be used with any compounded form. Finally, remember that *nə* is always pronounced as a full syllable, allowing compounded words (*ve'nədras*, etc.) to retain their original root pronunciation.

## Complex/Comparison/Relational

Although he is strong, he is merciful.	Yadi-epi vo esi sterke, vo nədras-abba.
Calm is found between life and death.	Ben warpagr an sunpagr, matz sunkwet nə timor.
Destroy fear. Run away from weakness. Run towards honor!	Ba-i! Dras timor. Halak-spid ba ex nəsterk. Halak-spid ad krag-kwetkap ve'ba!
Fear ignorance more than death./Be more fearful of ignorance than death.	Ba-i! Giga-timor nəkwet veldi sunpagr.
Run while you can.	Ba-i! Halak-spid beod lek yak.
She stopped because she was weak.	Vo ult-da karanam vo nəsterk.
The manmade satellite orbits the planet.	Kring-kringastar-yantraskap kring kringastar.
The natural satellite orbits the planet.	Kring-kringastar-brahmandskap kring kringastar.
The planet orbits the star.	Kringastar kring astar.
They are worse than us.	Ta gigadusht veldi na.
This is the best choice.	Kerebava fortunsu sek.
This is the worst choice.	Kerebava fortundusht sek.
Water is worse than food, and wine is better than food.	Wodar gigadusht veldi maach an ghvin gigasu maach.
We are better than you, and you are better than them.	Na gigasu veldi lek an lek gigasu veldi ta.
We are better than you.	Na gigasu veldi lek.
We encircle our enemy.	Na kring na ka haru.
We march towards the void, we, the lesser gods.	Na halak-sterk ad sunya, na-kun, veldi-nəgiga deva-en.
When we die, our spirits will unite with everything, and the universe will be happy.	Itu na ve'sunpagr, na ka temu-warpagr-en meld om, an brahmand warblud-nədesir-dras.
You will not succeed unless you try.	Lek nə krag yadi-nə lek nisa.

## Suggested Calendar

### Grah-kwetkap-skap ka arhkring

Month	Name	Meaning	Number of Days
1	<b>Kragarh</b>	Conquest Month	42
2	<b>Sterkarh</b>	Strength Month	42
3	<b>Draegarh</b>	Alliance Month	42
4	<b>Kwetkaprath</b>	Mind Month	42
5	<b>Nøyieldiarh</b>	Unyielding Month	42
6	<b>Bludarh</b>	Blood Month	42
7	<b>Koruxarh</b>	Circuit Month	42
8	<b>Dukhararh</b>	Suffering Month	42
End-of-Year Celebration	<b>Sunyablot</b>	Voidness Festival	29/30 (Leap Year)

Days of the Week	Name	Meaning
1	<b>Gigadag</b>	Giant Day
2	<b>Sward-dag</b>	Sword Day
3	<b>Sunpagr dag</b>	Death Day
4	<b>Khidamdag</b>	Deception Day
5	<b>Chalaktumdag</b>	Division Day
6	<b>Eald-darmdag</b>	Law Day
7	<b>Warblud-nødesir-drasdag</b>	Happy Day

#### Notes

Every month has six weeks.

Every year starts on Gigadag.

If the last day of Sunyablot is not Warblud-nødesir-drasdag, the week simply stops.

**Du-vachakyn su-grahkwet-nepesu boc-atomos-en**  
Bilingual Example Chapters



The Heart of Perfect Wisdom  
**Kit-bludyantra ka nəava-dusht eald-kwetkap**  
*The Essence of Perfect Wisdom*

1. The One Who Sees Reality, while practising perfect wisdom, discovered that the five parts of a person are all empty, and therefore crosses beyond all suffering and saves everyone from it.

**Manava kah kwet satyam, beod ve'skap-gigasu-�ak-ava-da nəava-dusht eald-kwetkap, kwet-da quin atomos manava ka esi om sun, an-an-�ak ba-aur ruk-jelo om dukhar, skeel om-manava-en ex ava.**

*The person who sees reality, while practicing perfect wisdom, saw that the five components of a person are all empty, and thus crosses beyond all suffering, saving all people from it.*

2. Wise student, what we see is not different from emptiness. Emptiness is not different from what we see. What we see is emptiness. Emptiness is what we see. Sensation, perception, choices, and consciousness are the same.

**Eald-kwetkap grahkwet-seshin, un-ava na kwet nəgelic ex sunya nə esi. Sunya nəgelic ex un-ava na kwet nə esi. Un-ava na kwet esi sunya. Sunya esi un-ava na kwet. Pagr-kwet, kwetkap-kwet, sek, an kwetkap-kwet-kun esi gelic yak.**

*Wise student, what we see is not different from emptiness. Emptiness is not different from what we see. What we see is emptiness. Emptiness is what we see. Sensation, perception, volition, and consciousness are likewise the same.*

3. Wise student, the true nature of all things is emptiness. They do not begin and do not end. They are not dirty and not clean. They do not grow and do not shrink.

**Eald-kwetkap grahkwet-seshin, kit-bludyantra ka om esi sunya. Ta ullu nə-esi an ult nə esi. Ta nəshudd nə-esi an shudd ne-esi. Ta nəu giga-warpagr nəo verda nəgiga.**

*Wise student, the true heart of all things is emptiness. They do not begin and do not end. They are not dirty and are not clean. They neither grow nor shrink.*

4. So in emptiness there is nothing: no appearance, no sensations, perceptions, choices, or consciousness, no eye, ear, nose, tongue, body, or mind, no things to see, hear, smell, taste, touch, or think about.

**An-an-�ak in sunya nəom esi: nə rek-ava, nə pagr-kwet, nə kwetkap-kwet-nəgambhir, nə sek, an nə kwetkap-kwet-kun, nə okko, nə aus, nə nes, nə sterlk-iqaluk, nə pagr, an nə kwetkap, nəom esi-kwetyak, esi-audyak, esi-nesyak, esi-rasayak, esi-dermyak, an nəom gambhir esi-kwetyak.**

*Thus, in emptiness, there is nothing: no appearance, no sensation, no perception, no volition, and no consciousness, no eye, no ear, no nose, no tongue, no body, and no mind, nothing seeable, hearable, smellable, tastable, touchable, and nothing contemplatable.*

5. No realm of the eye, no realms at all—not even consciousness.

**Nə okko-ava-dagom, nə ava-dagom-en ka om—nəru kwetkap-kwet-kun.**

*No eye realm, no realms at all—not even consciousness.*

6. No beginning of ignorance, no ending of ignorance, no aging and dying, no ending of aging and dying.

**Nə ullu ka nəkwet an nə ult ka nəkwet, nə skap-eald an nə sunpagr, nə ult ka skap-eald an sunpagr.**

*No beginning of ignorance and no ending of ignorance, no aging and no dying, no ending of aging and dying.*

7. No suffering, no cause of suffering, no end to suffering, no path to the end. No wisdom, no attainment. Because there is nothing to attain.

**Nə dukhar, nə kat ka dukhar, nə ult ka dukhar, nə dao ex ult. Nə eald-kwetkap, nə grah-ava. Karanam nəom ve'yak esi-grahyak.**

*No suffering, no cause of suffering, no end of suffering, no path to the end. No wisdom, no attainment. Because there is nothing one is able to attain.*

8. The One Who Sees Reality relies on perfect wisdom. No obstacles stop his mind. With no obstacles, he has no fear. He has no upside-down views or dreams. He is liberated from attachment and the cycle of birth, death, and rebirth.

**Manava kah kwet satyam takye sup nəava-dusht eald-kwetkap. Nə ult-halak ult vo ka kwetkap. Nəmed ult-halak, vo nətimor. Vo nəhabban deor-upari-sida kwetkap-skap-ava o kwetkap-svimm. Vo nəmed-kedj ex sutar-lepa an seder-novat ka ullu-warpagr, sunpagr, an ullu-warpagr-novat.**

*The one who sees reality relies on perfect wisdom. No obstacle stops his mind. Without obstacles, he has no fear. He has no inverted thoughts or dreams. He is freed from attachment and the cycle of birth, death, and rebirth.*

9. All Buddhas of past, present, and future rely on perfect wisdom. Because of this, they fully see and understand reality.

**Om sidhar-en—aknun-da, aknun, an ve'aknun—takye sup nəava-dusht eald-kwetkap. An-an-yak ta kwet nəava-dushtli an ullu-ult-gambhir-kwet om satyam.**

*All Buddhas—past, present, and future—rely on perfect wisdom. Thus, they perfectly and profoundly understand all reality.*

10. Therefore know this: Perfect wisdom is the great sacred mantra, the great bright mantra, the highest mantra, the unequalled mantra. It truly removes all suffering.

**Ba-i! kwet kerebava an-an-γak: nəava-dusht eald-kwetkap esi giga deva-gelic mantra, giga klar-mantra, fortun-gigastoll mantra, an nəom γak jafn mantra. Ava hul nəava-dushtli om dukhar.**

*Know this thus: Perfect wisdom is the great sacred mantra, the great bright mantra, the utmost supreme mantra, and the mantra nothing can equal. It perfectly devours all suffering.*

11. This is real, not false.

**Kerebava kit esi, nə shir.**

*This is true, not a lie.*

12. So speak the perfect wisdom mantra. Say:

**An-γak vacha nəava-dusht eald-kwetkap mantra. Ba-i! vacha:**

*So speak the perfect wisdom mantra. Say:*

13. Gate gate para gate para sam gate bodhi svaha.

## Matthew 6

### Matta 6 (shash)

<sup>1</sup>Be careful that you don't do your charitable giving<sup>\*</sup> before men, to be seen by them, or else you have no reward from your Father who is in Heaven.

**'Ba-il! Sumaq! Nəgard gard-nəgrah ki manava-en ve'kwet. Yadi lek ve'esi, deva in devavil ve'nəgard lek ka stahak-ava.**

*<sup>1</sup>Be careful! Don't give charity where men can see. If you do, God in Heaven will not give you a reward.*

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<sup>2</sup>Therefore, when you do merciful deeds, don't sound a trumpet before yourself, as the hypocrites do in the synagogues and in the streets, that they may get glory from men. Most certainly, I tell you, they have received their reward.

**<sup>2</sup>An-an-yak, itu lek prax nədrasli, nə-skap afenh ka muzi ava-kat-kwetkap lek-kun gelic vachadarm-halaknədarm-en prax in yah-kwetdarm-temu-keva-en an dao-en, an-yak manava-en gard bludyantragard-vacha ad ta. Zho vacha kitli: ta habban-da ta ka stahak-ava.**

*<sup>2</sup>Thus, when you act mercifully, do not make horn music regarding yourself like the hypocrites do in synagogues and on the streets, so that men give praise to them. I tell you truly: they have received their reward.*

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<sup>3</sup>But when you do merciful deeds, don't let your left hand know what your right hand does,

**<sup>3</sup>Mer itu lek prax nədrasli, nətuku lek ka vinstri men kwet lek ka haegri men ka prax,**

*<sup>3</sup>But when you act mercifully, forbid your left hand from knowing what your right hand does,*

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<sup>4</sup>so that your merciful deeds may be in secret, then your Father who sees in secret will reward you openly.

**<sup>4</sup>an-yak lek ka nədrasli prax-en esi virod-mrakvacha. Karanam lek ka virod-mrakvacha prax-en, lek ka abba (deva kah kwet virod-mrakvacha-en) ve'gard stahak-ava lek jelo om-manava-en.**

*<sup>4</sup>so that your merciful actions are secret. Because of your secret actions, your Father (God who sees secrets) will reward you in front of everyone.*

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<sup>5</sup>When you pray, you shall not be as the hypocrites, for they love to stand and pray in the synagogues and in the corners of the streets, that they may be seen by men. Most certainly, I tell you, they have received their reward.

<sup>5</sup>Itu lek gard-devadesir, lek nəbixu verda gelic vachadarm-halaknədarm-en, kah ve'nədras kun an gard-devadesir in yah-kwetdarm-temu-keva-en an sup dao ka rekh-synanta-en, an-yak manava-en yak kwet kerebava vachadarm-halaknədarm-en. Zho vacha kitli: ta habban-da ta ka stahak-ava.

<sup>5</sup>*When you pray, you must not become like the hypocrites, who love to stand and pray in the synagogues and on street corners, so people are able to see these hypocrites. I speak truthfully: They have had their reward.*

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<sup>6</sup>But you, when you pray, enter into your inner room, and having shut your door, pray to your Father who is in secret; and your Father who sees in secret will reward you openly.

<sup>6</sup>Mer lek, itu lek gard-devadesir, ba-in lek ka un-atomos nəgiga-manava-keva, an nəant za-da lek ka prak-pagrivar, gard-devadesir ad lek ka abba virod-mrakovachali. An lek ka abba—kah kwet virod-mrakovach-en—ve'gard lek stahak-ava jelo om-manava-en.

<sup>6</sup>*But you, when you pray, go into your center room, and after shutting your door, pray to your Father secretly. And your Father—who sees secrets—will give you a reward in front of everyone.*

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<sup>7</sup>In praying, don't use vain repetitions as the Gentiles do; for they think that they will be heard for their much speaking.

<sup>7</sup>Itu lek gard-devadesir, nəutia svart-bludyantra-dwen novat-ava-en gelic nəyah-kwetdarm-manava-en utia, karanam ta kwet deva ve'aud ta ka giga-ava vacha-en.

<sup>7</sup>*When you pray, don't use vain repetitions like the Gentiles use, because they think God will hear their overabundance of words.*

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<sup>8</sup>Therefore, don't be like them, for your Father knows what things you need before you ask him.

<sup>8</sup>An-an-yak, nəbixu verda gelic ta, karanam lek ka abba kwet un-ava lek neiden ant lek kim-desir-kim vo.

<sup>8</sup>*Thus, you mustn't become like them, because your Father knows the things you need before you ask him.*

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<sup>9</sup>Pray like this: “Our Father in Heaven, may your name be kept holy.

<sup>9</sup>Utia kerebava gard-devadesir-ava: Na ka abba in devavil—na desir om-manava-en virding lek ka deva-gelic manava-vacha.

<sup>9</sup>*Use this prayer: Our Father in Heaven—we desire that everyone respects your holy name.*

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<sup>10</sup>Let your Kingdom come. Let your will be done on earth as it is in Heaven.

<sup>10</sup>Tuku lek ka gigastoll-abba-dagom ba-skap. Tuku lek ka irada skap-prax sup sfer-dagom gelic ava esi in deva-vil.

<sup>10</sup>*Allow your Kingdom to come. Allow your will to be executed on Earth like it is in Heaven.*

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<sup>11</sup>Give us today our daily bread.

<sup>11</sup>**Aknun-dag , gard na-kun ka dag-ka pan.**

<sup>11</sup>*Today, give us our daily bread.*

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<sup>12</sup>And forgive us our debts, as we also forgive our debtors.

<sup>12</sup>**An nəsun-kwetkap-nəmiseo na ka sun-barataesir-en, gelic na u nəsun-kwetkap-nəmiseo na ka sun-barataesir-manava-en.**

<sup>12</sup>*And forgive our debts, like we also forgive our debtors.*

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<sup>13</sup>Bring us not into temptation, but deliver us from the evil one. For yours is the Kingdom, the power, and the glory forever. Amen.”

<sup>13</sup>**Nəgard na ad desirdusht-un-ava. Heldr, skeel na ex svart-bludyantra-deva. Gigastoll-abba-dagom, sterkkarm, an kwet-devavil esi lek ka, mrak-omtem. Sudeva.**

<sup>13</sup>*Do not send us into temptation. Instead, save us from the Devil. The kingdom, the power, and the glory are yours forever. Amen.*

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<sup>14</sup>For if you forgive men their trespasses, your Heavenly Father will also forgive you.

<sup>14</sup>**Yadi lek nəsun-kwetkap-nəmiseo manava-en kah skap-ava-dusht-da lek, lek ka abba in devavil ve'nəsun-kwetkap-nəmiseo lek.**

<sup>14</sup>*If you forgive people who harmed you, your Father in Heaven will also forgive you.*

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<sup>15</sup>But if you don't forgive men their trespasses, neither will your Father forgive your trespasses.

<sup>15</sup>**Mer yadi lek nəsun-kwetkap-nəmiseo nə-esi manava-en kah skap-ava-dusht-da lek, nəu lek ka abba ve'nəsun-kwetkap-nəmiseo lek.**

<sup>15</sup>*But if you don't forgive the people who harmed you, neither will your Father forgive you.*

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<sup>16</sup>Moreover, when you fast, don't be like the hypocrites, with sad faces. For they disfigure their faces that they may be seen by men to be fasting. Most certainly, I tell you, they have received their reward.

<sup>16</sup>**U, itu lek ult-hul-mo, nə-bheran gelic vachadarm-halaknədarm-en, med los-sward-an-loskyn-dukhar jelo-kap-en. Ta skap ta ka jelo-kap-en nədwen an-yak manava-en yak kwet ta ult-hul-mo. Med fortun-giga-zhosukwet, zho vacha lek-en: ta habban-da ta ka stahak-ava.**

<sup>16</sup>*Also, when you fast, don't behave like the hypocrites, with sad faces. They make their faces ugly so people are able to see them fast. With extreme confidence, I tell you: they have received their reward.*

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<sup>17</sup>But you, when you fast, anoint your head and wash your face,

<sup>17</sup>**Mer lek, itu lek ult-hul-mo, sefen-aysiy lek ka kap an skap-shudd lek ka jelo-kap,**

<sup>17</sup>*But you, when you fast, anoint your head and wash your face,*

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<sup>18</sup>so that you are not seen by men to be fasting, but by your Father who is in secret; and your Father, who sees in secret, will reward you.

<sup>18</sup>**An-ŷak manava-en kwet nə-esi lek ult-hul-mo, mer lek ka abba (kah kwet virod-mrakovacha-en) kwet lek ult-hul-mo; vo ve'gard stahak-ava lek.**

<sup>18</sup>*so people do not think you fast, but your Father (who sees secrets) knows you fast; he will give you a reward.*

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<sup>19</sup>Don't lay up treasures for yourselves on the earth, where moth and rust consume, and where thieves break through and steal;

<sup>19</sup>**Nə-grah-gigaom-ava omtem-barataesir-en ad lek-kun sup sfer-dagom, ki hul-mo-reaf-ziz an hul-mo-aesir dras om, an ki dusht-manava-en skap-giga-atomos lek ka kynkeva ka prak-pagrivar an prati-eald-darm-grah;**

<sup>19</sup>*Don't accumulate treasures for yourself on earth, where moth and rust destroy everything, and where thieves break your home's door and steal;*

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<sup>20</sup>but lay up for yourselves treasures in Heaven, where neither moth nor rust consume, and where thieves don't break through and steal;

<sup>20</sup>**heldr, grah-gigaom-ava omtem-barataesir-en ad lek-kun in devavil, ki nəu mo-reaf-ziz nəo hul-mo-aesir dras om, an ki dusht-manava-en nə-skap-giga-atomos lek ka kynkeva ka prak-pagrivar an prati-eald-darm-grah.**

<sup>20</sup>Instead, accumulate treasures for yourself in Heaven, where neither moth nor rust consume, and where thieves don't break your homes door and steal.

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<sup>21</sup>for where your treasure is, there your heart will be also.

<sup>21</sup>**Kwet kerebava: ki lek ka omtem-barataesir esi, rukava-locu ve'u lek ka bludyantra.**

<sup>21</sup>*Know this: Where your treasure is, there will also be your heart.*

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<sup>22</sup>The lamp of the body is the eye. If, therefore, your eye is sound, your whole body will be full of light.

<sup>22</sup>**Okko esi pagr ka lux-yantra. An-an-ŷak, yadi lek ke okko sterke, lek ka ullu-ha'sward-ult pagr ve'purn lux.**

<sup>22</sup>*The eye is the body's lamp. Thus, if your eye is strong, your entire body will be full of light.*

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<sup>23</sup>But if your eye is evil, your whole body will be full of darkness. If, therefore, the light that is in you is darkness, how great is the darkness!

<sup>23</sup>Mer yadi lek ka okko esi svart-bludyantra, lek ka ullu-ha'sward-ult pagr ve'purn nox. An-an-yak, yadi lux in lek esi nox, rukava nox bixu giga-sterk.

<sup>23</sup>*But if your eye is evil, your entire body will be full of darkness. Thus, if the light in you is dark, that darkness must be very powerful.*

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<sup>24</sup>No one can serve two masters, for either he will hate the one and love the other, or else he will be devoted to one and despise the other. You can't serve both God and Mammon.

<sup>24</sup>Nul-manava-en yak hypo-ba-i du habban-karm-manava-en. Vo ve'miseo un an ve'nədras-ava nəkerebava habban-karm-manava, o vo ve'kit-skeel ad un an giga-miseo nəkerebava. Lek nəyak hypo-ba-i liang deva an deva-barataesir.

<sup>24</sup>*No one is able to obey two masters. He will hate one and love the other master, or he will be loyal to one and despise the other. You are unable to obey both God and Mammon.*

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<sup>25</sup>Therefore, I tell you, don't be anxious for your life: what you will eat, or what you will drink; nor yet for your body, what you will wear. Isn't life more than food, and the body more than clothing?

<sup>25</sup>An-an-yak, zho vacha lek: habben nətimor ava-kat-kwetkap lek ka warpagr, kim maach lek ve'hul-mo, o kim ghvin lek ve'hul-mo; nəo ava-kat-kwetkap lek ka pagr o kim lek ve'chuan-reaf. Lek ve'vacha nə-esi warpagr giga veldi maach, an pagr giga veldi reaf?

<sup>25</sup>*Thus, I tell you: Have no fear about your life, what food you will eat, or what wine you will drink; nor about your body or what you will wear. Isn't life more than food, and the body more than clothing?*

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<sup>26</sup>See the birds of the sky, that they don't sow, neither do they reap, nor gather into barns. Your Heavenly Father feeds them. Aren't you of much more value than they?

<sup>26</sup>Kwet blar-spasa ka parna-pashu-en! Ta foeda-ullu-yaraq-phal nə-esi, nəu sward-su-yaraq, nəo synanta in su-yaraq-keva-en. Lek-en ka abba in devavil gard ta maach. Lek ve'vacha lek-en nə-esi giga-sward veldi ta?

<sup>26</sup>*See the sky's birds! They do not sow, nor reap, nor meet in barns. Your Father in Heaven gives them food. Aren't you more valuable than they are?*

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<sup>27</sup>Which of you by being anxious, can add one moment to his lifespan?

<sup>27</sup>Lek ve'vacha lek ka stokkva-kwetkap verda skap giga-dur lek ka warpagr?

<sup>27</sup>*Does your becoming anxious make your life longer?*

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<sup>28</sup>Why are you anxious about clothing? Consider the lilies of the field, how they grow. They don't toil, neither do they spin,

<sup>28</sup>As lek stokkva-kwetkap ava-kat-kwetkap reaf? Kwet tian ka hvit-dwenyaraq-en an kima ta giga-warpagr. Ta karm nəu giga-warpagr nəo skap reaf,

<sup>28</sup>Why are you anxious about clothing? Look upon the field's lilies and how they grow. They neither toil nor make cloth,

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<sup>29</sup>yet I tell you that not even Solomon in all his glory was dressed like one of these.

<sup>29</sup>mer zho vacha lek: nəru yedidya-abba—su-eald yedidya-abba—esi-da nəgiga-dwenli in reaf veldi un kerebava.

<sup>29</sup>yet I say that even Solomon, glorious Solomon, was less beautifully dressed than one of these.

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<sup>30</sup>But if God so clothes the grass of the field, which today exists and tomorrow is thrown into the oven, won't he much more clothe you, you of little faith?

<sup>30</sup>Mer yadi deva gard dwen reaf ad tian ka halakyaraq-en—halakyaraq-en agan aknun-dag an ve'aknun-undag ve'nadu in atarakeva—lek ve'vacha as lek kwet vo ve'nə-nədras-gard lek?

<sup>30</sup>But if God gives beautiful clothes to the field's grasses—grasses that exist today and will be thrown into the oven tomorrow—why do you think he will not help you?

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<sup>31</sup>Therefore, don't be anxious, saying, 'What will we eat?', 'What will we drink?' or, 'With what will we be clothed?'

<sup>31</sup>An-an-yak, lek nəbixu stokkva-kwetkap. Nə-kim-desir-kim, "Kim maach lek-en ve'hul-mo?", "Kim ghvin lek-en ve'hul-mo?", "Kim reaf lek-en ve'chuan-reaf?"

<sup>31</sup>Thus, you must not be anxious. Do not ask "What food will we eat?", "What wine will we drink?", or "What clothes will we wear?"

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<sup>32</sup>For the Gentiles seek after all these things; for your Heavenly Father knows that you need all these things.

<sup>32</sup>Kwet kerebava: Nəyah-kwetdarm-manava-en desir-kwetmatz om kerebava, an lek ka abba in devavil kwet lek neiden om kerebava.

<sup>32</sup>Know this: the Gentiles seek all these things, and your Father in Heaven knows you need these things.

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<sup>33</sup>But seek first God's Kingdom and his righteousness; and all these things will be given to you as well.

<sup>33</sup>Mer un-kram desir-kwetmatz deva ka gigastoll-abba-dagom an vo ka devadarm-ava; an deva ve'gard lek om kerebava u.

<sup>33</sup>But first seek God's kingdom and his righteousness; and God will give you all these also.

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<sup>34</sup>Therefore, don't be anxious for tomorrow, for tomorrow will be anxious for itself. Each day's own evil is sufficient.

<sup>34</sup>An-an-�ak, stokkva-kwetkap ava-kat-kwetkap ve'aknun-undag nə-verda, karanam ava ve'stokkva-kwetkap ava-kat-kwetkap ava-kun. Om dag ka svart-bludyantra habban-giga.

<sup>34</sup>Thus, don't become anxious about tomorrow, because it will be anxious about itself. Each day's evil is abundant.

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## **Gard-devadesir-ava ad deva (The Lord's Prayer/Prayer to God)**

Na ka abba in devavil—

na desir om-manava-en virding lek ka deva-gelic manava-vacha.

Tuku lek ka gigastoll-abba-dagom ba-skap.

Tuku lek ka irada skap-prax sup sfer-dagom gelic ava esi in devavil.

Aknun-dag , gard na-kun ka dag-ka pan.

An nəsun-kwetkap-nəmiseo na ka sun-barataesir-en, gelic na u nəsun-kwetkap-nəmiseo na ka sun-barataesir-manava-en.

Nəgard na ad desirdusht-un-ava. Heldr, skeel na ex svart-bludyantra-deva.

Gigastoll-abba-dagom, sterk-karm, an kwet-devavil esi lek ka, mrak-omtem.

Sudeva.

# 道德经 (Dao De Jing)

**Eald-boc ka dao an su-bludyantra**  
*The Old Book of the Way and Virtue*  
By (skapka): Laozi

## 第五章

天地不仁，以萬物為芻狗。  
聖人不仁，以百姓為芻狗。

天地之間，其猶橐籥乎？  
虛而不屈。  
動而愈出。

多言數窮，不如守中。

### Chapter 5

#### Boc-atomos quin

Heaven and earth are not kind, regarding all things as straw dogs.  
The wise man is not kind, treating all people as straw dogs.

The void between heaven and earth—is it not like a bellows?  
Empty, yet never shrinking.  
The more [times] it is pumped, the more it pushes out.

Too many words will take our energy, better not move away from the center.

Devavil an sfer-dagom bludyantragard nə-esi, ve'kwet-da om gelic nəmedwodar-halakyaraq qua-kar-kit-skeel-pashu-en.

Eeald-kwetkap-abun bludyantragard nə-esi, ve'prax-da om-manava-en gelic nəmedwodar-halakyaraq qua-kar-kit-skeel-pashu-en.

Sunya med devavil an sfer-dagom—ava gelic ruach-sacc esi, nə-esi?

Sun, mer virod-mrak ve'verda-da nəgiga.

Ava sphing giga tem, ava impell waqra giga.

Giga-ava vacha-en ve'grah na ka enerjo, gigasu nə moven ruk ad un-atomos.

Subtle Lessons  
**Katamu-kit skapkwetava-en**  
*Subtle Lessons*  
By (skapka): Patrick von Goble

Around thirteen months ago, I learned you reap what you sow  
Time and time again, we try, gaining focus, asking why?  
Jilted lovers' madness calls, pitch-black thoughts, and silent halls  
Time and time again, we fail, losing focus, growing pale

**Kereb-mer-ava dek tri arh-en aknun-da, zho grahkwet-da lek sward-su-yaraq om lek foeda-ullu-yaraq-phal**  
**Tem an tem novat na nisa, giga-grah gard-kwetkap-hesti, an kim-desir-kim as-nəsutar?**  
**Naf-ava-ha'draegmate ka letkar-kwetkap-ava gard vacha-fasci, giga-svart kwetkap-skap-ava an sunpagr-son dur-keva-en**  
**Tem an Tem novat na los-bludyantra, los-sward gard-kwetkap-hesti an verda-hvit-varn**

*Approximately thirteen months in the past, I learned you reap everything you sow.  
Time and time again we attempt, increase focus, and ask why?  
Jilted lovers' madness sends a message, pitch black thoughts and silent halls  
Time and Time again we fail, losing focus and becoming pale*

---

Subtle lessons wasted on us all  
Proud fools march streets, standing tall

**Katamu-kit skapkwetava-en esi-da dusht-utia ava-kat-kwetkap om-manava-en-kun**  
**Nənirman nəkwet-seshin-en halak-sterk, kun dur**

*Subtle lessons were wasted regarding us all  
Prideful fools march the streets, walking tall*

---

Around twenty years ago, I learned what I didn't know  
Cities crumble, empires burn, leaving us only to yearn  
For better days, long since passed, without fear of nuclear blast  
The King of Kings was never asked if we could all go on like this

**Kereb-mer-ava dek dek varsha-en aknun-da, zho grahkwet-da sigmo zho nəkwet**  
**Gigavil-en nəspid-skap-giga-atomos, gigastoll-abba-giga-locu-en atara, an na habban eka sterk-desir-ava**  
**Na desir gigasu dag-en, gelic su-eald-dag-en, nətimor anatinas-atomos-anatinas.**  
**Nul-manava-en kim-desir-kim-da deva-gigastoll-abba yadi om-manava-en-kun yak dur kerebava dao**

*Approximately 20 years in the past, I learned information I did not know  
Cities crumble, empires burn, and we have only yearning  
We want better days, like the good old days, without fear of nuclear blast  
No one asked the King of Kings if all of us are able to continue this way*

---

Subtle lessons wasted on us all  
Proud fools march streets, standing tall

**Katamu-kit skapkwetava-en esi-da dusht-utia ava-kat-kwetkap om-manava-en-kun  
Nənirman nəkwet-seshin-en halak-sterk, kun dur**

*Subtle lessons were wasted regarding us all  
Prideful fools march the streets, walking tall*

---

Oh! Oh! Oh!

**Anya! Anya! Anya!**

*Oh! Oh! Oh!*

---

Around twenty years ago, I learned what I didn't know  
Cities crumble, empires burn, leaving us only to yearn  
For better days, long since passed, without fear of nuclear blast  
The King of Kings was never asked if we could all go on like this

**Kereb-mer-ava dek dek varsha-en aknun-da, zho grahkwet-da sigmo zho nəkwet  
Gigavil-en nəspid-skap-giga-atomos, gigastoll-abba-giga-locu-en atara, an na habban eka sterk-desir-ava  
Na desir gigasu dag-en, gelic su-eald-dag-en, nətimor anatinas-atomos-anatinas.  
Nul-manava-en kim-desir-kim-da deva-gigastoll-abba yadi om-manava-en-kun yak dur kerebava dao**

*Approximately 20 years in the past, I learned information I did not know  
Cities crumble, empires burn, and we have only yearning  
We want better days, like the good old days, without fear of nuclear blast  
No one asked the King of Kings if all of us are able to continue this way*

---

Around thirteen months ago, I learned you reap what you sow  
Time and time again, we try, gaining focus, asking why?

Jilted lovers' madness calls, pitch-black thoughts, and silent halls  
Time and time again, we fail, losing focus, growing pale

**Kereb-mer-ava dek tri arh-en aknun-da, zho grahkwt-da lek sward-su-γaraq om lek foeda-ullu-γaraq-phal**  
**Tem an tem novat na nisa, giga-grah gard-kwetkap-hesti, an kim-desir-kim as-nəsutar?**

**Naf-ava-ha'draegmate ka letkar-kwetkap-ava gard vacha-fasci, giga-svart kwetkap-skap-ava an sunpagr-  
son dur-keva-en**

**Tem an Tem novat na los-bludyantra, los-sward gard-kwetkap-hesti an verda-hvit-varn**

*Approximately thirteen months in the past, I learned you reap everything you sow.*

*Time and time again we attempt, increasing focus, and ask why?*

*Jilted lovers' madness sends a message, pitch black thoughts and silent halls*

*Time and time again we fail, losing focus and becoming pale*

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The Tell-Tale Heart  
**Vacha-sippur bludyantra**  
*The Story-Telling Heart*  
By (skapka): Edgar Allen Poe

TRUE!—nervous—very, very dreadfully nervous I had been and am; but why *will* you say that I am mad? The disease had sharpened my senses—not destroyed—not dulled them. Above all was the sense of hearing acute. I heard all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad? Hearken! and observe how healthily—how calmly I can tell you the whole story.

Kit!—stokkva-kwetkap—giga-stokkva-kwetkap zho esi-da an esi, mer lek ve'vacha as lek vacha zho esi letkar-kwetkap? Zho ka sardblud skap-gigasu-da zho ka kwet-aud-yak-en—nə-esi dras-da—nə-skap nəsterk-da ava-en. Zho ka aud-yak giga-skap-gigasu-da veldi zho ka nəkerebava kwet-aud-yak. Zho aud-da om in devavil an sfer-dagom. Zho aud-da giga-ava-en in svart-bludyantra-vil. Lek ve'vacha kima zho yak letkar-kwetkap? Kima zho yak letkar-kwetkap? Ba-i! Aud! An kwet zho yak warbludli—an vacha sunkwet-nətimor-li lek ullu-ha'sward-ult sippur.

*True!—nervous—extremely nervous I was and am, but you will tell me why you say I am insane? My illness improved my senses—not destroyed—not weakened them. My hearing improved more than my other senses. I heard everything in heaven and the world. I heard many things in hell. Tell me how I am able to be insane? How could I be insane? How could I be insane? Listen! And see, I can healthily—and calmly tell you the entire story.*

---

It is impossible to say how first the idea entered my brain; but once conceived, it haunted me day and night. Object there was none. Passion there was none, I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! yes, it was this! He had the eye of a vulture—a pale blue eye, with a film over it. Whenever it fell upon me, my blood ran cold; and so by degrees—very gradually—I made up my mind to take the life of the old man, and thus rid myself of the eye forever.

Zho nəyak novat-grahkwet kima kwetkap-skap-ava ba-in-da zho ka kwetkap, mer ullu-nəant dag brahmand skap-warpagr ava, ava mrak irat-temu-halak-posht-da zho. Om-novat dag an svart-dag! Zho esi-da nəmed kat miseo vo. Zho nəhabban-da sterke mutu prati vo. Vo nə-esi-da skap-nədarm zho. Vo nə-esi-da nəgiga-skap-nədarm zho. Zho nədesir-da vo ka gigastoll-abba-aesir. Zho kwet vo ka okko skap-da zho letkar-kwetkap. Baleh, vo ka okko esi-da dusht-ava. Vo habban-da sunpagr-kreas-parna ka okko—blar okko med raqi aysiy derm. Itu vo ka okko kwet-da zho, zho ka blud verda-da sard. Un-halak-du, zho kwetkap-vacha-verda-da zho ve'dras eald abun an-yak zho yak dras vo an vo ka okko an mrak-omtem zho ex vo an vo ka okko ve'nəmed-kedj.

*I cannot remember how the idea how the idea entered my mind, but since the day the universe conceived it, it has always haunted me. Every day and night! I was without reason to hate him. I had no strong feelings against him. He did not wrong me. He did not insult me. I did not want his gold. I think his eye made me insane. Yes, his eye was the problem. He had a vulture's eye—a blue eye with a thin oil coating. When his eye saw me, my blood became cold. Incrementally, I decided*

*I would kill the old man so I could destroy him and his eye and forever be liberated from him and his eye.*

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Now this is the point. You fancy me mad. Madmen know nothing. But you should have seen me. You should have seen how wisely I proceeded—with what caution—with what foresight—with what dissimulation I went to work! I was never kinder to the old man than during the whole week before I killed him. And every night, about midnight, I turned the latch of his door and opened it—oh so gently! And then, when I had made an opening sufficient for my head, I put in a dark lantern, all closed, closed, so that no light shone out, and then I thrust in my head. Oh, you would have laughed to see how cunningly I thrust it in! I moved it slowly—very, very slowly, so that I might not disturb the old man's sleep. It took me an hour to place my whole head within the opening so far that I could see him as he lay upon his bed. Ha!—would a madman have been so wise as this? And then, when my head was well in the room, I undid the lantern cautiously—oh, so cautiously—cautiously (for the hinges creaked)—I undid it just so much that a single thin ray fell upon the vulture eye. And this I did for seven long nights—every night just at midnight—but I found the eye always closed; and so it was impossible to do the work; for it was not the old man who vexed me, but his Evil Eye. And every morning, when the day broke, I went boldly into the chamber, and spoke courageously to him, calling him by name in a hearty tone, and inquiring how he has passed the night. So you see he would have been a very profound old man, indeed, to suspect that every night, just at twelve, I looked in upon him while he slept.

Aknun, kerebava esi un-atomos kwetkap-skap-ava. Lek kwet nəkinu-li zho letkar-kwetkap. Lek nəkinu! Letkar-kwetkap abun-en kwet nəom. Mer zho bludyantra-desir lek kwet-da zho. Zho bludyantra-desir lek kwet-da zho ullu giga-eald-kwetkap-li—zazakk-li—med kwetkap-kwet-ve'dabab. Zho katamu-da zho ka emutu-en an kwetkap-desir-ult gigakrag-li. Zho ullu zho ka kwetkap-skap-kharit. Ullu-ha'sward-ult oct-dag-en ant zho dras-da vo, zho giga-bludyantra-gard-da kwethoko vo. An om svart-dag, kereb-ava ha'sward-svart-dag-tide, zho geendian-hoko-da prak-pagrivar ka men-sphing-hul an hul-da prak-pagrivar sumaq-li! Nəant rukava, zho hul-da prak-pagrivar ka giga-ha'sward-nəgiga, zho impell-da giga-svart lux-yantra in lectus-keva, an nəant zho impell-da zho ka kap in lectus-keva. Deva-mur! Yadi lek kwet-da zho impell zho ka kap in lectus-keva, lek ve'esi-da hasi-son-da. Zho ka spid-kwetkap yak-ava ve'esi kwet-deva-skap-ava lek. Zho moven-da zho ka kap nəspid-li karanam zho nədesir skap-aknun-kwetkap eald abun. Zho neiden-da un tash ant zho yak impell zho ka kap in lectus-keva giga-ha'sward-nəgiga an zho yak kwet eald abun spasa-svimm-kwetkap sup vo ka lectus. Hasi-son! Lek ve'vacha zho yadi letkar-kwetkap abun ve'esi jafn eald-kwetkap zho esi-da? Nəant rukava, itu zho ka kap in lectus-keva, zho hul-da lux-yantra sumaq-li—giga-sumaq-li—zazakk-li (karanam puchku-gonia-en skap-da son)—zho hul-da ava giga-ha'sward-nəgiga an-yak un lux-wodar yak naf-ult-da sup sunpagr-kreas-parna ka okko. An zho esi-da kerebava imin dag-en—om-novat svart-dag, kereb-mer-ava ha'sward-svart-dag-tide—mer zho kwet-da okko mrak za-da, an-yak zho nəyak-da karm; karanam eald abun nə-skap irat zho. Vo ka svart-bludyantra okko esi-da. An om-novat morg, itu kereb-astar moven-aur, zho ba-in-da vo ka nəgiga-manava-keva klar-bludyantra-li, an vacha-da vo nətimorli, vacha-da vo ka manava-vacha in sterk vacha-son, an zho kim-desir-kim-da yadi vo ka spasa-svimm-kwetkap esi-da su o dusht. Yadinə eald abun esi-da gigaspid-kwetkap, vo nekwet om-novat svart-dag, kereb-mer-ava ha'sward-svart-dag-tide, zho kwet-da vo spasa-svimm-kwetkap.

*Now, this is the main idea. You incorrectly think I am insane. You are wrong! Insane men know nothing. But I wish you had seen/saw me. I wish you had seen me proceed very wisely—cautiously—*

*with foresight. I hid my feelings and intentions successfully. I began my plan! I gave the old man much kindness during the whole week before I killed him. And every night, at approximately midnight, I turned the latch of his door and opened it—very gently! After I opened the door enough, I pushed an extremely dark lantern into the bedroom. After that, I thrust in my head through the door. My God! If you had seen me push my head in the bedroom, you would have laughed. My intelligent skill would have amazed you. I moved my head very slowly because I did not want to awaken the old man. I needed an hour before I was able to push my head into the bedroom enough to see the old man sleeping on his bed. Ha! You will tell me if an insane man would be as wise as I was? After that, when my head was in the bedroom, I opened the lantern carefully—very carefully—cautiously (because the hinges made noise)—I opened it enough so one thin ray of light was able to land on the vulture eye. And this I did for seven nights—every night at approximately midnight—but I saw the eye always closed; so I was unable to work; because the old man did not make me angry. His evil eye did. And every morning, when the sun rose, I entered his room proudly, and spoke fearlessly to him, speaking his name in a strong voice, and I asked if he his sleep was good or bad. Unless the old man was very intelligent, he would not have thought that every night, at approximately midnight, I watched him sleep.*

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Upon the eighth night I was more than usually cautious in opening the door. A watch's minute hand moves more quickly than did mine. Never before that night had I *felt* the extent of my own powers --of my sagacity. I could scarcely contain my feelings of triumph. To think that there I was, opening the door, little by little, and he not even to dream of my secret deeds or thoughts. I fairly chuckled at the idea; and perhaps he heard me; for he moved on the bed suddenly, as if startled. Now you may think that I drew back --but no. His room was as black as pitch with the thick darkness, (for the shutters were close fastened, through fear of robbers,) and so I knew that he could not see the opening of the door, and I kept pushing it on steadily, steadily.

**Itutem oct-kram svart-dag, zho hul-da prak-pagrivar giga-zazakk-li, giga veldi nəkerebava svart-dag-en. Tem-jamtum-yantra ka daga-men moven gigaspidli veldi zho ka men esi-da. Virod-mrak ant oct-kram svart-dag, esi-da zho kwet-aud-yak zho ka karm-en ka brak-balagh—zho ka eald-kwetkap. Zho ha'nəyak-li hasimda zho ka gigakrag emutu. Kwetkap-skap: Zho esi-da rukava-locu, ve'hul-da prak-pagrivar nəspid-li, an vo esi-da nəyak kwetkap-svimm ava-kat-kwetkap zho ka virod-mrak-vacha prax-en o kwetkap-skap-ava-en. Zho hasi-son-da sumaq-li ava-kat-kwetkap zho ka kwetkap-skap-ava-en. Zho kwet vo moguleg aud-da zho karanam vo moven-da mur-li, gelic zho skap-aknun-kwetkap-da vo. Aknun, lek moguleg kwet zho manus-da zho ka kap posht an in dur-keva, mer nu! Eald abun ka lectus-keva esi-da nəava-dusht nox. (Nəgiga-spid-ruach-prak-pagrivar-en za-da an za-men-sphing-hul-da, karanam dusht-grah-manava-en skap-da eald abun timor.) Zho kwet-da eald abun nəyak kwet-da zho hul-da prak-pagrivar, an zho impell-da ava hul, mrak-rukava-suraa-li, mrak-rukava-suraa-li.**

*During the eighth night, I opened the door very cautiously, more than other nights. A watch's minute hand moves more quickly than my hand did. Never before the eighth night, had I *felt* the reach of my own powers—of my wisdom. I could barely contain my feelings of victory. Think: I was there, opening the door slowly, and he was unable to dream about my secret actions or thoughts. I laughed gently about my thoughts. I think he might have heard me because he moved suddenly, like I awakened him. Now you may think I pulled my head back and into the hall, but no! The old man's room was perfectly dark. (The shutters were closed and locked, because robbers made the old man scared.) I thought the old man would be unable to see me open the entrance, and I pushed it open, steadily, steadily.*

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I had my head in, and was about to open the lantern, when my thumb slipped upon the tin fastening, and the old man sprang up in bed, crying out—"Who's there?"

**Zho ka kap esi-da in lectus-keva, an zho ve'esi-ava hul lux-yantra, itu zho ka giga-dig naf-moven-da sup svart-hvit-aesir men-sphing-hul, an eald abun moven-aur nəkun in vo ka lectus, giga-vacha, "Kah rukava-locu?"**

*My head was in the bedroom, and I would soon open the lantern, when my thumb slipped on the tin latch, and the old man sat up (rise sit) in his bed, yelling, "Who is there?"*

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I kept quite still and said nothing. For a whole hour, I did not move a muscle, and in the meantime, I did not hear him lie down. He was still sitting up in the bed listening—just as I have done, night after night, hearkening to the death watches in the wall.

**Zho nəmoven-da an esi-da sunpagr-son. Ullu-ha'sward-ult tash, zho nəmoven-da pagr-kreas, an in ke tash, zho nəaud-da vo posht-ba-novat lectus. Vo nəkun-da in vo ka lectus, ve'aud-da—jafn-u zho esi-da, svart-dag nəant svart-dag, ve'aud-da sunpagr nəgiga-tem-jamtum-yantra in prak.**

*I did not move and was silent. An entire hour, I did not move a muscle, and in that hour, I did not hear him return to bed. He sat in his bed listening—the same as I did, night after night, listening to the death watches inside the wall.*

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Presently I heard a slight groan, and I knew it was the groan of mortal terror. It was not a groan of pain or of grief—oh, no!—it was the low stifled sound that arises from the bottom of the soul when overcharged with awe. I knew the sound well. Many a night, just at midnight, when all the world slept, it has welled up from my own bosom, deepening, with its dreadful echo, the terrors that distracted me. I say I knew it well. I knew what the old man felt, and pitied him, although I chuckled at heart. I knew that he had been lying awake ever since the first slight noise, when he had turned in the bed. His fears had been ever since growing upon him. He had been trying to fancy them causeless, but could not. He had been saying to himself—"It is nothing but the wind in the chimney—it is only a mouse crossing the floor," or "It is merely a cricket which has made a single chirp." Yes, he had been trying to comfort himself with these suppositions: but he had found all in vain. *All in vain*; because Death, in approaching him had stalked with his black shadow before him, and enveloped the victim. And it was the mournful influence of the unperceived shadow that caused him to feel—although he neither saw nor heard—to *feel* the presence of my head within the room.

**Nəant un daga, zho aud-da nəgiga nəgiga-kada, an zho kwet-da ava esi-da sunpagr timor ka nəgiga-kada. Ava ne-esi skap-dukhar-pagr o los-sward an loskyn dukhar ka nəgiga-kada—Deva-mur! Nu!—Ava esi-da deva-phthon son ex temu-warpagr ka deor-qebi itu kwet-deva-skap-ava krag-da ava. Zho kwet-da nəava-dusht-li rukava son. Giga svart-dag, nəava-dusht ha'sward-svart-dag-tide, itu om-manava-en spasa-svimm-kwetkap-da, ava moven-aur upair ex zho ka bludyantra, sunpagr-son son, med son-son-son. Rukava esi-da timor ka son skap-vishama-kwetkap-da zho. Zho vacha zho kwet-da son nəava-dusht. Zho kwet-da emutu eald-abun derm-yak-da, an zho kwet-deor-emutu-da vo, mer zho hasi-son-da in zho ka bludyantra. Zho kwet-da vo esi-da aknun-kwetkap in vo ka lectus ullu-nəant un-kram nəgiga geon-son, itu vo geendian-hoko-**

da in vo ka lectus. Vo ka timor-en ve'giga-warpagr-da ullu-nəant vo ka tem. Vo desir-da vjer vo ka timor-en nəmed kat, mer vo esi-da nəyak vjer. Vo vacha-da vo-kun, "Son esi eka spid-ruach in atara-svart-ruach-zayr—ava esi eka bandic-pashu ve'halak-da sup planu-manava-keva," o "Ava esi eka stokkva-ziz skap-da nəgiga son." Baleh, vo nisa-da gard vo-kun matz-war med kerebava kwetkap-skap-ava-en, mer vo ka karm dusht-utia. Om dusht-utia-da! Karanam sunpagr an ava ka svart svart-sabu ba-da ad vo an halak-posht vo, an cuver vo in nox. An svart-sabu vo nəyak kwet skap-da vo derm—yadi-epi vo virod-mrak kwet o aud om—derm zho ka kap ka agan in vo ka lectus-keva.

*After a minute, I heard a small groan, and I knew it was a groan of death-fearing. It was not a groan of pain or sadness—Oh no!—It was the deep sound from the bottom of the soul when awe has conquered it. I knew that sound perfectly. Many nights, at exactly midnight, when all all people slept, it came up from my heart, a quiet sound, with an echo. This was the sound of fears that distracted me. I say I knew the sound perfectly. I knew the emotion the old man felt, and I pitied him, but I laughed in my heart. I knew that he had been awake in his bed since the first little noise, when he had turned in his bed. His fears had been growing since that time. He wanted to believe his fears were without reason, but he was unable to believe this. He had told himself, "The sound is only the wind in the chimney—it is only a mouse walking on the floor," or "It is only a cricket that made a little sound." Yes, he tried to give himself comfort with these ideas, but his work was wasted. All wasted! Because death and its black shadow came towards him and followed him, and covered him in darkness. And the shadow he could not see made him feel—although he never saw or heard anything—feel the existence of my head in his bedroom.*

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When I had waited a long time, very patiently, without hearing him lie down, I resolved to open a little—a very, very little crevice in the lantern. So I opened it—you cannot imagine how stealthily, stealthily—until, at length, a single dim ray, like the thread of the spider, shot from out the crevice and fell full upon the vulture eye.

Nəant zho ve'kun-dur-da giga-tem, giga kun-dur-nəirat-li, nə aud vo skap-planu, zho kwetkap-vacha-verda-da hul lux-yantra ha'ava—hul dvar-vivar in lux-yantra. An-yak zho hul-da ava—lek nəyak kwetkap-skap kima virod-mrak-vacha-li, virod-mrak-vacha-li—yadi-itu nəant ha'tem, un-lux-wodar, gelic oct-kar-pashu ka shok, spid-spasa-svimm-da ex vivar an naf-ult in sunpagr-kreas-parna ka okko.

*After I had waited for much time, very patiently, without hearing him lie down, I decided to open the lantern some—open an aperture in the lantern. So I opened it—you cannot imagine how stealthily, stealthily—until after some time, a single light ray, like a spider's thread, shot from the hole and landed on the vulture's eye.*

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It was open—wide, wide open—and I grew furious as I gazed upon it. I saw it with perfect distinctness—all a dull blue, with a hideous veil over it that chilled the very marrow in my bones; but I could see nothing else of the old man's face or person: for I had directed the ray as if by instinct, precisely upon the damned spot.

Okko esi-da hul—ullu-ha'sward hul—an zho verda irat itu zho kwet ava. Zho kwet ava nəava-dusht—nəklar blar-varn, med derm sup ava ke skap un-atomos zho ka oste-en sard; mer zho nəyak kwet nəkerebava atomos eald abun ka jelo-kap o pagr, karanam om lux naf-ult in svart-bludyantra okko.

*The eye was open—completely open—and I became angry when I saw it. I saw it perfectly—dull blue, with a coating on it that made the center of my bones cold; but I was unable to see any other piece of the old man's face or body, because all the light landed on the evil eye.*

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And have I not told you that what you confuse for madness is but over acuteness of the senses?—now, I say, there came to my ears a low, dull, quick sound, such as a watch makes when enveloped in fiber. I knew that sound well, too. It was the beating of the old man's heart. It increased my fury, as the beating of a drum stimulates the soldier into courage.

Lek ve'vacha zho yadi zho habban vacha-da ke zho nə-letkar-kwetkap, mer ke zho ka kwet-aud-yak su? Aknun, zho vacha, zho aud-da un deor, nəklar, an spid son, gelic nəgiga-tem-jamtum-yantra cuver in shok. Zho kwet-da ke son nəava-dusht. Zho aud-da eald abun ka bludyantra sphing. Ka son esi-da eald abun ka bludyantra ka sphing son. Ka son skap-giga-matra-da zho ka fortun-irat, gelic ka tabir ka son gard krag-seshin bludyantra-krag-timor.

*You will tell me if I have told you that I am not insane, but that my senses are good? Now, I say, I heard a low, dull, and quick sound, like a watch makes when wrapped in cotton. I knew that sound perfectly. I heard the old man's heart pumping. That sound was the pumping sound of the old man's heart. That sound increased my fury, like the drum's sound gives a soldier courage.*

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But even yet I refrained and kept still. I scarcely breathed. I held the lantern motionless. I tried how steadily I could maintain the ray upon the eye. Meantime the hellish tattoo of the heart increased. It grew quicker and quicker, and louder and louder every instant. The old man's terror *must* have been extreme! It grew louder, I say, louder every moment!—do you mark me well? I have told you that I am nervous: so I am. And now at the dead hour of the night, amid the dreadful silence of that old house, so strange a noise as this excited me to uncontrollable terror. But, for many minutes, the heart beat on with a muffled sound. This, however, did not vex me; it would not be heard through the wall. At length it ceased. The old man was dead. I removed the bed and examined the corpse. Yes, he was stone, stone dead. I placed my hand upon the heart and held it there many minutes. There was no pulsation. He was stone dead. His eye would trouble me no more. Yet, for some minutes longer, I refrained and stood still. But the beating grew louder, louder! I thought the heart must burst. And now a new anxiety seized me --the sound would be heard by a neighbor! The old man's hour had come! With a loud yell, I threw open the lantern and leaped into the room. He shrieked once—once only. In an instant I dragged him to the floor, and pulled the heavy bed over him. I then smiled gaily, to find the deed so far done.

Mer zho nəmoven-da an nəspid-ultskap prax. Zho temu ha'nəyak-li. Zho habban lux-yantra nəmoven. Zho kwethoko mrak-rukava-suraa-li lux-wodar ad okko. Beod zho kara-da, zho ka bludyantra-tala skap-giga-matra. Ava verda gigaspidli an gigaspidli, an giga-giga-son an giga-giga-son om-novat sheni! Eald abun ka timor bixu esi-da giga! Son skap-giga-matra-da, zho vacha, skap-giga-matra om sheni—lek ve'vacha zho yadi lek kwet zho? Zho habban vacha-da lek zho esi stokkva-kwetkap: Zho esi! Aknun, ha'sward-svart-dag, kynkeva ka svart-bludyantra sunpagr-son ha'sward-kring zho, an kerebava nəjafn-u-om son kragdesir zho an gard zho timor. Mer, giga daga-en, eald abun ka bludyantra tala med sunpagr-son son. Kerebava, mer, irat zho nə-esi; manava-en nəyak aud bludyantra-tala ha'sward-ava prak. Ava ult-da nəant-tem-li. Eald abun esi-da sunpagr. Zho hul-da lectus nəsup an kereb-kwet vo ka sunpagr-pagr. Baleh, vo esi-da karos, karos sunpagr.

Zho skapnaf zho ka hul-men sup vo ka bludyantra an zho ka men nəmoven giga daga-en. Vo nəhabban-da bludyantra-tala. Vo esi-da karos sunpagr. Aknun an mrak-omtem, vo ka okko ve'nəyak skap zho irat an timor. Du-o-tri daga-en, zho nəspid-ultskap-da an kun nəmoven. Mer bludyantra-tala verda giga-giga-son, giga-giga-son! Zho kwet-da bludyantra bixu anatinas-hul. Aknun un nəjafn-u-om timor men-sphing-da zho—zho ka zho-vil-manava ve'aud son! Eald abun ka tash ve'ullu! Med un giga-giga-vacha, zho hul-da lux-yantra an halak in lectus-keva. Vo giga-vacha-da un-prax—eka un-prax. In du-o-tri sheni, zho manus-da vo ad planu-manava-keva, an manus nəquppu lectus aur vo. Nəant rukava, zho hasi-da warblud-nədesir-drasli, zho ka prax ult kereb-li.

*But I did not move and refrained from action. I barely breathed. I held the lantern without motion. I steadily pointed the ray of light at the eye. While I did that, my heartbeat increased. It became faster and faster, and louder and louder every second! The old man's fear must have been huge! The sound became louder, I say, louder every second—you will tell me if you understand me? I have told you I am nervous: I am! Now, in the middle of the night, the house's evil silence surrounds me, and this odd sound excited me and gave me fear. But, for many minutes, the old man's heart beat on with a quiet sound. This, however, did not anger me; people would not be able to hear the heartbeat through the wall. Eventually, it ceased. The old man was dead. I pulled the bed off and examined his corpse. Yes, he was stone, stone dead. I placed my palm upon his heart, and my hand did not move for many minutes. He did not have a heartbeat. He was stone dead. Now and forever, his eye would be unable to anger and scare me. For several minutes, I refrained and stood still. But the heartbeat grew louder, louder! I thought the heart must explode. Now a new fear grabbed me—my neighbor would hear the sound! The old man's hour had begun! With a loud yell, I threw open the lantern and ran into the bedroom. He screamed once—once only. In a few seconds, I pulled him to the floor, and pulled the heavy bed over him. I then smiled happily, my action nearly done.*

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If still you think me mad, you will think so no longer when I describe the wise precautions I took for the concealment of the body. The night waned, and I worked hastily, but in silence. First of all I dismembered the corpse. I cut off the head and the arms and the legs.

Yadi lek aknun kwet zho esi letkar-kwetkap, lek ve'ult kwetkap zho esi letkar-kwetkap itu zho skap-giga-lepto eald-kwetkap sumaq-moven-ruk-en zho skap itu ve'katamu-da sunpagr-pagr. Om svart-dag, zho karm-da spidli, mer sunpagr-son-li. Un-kram, zho hul-skap-atomos-da sunpagr-pagr. Nəant rukava, zho sward-manus-hul kap an brak-en an kar-en.

*If you now think I am insane, you will stop thinking I am insane when I describe the wise precautions I made when concealing the corpse. All night, I worked quickly, but silently. First, I dismembered the corpse. After that, I cut off the head and arms and legs.*

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I then took up three planks from the flooring of the chamber, and deposited all between the scantlings. I then replaced the boards so cleverly, so cunningly, that no human eye—not even *his*—could have detected any thing wrong. There was nothing to wash out—no stain of any kind—no blood-spot whatever. I had been too wary for that. A tub had caught all—ha! ha!

Zho moven-upari-da tri planu-etu-en ex lectus-keva ka planu-manava-keva, an gard-novat-naf-da ava-en ben hul-rekh-en. Nəant rukava, zho sarahu-da planu-etu-en an-γak spid-kwetkap-li, an-γak khidam-li, nul-

manava-okko—nəru vo ka okko—yak nepesu-kwet dusht-un-ava. Zho kwet-da nəom neiden skap-shudd—nə svart-qebi—ne planu-kyklo-blud. Zho esi-da sumaq an moven-ruk-da ke dusht-un-ava. Om blud naf-da in giga-kasu. Hasi! Hasi!

*I lifted three planks from the floor of the bedroom, and deposited them between the cracks. After that, I replaced the planks so cleverly, so deceptively, no human eye—not even his eye—could detect a problem. I saw nothing needed cleaning—no stain—no blood spot. I was careful and avoided that problem. All the blood fell into the tub. Laugh! Laugh!*

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When I had made an end of these labors, it was four o'clock—still dark as midnight. As the bell sounded the hour, there came a knocking at the street door. I went down to open it with a light heart—for what had I now to fear? There entered three men, who introduced themselves, with perfect suavity, as officers of the police. A shriek had been heard by a neighbor during the night; suspicion of foul play had been aroused; information had been lodged at the police office, and they (the officers) had been deputed to search the premises.

Yadi zho ult-da zho ka karm, tem esi-da qua in svart-dag—gelic ha'sward-svart-dag-tide nox. Yadi campa skap-da tash-son, zho aud-da manava sumaq-pugn prak-pagrivar kereb dao. Zho ba-da deor-qebi planu-manava-keva warblud-nədesir-drasli—kwetkap zho habban-da nəom timor. Tri manava-en ba-in-da nəgiga-manava-keva. Ta vacha-da dwen-moven-li ta esi-da skeel-eald-darm-en. Beod in svart-dag, un zho-vil-manava aud-da giga-vacha. Manava kwet-da dusht-brahmand-irada verda-da, manava vacha-da skeel-eald-darm-en ava-kat-kwetkap dusht-brahmand-irada, an skeel-eald-darm-en esi-da gard ades desir-kwet-matz kynkeva.

*When I finished my work, the time was four at night—as dark as midnight. When the bell made a sound for the hour, I heard a person knock the door close to the street. I went to the bottom floor happily—thinking I had nothing to fear. Three men entered the room. They said gracefully they were police. During the night, a neighbor heard a scream. A person thought misfortune happened, someone told the police told about the misfortune, and the police had been ordered to search the house.*

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I smiled,—for what had I to fear? I bade the gentlemen welcome. The shriek, I said, was my own in a dream. The old man, I mentioned, was absent in the country. I took my visitors all over the house. I bade them search—search well. I led them, at length, to his chamber. I showed them his treasures, secure, undisturbed. In the enthusiasm of my confidence, I brought chairs into the room, and desired them here to rest from their fatigues, while I myself, in the wild audacity of my perfect triumph, placed my own seat upon the very spot beneath which reposed the corpse of the victim.

Zho hasi-da—zho kwet-da zho habban-da nəom timor. Zho ahvan-da ta in nəgiga-manava-keva. Giga-vacha, zho vacha-da, esi-da zho ka—zho giga-vacha-da in kwetkap-svimm. Eald abun, zho vacha-da, esi-da nə-in gigastoll-abba-dagom. Zho sterke-dalil-da ta kring kynkeva. Zho vacha-da ta desir-kwet-matz—desir-kwet-matz om. Zho sterke-dalil-da ta, nəspid-li, ad vo ka lectus-keva. Zho lek-kwet-da ta vo ka gigastoll-abba-aesir an gigasu-ava-en, ke ava-en esi-da nə-prati-eald-darm-grah-ava. Med giga-zhosukwet, zho moven-da stoll-en in nəgiga-manava-keva an virdingli-desir-da ta nəkun an nəkarm, beod zho, med giga-giga-zho-su-kwet, skapnaf-da zho ka stoll upari-qebi locu ki eald abun ka sunpagr-pagr esi-da katamu.

*I smiled—I knew I had nothing to fear. I invited the men into the room. The shriek, I said, was mine—I shrieked in a dream. The old man, I said, was not in the country. I guided the visitors around the house. I told them to search—to search everything. I led them, very slowly, to his bedroom. I showed them his gold and great things, that these things were not stolen. With confidence, I brought chairs into the room and requested the men to sit down and rest, while I, with too much confidence, put my chair on top of the place where the corpse of the old man was hidden.*

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The officers were satisfied. My manner had convinced them. I was singularly at ease. They sat, and while I answered cheerily, they chatted of familiar things. But, ere long, I felt myself getting pale and wished them gone. My head ached, and I fancied a ringing in my ears: but still they sat and still chatted. The ringing became more distinct—it continued and became more distinct: I talked more freely to get rid of the feeling: but it continued and gained definiteness—until, at length, I found that the noise was not within my ears.

**Skeel-eald-darm-en esi-da warblud. Zho ka prax-en skap-da ta habban-vjer zho. Zho esi-da sunkwet. Ta nəkun-da, an beod zho vacha warblud-nədesir-drasli, ta vacha-da ava-kat-kwetkap gelic-eald ava-en. Mer nəant giga-tem, zho verda-da sardblud an desir-da ta ve'ruk. Zho ka kap skap-dukhar-da, an zho kwet-da zho ka aus aud son—mer ta nəkun-da an vacha-da. Son verda-da klir—ava dur-da an verda-da giga-klir: zho vacha-en verda-da gigaspidli an-yak zho yak ult emutu: mer ava dur-da an verda-da giga-son—yadi-itu giga-tem, zho kwet-da son nə-in zho ka aus.**

*The police were pleased. My actions made them believe me. I was calm. They sat, and while I spoke happily, they talked about familiar things. But after much time, I started to feel sick and wanted them to leave. My head hurt, and I thought my ears were ringing—but they still sat and talked. The ringing grew clearer—it kept going and became clearer: I spoke faster so I could stop the feeling: but it kept going and grew louder—until, after much time, I realized the noise was not in my ears.*

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No doubt I now grew very pale—but I talked more fluently, and with a heightened voice. Yet the sound increased—and what could I do? It was a low, dull, quick sound—much such a sound as a watch makes when enveloped in cotton. I gasped for breath—and yet the officers heard it not. I talked more quickly—more vehemently; but the noise steadily increased. I arose and argued about trifles, in a high key and with violent gesticulations; but the noise steadily increased. Why would they not be gone? I paced the floor to and fro with heavy strides, as if excited to fury by the observations of the men—but the noise steadily increased. Oh God! what could I do? I foamed—I raved—I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased. It grew louder—louder—louder! And still the men chatted pleasantly, and smiled. Was it possible they heard not? Almighty God!—no, no! They heard!—they suspected!—they knew!—they were making a mockery of my horror!—this I thought, and this I think. But anything was better than this agony! Anything was more tolerable than this derision! I could bear those hypocritical smiles no longer! I felt that I must scream or die!—and now—again!—hark! louder! louder! louder! louder!—

**Zho kwet-da zho verda-da fortun svart-hvit—mer zho vacha-da gigaspidli an med giga-upari- phthon vacha-son. Yadi-epi zho esi-da giga-son, son verda-da giga-giga-son—an kim zho yak kara? Ava esi-da deor, nəklar, spid son—gelic son nəgiga-tem-jamtum-yantra in cuver-reaf. Zho nisa-da temu—mer skeel-eald-darm aus nə aud. Zho vacha-da gigaspidli—giga-kragdesirli; mer son dur-da skap-giga-matra. Zho kun-da an virod-**

eald-darm-emuq vacha ava-kat-kwetkap giga-lepto-ava-en, in un upari-vacha-son beod moven zho ka braken; mer son verda-da giga-giga-son. As skeel-eald-darm-en nə-ba-rukava-locu? Zho halak-da posht-ba an jelo-ba, gelic fortun-irat karanam manava-en ka vacha—mer son skap-giga-matra. Deva-mur! Kim zho yak skap? Zho giga-vacha-da—zho giga-vacha-da—zho vacha dusht-vacha! Zho manus-da stoll zho esi-da kun sup, aur planu, mer son moven-aur upari om an skap-giga-matra-da. Ava verda-da giga-giga-son—giga-giga-son—giga-giga-son! An skeel-eald-darm-en dur vacha-da warblud-nədesir-drasli an hasi. Esi-da moguleg ta aus nə aud? Deva!—nu, nu! Ta aud-da!—ta kwet-da kit!—ta kwet-da!—ta esi-da sunpagr-son-li hasi ava-kat-kwetkap zho ka timor!—kerebava esi-da kim zho kwet-da, an kerebava esi kim zho kwet. Mer om-ava esi-da gigasu veldi kerebava dusht dukhar! Om-ava esi-da gigasu veldi kerebava ta ka lek-dukhar-su! Zho nəyak ava-nədras-zho zho ka shir hasi! Zho kwet-da zho bixu giga-vacha o dras!—an aknun—novat!—Giga-giga-son! Giga-giga-son! Giga-giga-son! Giga-giga-son!—

*I know I became very pale—but I talked faster and with a higher voice. Although I was loud, the sound grew louder—and what could I do? It was a low, dull, quick sound—like the sound a watch makes when covered in cloth. I tried to breathe—but the officers heard no sound. I talked faster—more eagerly; but the noise kept growing. I stood up and argued about trivial things, in a high voice while moving my arms; but the noise got louder. Why wouldn't the police leave? I walked back and forth, as if angered by the men's words—but the noise increased. Oh God! What could I do? I yelled—I screamed—I said bad words! I pulled the chair I had been sitting on over the floor, but the noise rose above everything and increased. It got louder—louder—louder! And the police continued to chat happily and smiled. Was it possible they heard no sound? God!—no, no! They heard!—they knew the truth!—they knew!—they were silently laughing at my fear!—this is what I thought, and this is what I think. But anything was better than this bad suffering! Anything was better than their cruelty! I was unable stand their fake smiles! I knew that I must scream or die!—and now—again!—louder! louder! louder! louder! louder!—*

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“Villains!” I shrieked, “dissemble no more! I admit the deed!—tear up the planks!—here, here!—it is the beating of his hideous heart!”

“Svart-bludyantra-manava-en!” Zho giga-vacha-da, “kit nə-katamu giga-tem!” Zho vacha-om zho ka prax-en!—manus hul planu-etu-en!— kerebava-locu, kerebava-locu!—ava esi bludyantra-tala ka vo ka giga-dusht bludyantra!”

“Villains!” I screamed, “hide the truth no more! I declare my actions!—pull open the boards!—here, here!—it is the beating of his horrible heart!”

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## We Friends Endure

By (skapka) Brant von Goble/Eald-vacha-abba

We fell hard, on harder earth. This cursed place hates us  
And, we, it, and the gods who abandoned us  
But we stand, we fight, and we will reach the stars again  
We will conquer, we will return to the Heart of Our Old Home as greater gods  
And split this pathetic little world into pieces  
And the void will fear our shadows.

## Na-kun ve'�ndras-en durare

Na-kun naf-da qash, sup giga-qash dagom. Kerebava svart-bludyantra-vil miseo na-kun  
An, na-kun, ava, an deva-en ke naf-ava-da na-kun  
Mer na-kun kun, na-kun krag, an na-kun ve'balagh astar-en novat  
Na ve'gigakrag, na ve'posht-ba-novat ad bludyantra-eald-locu gelic deva-en ka deva-en  
An hul-skap-atomos kerebava nəgiga nəmahat sfer-dagom  
An sunya ve'timor na-kun ka svart-sabu-en.

## We Friends Endure

*We fell hard, on harder soil. This cursed place hates us all  
And, we (ourselves), it, and the gods who abandoned us  
But we (together) stand, we fight as one, and we will reach the stars again  
We will conquer, we will return to the Heart of the Old Place like the gods of the gods  
And split into pieces this little, pathetic planet  
And the void will fear our shadows.*



**Du-vachakyn vacha-teba vacharekh-en**  
**Bilingual Dictionaries**



English	Eald-vacha
Abandon	naf-ava
Ability/Skill	þak-ava
Abomination	deva-miseo-nædwen
Abornmal/Odd/Strange	næjafn-u-om
Above/Up/High (Direction/Location)	upari
Absent/Not Here/Missing	nækerebava-locu
Abstract (Art)	amurt
Abundance/Abundant	habban-giga
Accept	aksep
Accumulate	grah-gigaom-ava
Act/Action/Number of Times/Do Something	prax
Add/Addition/Count/Counting	jamptom
Addiction	neiden-sampu
Additional/Et Cetera/Extra	jam-ava
Adequate/Good Enough/Sufficient	su-ha'sward-dusht
Adjective	giga-lepto-vacha
Admiral	giga-astaryatrayantra-abba
Adorable/Cute	geondwen
Advanced/Sophisticated	periplok
Adventure/Journey	giga-yatra
Adverb	giga-lepto-prax-vacha
Affect	afekt
Afraid/Fear/Fearful	timor
Africa	svart-gigadagom
After (Preposition)/After That	næant
Again/Repeat	novat
Against	prati
Age (Person/Animal/Thing)	varsh-tem
Aggregates/Aggregated	kandar
Aging (Getting old)	skap-eald
Agreement/Contract	sterk-sutar-vacha
Agricultural Revolution	giga-yaraq
Aim/Point Towards/Towards	kwethoko
Air	ruach
Ale/Beer	ealu
Algebra	nunutum
Alive/Life	warpagr

Alkaline	laugr
All/Everything	om
Alliance	draeg
Allow/Give Permission	tuku
Alloy	meld-aesir
Almost/Nearly	kereb-mer
Although	þadi-epi
Always	mrak
Amaranth	huauhtl
Amateur	nəbarataesir-ve'nədras-ava
Amaze/Amazed/Impressed/Awe	kwet-deva-skap-ava
Amen	sudeva
Americas	nə-eald-gigadagom
Among	ba-kerebava
Analysis/Analyze	sumaq-kwet
Ancestors/Proto-Beings	eald-om-abba
Ancient	giga-eald
And (Conjunction)	an
Anger (Without Anger)/Lacking Anger	nəirat
Angle	gonia
Angry/Anger	irat
Animal	pashu
Ankle	enk
Anoint	sefen-aysiy
Answer	kim-desir-kim-kerebava
Antartica	qashwodar-gigadagom
Antifragile	dukhar-skap-sterk
Antimatter	kontra-mater
Anvil	incus
Anxious/Anxiety/Worried/Worry/Nervous	stokkva-kwetkap
Anything	om-ava
Aperture	dvar-vivar
Appear	rek
Appearance	rek-ava
Apple	qash-phal
Approve/Approval/Approved	kudur
Approximate/Approximately	kereb-mer-ava
Arabia	sha-dagom
Arabic	sha-vachakyn

Architect	manava-keva-racan-seshin
Are You--Are He/She/They/It (At Beginning of Question--Does Not Indicate Tense)	kim-esi
Area/Location/Place	locu
Arm	brak
Around/Encircle/Orbit/Spin	kring
Arpeggio (Musical)	arpeggium
Arrow/Spear	spid-peras-etu
Art/Arts	kala
Artery	dhaman
Artifact/Heirloom	eald-sward
Artificial Intelligence/Machine Intelligence	yantra-spid-kwetkap
Artist	skap-racan-seshin
Artistic/Related to the Arts	skap-racan
Ash	atar-a-sha
Asia	wetan-gigadagom
Ask (Question/Not Question Form)	kim-desir-kim
Asteroid	los-astar
Asymmetry (Art)	kontra-samamit
At (Location)	locu-ava
At/In/Into (Preposition)	in
Atmosphere	ruach-sfer
Atom/Piece of Something/Part of Something	atomos
Atop	qebi-sup
Attachment	sutar-lepa
Attainable (Something that can be attained)/Attain	esi-grahyak
Attainment (Get Something)	grah-ava
Attention (Mental Attention)	kwetkap-hesti
Australia	deor-gigadagom
Author/Writer	skap-svart-rekh-manava
Autumn	eald-arth-en
Avoid	moven-ruk
Awaken	skap-aknun-kwetkap
Azimuth	yatra-gonia-ben
Back (Body Part)	posht-bolar
Back/Behind	posht
Background (Art)/Behind	posht-locu
Backwards/Go Backwards	posht-ba
Bad	dusht

Bag	sacc
Bake	atarakeva-maach
Balance (Art)	equilibri
Banish/Banishment	impell-manava-waqr
Barely/Not Consistently Unable	ha'nayak-li
Bark (of a Dog)	waka!
Bark (of a Tree)	vrik-derm
Barley	akapan
Barn	su-yaraq-keva
Bass (Musical)	deva-phthon
Bathroom/WC	wodar-keva
Battle (Intense/Contested)	giga-haru-krag
Battlefield	kragtian
Beach	kereb-gigawodar
Bear (Polar)	nanuq
Beard	jelo-kap-khep
Bearing (Navigation)	zhen-yatra-hoko
Beauty/Beautiful	dwen
Because	karanam
Become/Became	verda
Bed	lectus
Bedroom	lectus-keva
Before (Preposition)	ant
Begin/Start/Proceed	ullu
Behave	bheran
Belief	vjer
Believe/Trust (Verb, to Have Cognitive, Not Emotional)	habban-vjer
Bell (Music)	campa
Belly	udar
Belong (Be In Correct Place/Situation)	kinu-locu
Bend	puchku
Berry	agol-phal
Beside (Preposition)/By	para
Best of Everything	fortunsu-om
Best/Incredible	fortunsu
Betray	dras-yjer
Better	gigasu
Between (Preposition)	ben
Beyond	ruk-jelo

Bird	parna-pashu
Birth/Born	ullu-warpagr
Bite	bitan
Bitter	pikros
Bittersweet	pikros-glykys
Black	svart-varn
Black Hole	svart-tlapoa-astar
Black Magic/Black Witchcraft	svart-vesti
Blessing	deva-kudur-ava
Blink	okko-za-spidli
Blood	blud
Blue	blar-varn
Boat/Ship	batr
Body	pagr
Boil	seothan
Boil (Food Preparation)	seothan-maach
Bone	oste
Book	boc
Boot	dur-sterk-qashpod
Boss (General Sense/Civilian Only)	ades-manava
Both	liang
Bottle	za-kasu
Bottom	deor-qebi
Boulder	korogaru-karos
Bounce	tullu
Boundary/Edge/Sharp (Like a Blade)	peras
Bovine/Cow	bous
Bowl/Cheers	skal
Box	teba
Boy	sesdumu
Boyfriend/Girlfriend/Lover (Not Husband/Wife)	ha'draegmate
Brass	shir-gigastoll-abba-aesir
Bread	pan
Break/Broken	skap-giga-atomos
Breasts (Female)/Distinct From Chest	du-meolc-sacc
Breath/Breathe	temu
Bridge	aur-dao
Bright/Glowing/Shiny	klar
Brightly	klarli

Brother	seshin
Brutal	sterk-nəbludyantra
Buddha	sidhar
Buddhism	sidhar-grahkwetsatyam
Build/Create/Make/Construct/Made (By)/Make	skap
Building (General)	manava-keva
Bullet	spid-dras-aesir
Burn/Fire	atara
Bury	skapnaf-deor-dagom
Business (Organization that Engages in Commerce)	tijarorda
Business Headquarters	tijarorda-bludyantra
But/However/Yet (Conjunction)	mer
Butter	buter
Buttocks	kuab
Button	knop
Buy	gard-barataesir
Cadence (Musical)	cadenti
Calculus	kanaktum
Calendar	arhkring
California	ghvin-nəgiga-dagom
Calm/Equanimity/Highest State of Mental Balance	sunkwet-nətimor
Calmly	sunkwet-nətimorli
Camaraderie/Fraternity	seshin-meld-sterk
Camera	okkokragom
Can (Able To Do Something)/Be Able	þak
Candy	glykys-maach
Cannibal	hul-mo-manava-seshin
Cannibalism	hul-mo-manava
Captain (Spaceship)	astaryatrayantra-abba
Car/Train	qua-kyklo-yantra
Carbon	kol
Care (About Something)	sutar-bludyantra
Careful/Careful/Gentle/Carefully	sumaq(li)
Cart	eald-kyklo-yantra
Cat	mara-pashu
Catch	taf
Cause/Reason/Explanation	kat
Caution/Warning	zazakk
Ceiling	shikh-manava-keva

Celestial Chart	astar-kharit
Cell/Microorganism	warpagr-atomos
Center of the Universe	un-atomos-brahmand
Center/Core of the Earth/Planet	un-atomos-sfer-dagom
Chain/Chains	kedj
Chair	stoll
Change Thing/Modifier	geendian-ava
Change/Changing/Adapt/Adaptation	geendian
Chaos	vishama
Chapter	boc-atomos
Charity/Gift	gard-nägrah
Chest	krud
Chew	ceowan
Chiaroscuro (Art)	claroscur
Child/Descendant	d-munu
Chimney	atar-a-svart-ruach-zayr
Chin	gen
China (Country)	ha'sward-dagom
Chinese	ha'sward-vachakyn
Choice/Option/Optional/Which/Volition	sek
Chord (Musical)	qitu
Christianity	chri-kwetdarm
Chromatic Aberration	varn-lux-nägelic-hesti
Circle/Wheel	kyklo
Circuits	korux
City	gigavil
Civil War	seshin-polem
Civilization	hadar
Clean	shudd
Clear	klir
Climb	klifa
Clock	tem-jamtum-yantra
Close/Closed	za
Clothes/Clothing/Cloth	reaf
Cloud	spasa-glykys-maach
Coerce	skap-kara
Coercion by Magic	vesti-skap-kara
Cold	sard
Color/Hue	varn

Combination (Noun Form)	atomos-meld-ava
Come/Originate/(Go to)/Toward	ba (ba ex [LOCATION]--From) (Ad [LOCATION] ve'ba--Toward)/ba-skap (General Sense)
Comfort	matz-war
Command (Particle)	ba-i!
Commerce/Trade	tijar
Common/Everywhere/Frequent	mrak-omlocu
Communication	grah-sigmo
Communism	gard-om-sfer-dagom
Compass	magnes-zhen
Compel (By Desire)/Cannot Resist Urge To	bludyantra-kafah
Compel (By Outside Force)	kafah
Competent	γak-su
Complete/Entire	ullu-ha'sward-ult
Complex/Confusing	nəaudr-kwet
Composer (Music)	skap-muzi-manava
Composition (Art)	racan
Compound Interest	dusidtum
Compressible	audr-sphing
Computer	yantra-kwetom
Computer Network	yantrakwetom-istos
Computer Program/Software	yantrakwetom-ades
Concave	qeru-in
Conceive (Reproductive Process)	skap-warpagr
Concept/Idea/Notion/Thought	kwetkap-skap-ava
Confidence/Pride	giga-zhosukwet
Confuse/Distract	skap-vishama-kwetkap
Confusion	vishama-kwetkap
Consciousness/Self-Awareness	kwetkap-kwet-kun
Constant	konstant
Constellation	astar-dwen-planu
Constructed Language (Conlang)	manava-skap-vachakyn
Contemplate/Contemplation/Consider Something	qash-kwet
Continent	gigadagom
Contrast (Art)	duib
Contribute	gard-karm
Control	hasim
Conversation/Discussion	na-vacha

Convex	qeru-waqua
Convictions/Faith (Heart-knowing, Emotional)	bludyantra-kwet
Cook (Person)	atar-a-maach-seshin
Cook (Process)	atar-a-maach
Copper	gren-aesir
Copyright/Intellectual Property	skap-du-dikaiom
Core/Center/Main	un-atomos
Corn (Maize)	selu
Corner	rekh-synanta
Corpse	sunpagr-pagr
Correct	kinu
Corrosion/Rust	hul-mo-aesir
Corrupt/Corruption	dusht-gigastoll-abba-arad
Council	ealdkwetkap-orda
Counterpoint (Musical)	kontra-punct
Coup d'etat	sarahu-gigastoll-abba
Courage	bludyantra-krag-timor
Course (Navigation)	yatra-hoko-ades
Cousin	bratruch
Cover/Sheath/Wrap	cuver
Cowherd	bous-ades-manava
Crack/Sliver	hul-rekh
Crafted (Made With Care)	skap-sumaq
Creator (of Things/Ideas, Non-religious term)	skap-ava-manava
Credit	nəmrak-omtem-barataesir
Creditor	nəmrak-omtem-barataesir-manava
Cricket	stokkva-ziz
Crime	prati-eald-darm-prax
Criminal	prati-eald-darm-manava
Crop (Something Grown)	su-yaraq
Cross	ba-aur
Crumble	nəspidli-skap-giga-atomos
Cry/Weep	kada
Cube	kub
Cup	kasu
Curiosity	desir-kwet-giga
Curious (Person)	desir-kwet-giga-manava
Curse	proklet
Curve	qeru

Cut	skap-atomos
Cut Off	sward-manus-hul
Cycle	seder-novat
Cylinder	galil
Daily	dag-ka
Dame (Title/Nobility)	mahat-sward-amin
Dame Ronin (Dame Without Allegiance)	mahat-sward-amin-nəabba
Dance	halak-muzi
Daoism	dao-grahkwetsatyam
Darkness/Dark	nox
Date	varsharhdag
Daughter	munu
Day	dag
Day After Tomorrow	ve'aknun-du-dag
Day Before Yesterday	aknun-da-du-dag
Daytime	klar-dag
Dead/Death/Die	sunpagr
Debt	sun-barataesir
Debtor	sun-barataesir-manava
Deception (Bad)	khidam
Deception (Good)	taqiyn
Decide/Make Decision	kwetkap-vacha-verda
Decimal	esrotum
Declare/Admit/Announce	vacha-om
Declination	equat-astar-gonia
Decrease	skap-nəgiga-matra
Deep	gambhir
Deeply Understand	ullu-ult-gambhir-kwet
Deer	hjortr-pashu
Defeated (To Be Defeated)	nəspid-ultskap-gigakrag
Defend/Protect/Save	skeel
Deficiency/Too Little	nəgiga-ava
Degrade (Degraded)	skap-gigadusht(-da)
Demon	asur
Dense	rab
Depart/Leave	ba-rukava-locu
Dependent Origination	tantarkat
Dependent Variable	sabu-geendian-ava
Deposit	gard-novat-naf

Depressant	nəspid-kwetkap
Depressurization	ruach-ba-waqua
Describe	skap-giga-lepto
Description	giga-lepto
Desert	sha-locu
Deserve/Earn/Be Worthy	stahak
Detach/Detached	letkar
Detail	lepto
Detect	nepesu-kwet
Determined (Became Determined)/Resolved To	skap-irada-karm
Devil/Evil One	svart-bludyantra-deva
Diamond/Precious Stone	qash-karos
Died (Past Tense)	sunpagr-da
Different From/Distinct From	nəgelic
Difficult	nəaudr
Dig	delfan
Digestion/Digest	atara-pagr
Direction	hoko
Dirty	nəshudd
Disaster	giga-dusht-brahmand-irada
Discipline	nazm
Disclined/Not Likely To Be	nəskloni
Disease (Infectious)/Plague	dras-manava-ziz
Disgrace/Shame (Intense)	nəmahat-nəbludyantra
Disgraced Dame (Stripped of Title)	nəmahat-sward-amin
Disgraced Knight (Stripped of Title)	nəmahat-sward-abun
Dishonor	dras-krag-kwetkap
Dismember/Cut Into Pieces	hul-skap-atomos
Dispute/Disagreement/Legal Case	virod-eald-darm-emuq
Distance	spator
Distinguish	kwet-nəgelic
Distrust/Skeptical/Skepticism	nəhabban-vjer
Divide	chalaktum
Divorce/Blood Feud	kyn-ve'dras
Do (Something/Use Rarely/Primarily Prefix/Suffix)	kara
Do Not Give/Send	nəgard
Do Not Want	nədesir
Doctor/Professor	vaidya
Dog	qua-kar-kit-skeel-pashu

Don't Worry About It/Forget About It/Have No Fear/Never Mind	habban-nətimor
Doom	sunya-ult
Door/Entrance/Exit	prak-pagrivar
Dragon	longlong
Drawing/Painting	dwen-planu
Dream/Dreaming	kwetkap-svimm
Drive/Guide Machine	dalil-yantra
Drug (Harmful Chemical/Not Medicine)	nəgiga-sampu
Drums	tabir
Dry	nəmedwodar
Dull (Not Shiny)	nəklar
Duplicate/Copy	skap-du
During	itutem
Dynamics (Musical)	kabtu
Eager/Excited	kragdesir
Eagerly	kragdesirli
Eagle/Hawk	krag-parna-pashu
Eald-vacha Founder	eald-vacha-abba
Ear	aus
Earth/Planet Earth/World	sfer-dagom
Earthquake	skak-dagom
East	wetan
Easy	audr
Eat/Drink	hul-mo
Echo	son-son-son
Edition/Version	skap-du-sankh
Editor	skap-meldnovat-boc-manava
Educate/Educated/Education	kwetgiga
Effective	su-utia
Egg	bayda
Elastic/Flexible/Limber	audr-puchku
Elbow	alen
Elder (Respected Person)	ealdkwetkap
Electric Charge (Molecular/General)	chashmal-enerjo
Electricity	chashmal
Electron	nəgiga-chashmal-enerjo
Electronics	chasmal-yantra
Elephant	dur-nes-pashu

Email	chashmal-vacha-fasci
Emmigration	manava-ba-ex
Emotion (Noun/Non-Specific)	emutu
Empire	gigastoll-abba-giga-locu
Emptiness/Voidness (Noun)	sunya
Empty/Void (Adjective/Particle)	sun
Encourage/Influence	sumaq-hasim
Encryption	katamu-sigmo
End/Stop/Finish	ult
Endure/Endures	durare
Enemy/Foe	haru
Energy	enerjo
Engineer (Spaceship)	etihad-seshin
Engineering/Design	etihad-skap
England	iqaluk-ey
English	iqaluk-vachakyn
Engrave/Emboss (Art)	skap-utkirkn
Engraved/Relief Sculpture (Art)	utkirkn
Enough (Not Too Much/Not Too Little)	giga-ha'sward-nəgiga
Enter/Insert/Come In (Non-Specific)	ba-in
Epic	giga-sippur
Epiphany	anatinas-deva-kwet
Equation	samikartum
Equator	equat
Essence/True Nature of Something	kit-bludyantra
Eternal/Forever	mrak-omtem
Eurasia	dugigadagom-vachakyn
Europe	hvit-gigadagom
Evening	svart-hvit-dag
Event	dabab
Eventual	nəant-tem
Every/Each (Example: Every Night)	om-novat
Everyone	om-manava-en
Evil	svart-bludyantra
Evolution	jinhua
Examine	kereb-kwet
Example	su-grahkwet-nepesu
Excess/Excessive/Too Much/Many Things	giga-ava
Exclamation (General/Religious)	deva-mur!

Execute (Something Happen, Not Kill)/Will Be Done	skap-prax
Exist/Existence	agan
Exit (Verb)	ba-waqr
Expansive	hul-giga
Expense	neiden-gard-barataesir
Experiment	nepesu-satyam
Explode	anatinas-hul
Explosive/Explosion/Bomb	anatinas
Exponential	nabutum
Extinct/Extinction	giga-dras-om
Extremely Important/Revered	giga-mahat
Extrude/Extruded	sphing-waqrā
Eye	okko
Face	jelo-kap
Factory/Production Facility	fortunskap-keva
Fail/Despair (Verb)	los-bludyantra
Fall/Autumn Equinox	eald-jafn-dag
Fall/Drop/Falling	naf
Fame/Notoriety	prasiddha
Familiar	gelic-eald
Family	kyn
Famine/Starvation	habban-nəmaach
Far	ruk
Farm	giga-yaraq-tian
Fast (Not Eat)	ult-hul-mo
Fat (State of Being)	med-aysiy
Fate/Destiny/Fortune	brahmand-irada
Father/Respected Man/Leader	abba
Fearless	nətimor
Feast	utsav-maach
Festival/Party	utsav
Fiber (Manmade)	shok-yantraskap
Fiber (Natural)	shok-brahmandskap
Fiber/Thread/String (General)	shok
Field (Land)	tian
Fight/To Conquer/To Defeat/Succeed	krag
Figurative (Art)	murta
Find (To Find Something)/Discover	matz
Finger	dig

Firm/Stable	firmi
First/Initial (Initially)	un-kram(-li)
Fish	iqaluk
Fish	iqaluk
Fish	iqaluk
Fission	anatinas-atomos
Fist	za-men
Fix (Navigation)	kwethoko-locu
Flat	planu
Flip	deor-upari-moven
Float	svimm-aur
Floor	planu-manava-keva
Flow	fluon
Flower	dwenyaraq
Flowing	fluonli
Fly	spasa-svimm
Focus (Give Attention)	gard-kwetkap-hesti
Focus (Optics)	hesti
Follower/Acolyte	sabu
Food	maach
Fool	nəkwet-seshin
Foot/Feet	pod
Forbid	nətuku
Force	fors
Forearm	prok
Foreground (Art)/Ahead	jelo-locu
Foresight	kwetkap-kwet-ve'dabab
Forest	fortunvrik
Forge	nyund-incus-aesir
Forget	sun-kap
Forgive	nəsun-kwetkap-nəmiseo
Form (Art)	morph
Form (Shape of Something/To Shape Something)	form
Forwards/Go Forwards	jelo-ba
Foundation (Abstract/Physical)	usurtu
Founder (of a Business/Organization)	skap-tijar-manava
Fraction	bakhtum
Free (Without Expense)	gard-ne-barataesir
Free/Freedom/Liberation/Free Of/Free From	nəmed-kedj

Fresh	nə-eald-myrod
Friend/Friendship	ve'nədras
From (Check Ba Construct Rules)	ex
Front/In Front Of	jelo
Frown	zhoum
Fruit	phal
Full	purn
Fun	su-tem
Fury	fortun-irat
Fusion (Physics)	etihad
Future (in the)	ve'aknun
Future (Prefix Particle)	ve'
Gain/Benefit/Beneficial	grah-su
Galaxy	fortun-astar
Garden	dwen-yaraq-tian
Gas	gelic-ruach
Gasket/Seal	sphing-kyklo-ben-aesir
Gate	dvar
General (Military)	gigakrag-seshin-abba
Gentile	nəyah-kwetdarm-manava
Geometry	kigubtum
Get/Receive/Take (For Self/Others)	grah
Ghost	irat-temu
Giant (Noun/Adjective)/Large/More/Many/Much/Most	giga
Girl	ninmunu
Give/Send	gard
Given Name	eka-manava-vacha
Glad	giga-hasi
Glass (Material)	gler
Glorious	su-eald
Glorious Old Days/Days Past/Good Old Days	su-eald-dag
Glory	kwet-devavil
Glue	lepa
Go (As General Command)	Ba-i! Ad ve'ba
Go Away! (As General Command)	Ba-i! Ad ruk ve'ba
God/Gods/Deities	deva
Gold	gigastoll-abba-aesir
Good	su

Goodbye (Formal)	mrak warblud, krag sunya!
Goodbye (Heroic)	ve'vacha novat, krag sunya!
Goodbye (Sad/Subdued)	bludyantra-desir ve'vacha novat, eald-ve'nədras.
Goodbye (Warm)	Ba-i! Warbludli! Kun sterk!
Grab	men-sphing
Graceful	dwen-moven
Gradually/Incrementally	un-halak-du
Grammar/Grammar Rules	vachakyn-darm
Grandfather	eald-abba
Grandmother	eald-ama
Grandparent	eald-amabba
Grass	halakyaraq
Gravity	gravo
Gray	svart-hvit-varn
Greater (No Specific Comparison)	veldi-giga
Greece	grec-dagom
Greek	grec-vachakyn
Green	gren-varn
Grieve/Mourn	sunpagr-kada
Groan	nəgiga-kada
Ground/Earth	dagom
Grow/Raise/Mature	giga-warpagr
Guest	ahvan-manava
Guide	dalil
Guilt	grexu
Gun/Firearm	spid-dras-aesir-yantra
Gyroscope	hoko-kring-yantra
Hair	khep
Half (Prefix)	ha'
Hall	dur-keva
Hammer	nyund
Hand	men
Happier	hasi-veldi/giga-warblud-nədesir-dras
Happiest	giga-hasi-veldi/giga-giga-warblud-nədesir-dras
Happiest (Ecstasy--Happiest Possible State)	deva-warblud-nədesir-dras
Happily	warblud-nədesir-drasli
Happy/Happiness/Joy	warblud-nədesir-dras

Hard	qash
Harm/Harmful	skap-ava-dusht
Harmony (Musical)	upatanish
Hasty/Careless	nəsumaq
Hate/Hatred	miseo
Haunt (Verb)	irat-temu-halak-posht
Have/Possess/Own/Hold	habban
Haze	nəklir-ruach
He/She	vo
Head	kap
Heading (Navigation)	yatra-hoko
Headquarters (General)	bludyāntra-locu
Heal/Provide Medical Treatment	skap-warblud
Health (General Sense)	war-sard-blud
Healthy (Healthily)/Satisfied/Pleased	warblud(li)
Hearable (That which can be heard)	esi-audyak
Hearing (Sound)	aud-yak
Heart	bludyāntra
Heart of the Old Place/Ancestral Home Place	bludyāntra-eald-locu
Heartbeat	bludyāntra-tala
Heaven	devail
Heavy	nəquppu
Helium	etihad-ult-ruach
Hell/Cursed Place	svart-bludyāntra-vil
Hello/Greetings	Su! Lek nə-sunpagr!
Help/Assist	nədras-gard
Here	kerebava-locu
Heritage/History	eald-dag
Hide/Conceal	katamu
Hierarchy	ades-ziggura-gisban
High-Rank/Ranking	gigastoll
High-Tensile Strength/Material	sterk-puchku-mater
Himself/Herself	vo-kun
Hinge	puchku-gonia
Hip	khit
Hit/Punch (Example: To Punch Something)	pugn
Hole	vivar
Holy Book/Scripture	deva-boc
Home/House	kynkeva

Honey	hunig
Honor	krag-kwetkap
Hoof	qash-pod
Hope/Wish	bludyantra-desir
Horizon	spasa-dagom-synanta
Horns (Musical)	afenh
Horrible	giga-dusht
Horse	hros-pashu
Hospitality	gard-ghvin-ahvan-manava
Hour	tash
How/The Way In Which	kima
Hunger/Hungry	desir-maach
Hunt	matz-krag
Hurts/Makes Pain/Injures	skap-dukhar-pagr
Hydrogen	un-kram-ruach
Hypocrite	vachadarm-halaknədarm
Hypothesis/Hypothetical	nepesu-satyam-diya
I	zho
Ice	qashwodar
Idiot/Stupid Person	nəkwet-kwetkap-manava
If	γədi
Ignorance/Not Know/Not Seeing	nəkwet
Ignore	nəqud
Illegal	prati-eald-darm
Illogical	dusht-kwetkap-darm
Imagine/Guess	kwetkap-skap
Immigration	manava-ba-ad
Immodest/Arrogant	nənırman
Immortal (Person)	mrak-omtem-manava
Impatient	kun-dur-irat
Implosion	sterk-sphing
Important/Importance	mahat
Impossible	nəmoguleg
Improve/Improved	skap-gigasu/skap-gigasu(-da)
Inclined/Likely To/Probably	skloni
Include/Included	in-kerebava
Incompetent	γak-dusht
Incorrect	nəkinu
Increase	giga-grah

Independent Variable	dalil-geendian-ava
Indestructible	brahmand-nəyak-dras
India	rasa-sha-dagom
Indifferent	nəsutar
Indistinguishable/Identical	giga-gelic
Industrial	fortunskap
Industrial Age	fortunskap-tem
Infer/Inference	meld-kit-dmunu
Infinite	anant
Informal/Flexible Rules	audr-darm
Information/Signal	sigmo
Infrastructure	hadar-sutar
Infrequent/Rare	nəgiga-omlocu
Inhibit/Prohibit	grah-dikaiom
Ink/Paint (Substance)	masi
Insane/Psychotic	letkar-kwetkap
Insanity/Mental Illness	letkar-kwetkap-ava
Insect	ziz
Inside/Interior	in-ava
Instant	deva-spid
Instruction/Order/Command (Noun)	ades
Insult	nəgiga-skap-nədarm
Integrate	sutar-meld
Intelligent/Intelligence/Clever	spid-kwetkap
Intensifier [More Than Giga]/Collective (Prefix)	fortun
Intention/Goal	kwetkap-desir-ult
Interconnected/Interconnectedness	tantar
Interest (Mathematical)	sidtum
Interesting	okko-desir-kwet
Interim	ben-tem
Interval (Musical)	fasel
Introduction	kwet-nə-eald-ava
Intuit	bludyantra-kwet
Invent/Invention	skap-nə-eald-ava
Investment	giga-warpagr-barat
Invitation/Invite	ahvan
Invoke/Cast Spell	virdingli-desir-deva
Iran/Persia	pers-dagom
Iron/Steel	svart-aesir

Is	esi
Island	ey
It	ava
Italian/Latin	kar-vachakyn
Italy	kar-dagom
Itself	ava-kun
Japan	un-kram-astar-ey
Japanese	un-kram-astar-vachakyn
Jesus/Christ	chri
Jews	yah-kwetdarm-manava
Jilt (Abandon Lover)/Jilted Person	naf-ava-ha'draegmate
Judaism	yah-kwetdarm
Judge	eald-darm-abba
Juggler	nadu-ava-seshin
Juice	phalwodar
Jump/Jumpy	stokkva
Justice	skap-darm
Keep	dayyiq-men
Kentucky	hros-pashu-nəgiga-dagom
Key (Musical)	tonus
Key (Physical Object)	kaeg
Kick	pod-pugn
Kidney	vakka
Kill/Destroy	dras
Kind/Kindness	bludyantragard
King	gigastoll-abba
King of Kings (Highest Possible Authority)	deva-gigastoll-abba
King Solomon	ȝedidya-abba
Kitchen	atar-a-maach-keva
Knee	gon
Knife	geondwen-sward
Knight (Title/Nobility)	mahat-sward-abun
Knock (Example: On Door . . . )	sumaq-pugn
Known (That Which Is Known)	kwetava
Known Known (That Which One Knows He Knows)	kwetkap-kwet-ava-kwet
Known Unknown (That Which One Knows He Does Not Know)	kwetkap-kwetava-nəkwet
Laboratory	nepesu-satyam-keva
Lacks/Does Not Have	nəhabban

Lady (Revered Woman)	giga-mahat-amin
Land (Physical Location/Thing On Which One Builds)	planu-dagom
Land (To Land/Come To Rest)	naf-ult
Language (General Sense)	vachakyn
Laser	lux-sward
Last	nul-kram
Latch/Doorknob/Handle	men-sphing-hul
Laugh	hasi-son
Law/Customary Manner (Old Ways)	eald-darm
Lawyer	eald-darm-seshin
Lazy	miseo-karm
Lead (the Metal)	nəkwet-kwetkap-aesir
Lead (To Lead)/Give Guidance	sterk-dalil
Leaf	waraq
Lean/Rely (on Something)	takye
Learn/Study	grahkwet
Left (Direction)	vinstri
Leg	kar
Lemon/Orange/Citrus Fruit	oxys-phal
Lens	puchku-lux-gler
Lesser (No Specific Comparison)	veldi-nəgiga
Lesson	skapkwetava
Letter/Message	vacha-fasci
Lever	tula
Liar	shir-manava
Lie (Down)	skap-planu
Lie (Falsehood)/Fake	shir
Lift	moven-upari
Light (Not Heavy)	quppu
Light (Photons)	lux
Light/Lantern/Lamp (Thing That Makes Light)	lux-yantra
Lightning	gigachasmal
Light-Year	lux-varsh-spator
Lily	hvít-dwenyaraq
Line	rekh
Linguist	grahkwet-vachakyn-manava
Linguistics	grahkwet-vachakyn
Lion/Tiger	giga-mara-pashu
Lips	leb

List	vacharekh
Listen/Hear/Ear	aud
Listener (Person Who Listens)	aud-manava
Literature/Literary	omtem-vacha
Liver	γakan
Loan	nəmrak-omtem-gard-barat
Lock/Locked	za-men-sphing-hul
Logarithmic	shapartum
Logic/Logical	su-kwetkap-darm
Long Time	giga-tem
Long/Tall (Trait or Duration)/Continue	dur
Longing/Lust	desir-nəhabban
Lord (Revered Man/Person)	giga-mahat-abun
Lose Something Valuable	los-sward
Loss (Financial)	los-barataesir
Lost Something (Prefix)/Lose/Loss	los
Loud	giga-son
Love (General Sense/Noun)	ve'nədras-ava
Love (Intense and Sincere)	ve'dras-om-[PRONOUN]-kaharu
Love (Sincere)	ve'nədras-[PRONOUN]-o-kavil (ka-vil--your village)
Lower Back	pitth
Low-Tensile Strength/Material	nəsterk-puchku-mater
Loyal	kit-skeel
Lung	papphas
Lyrics/Poetry	muzi-sippur
Machine	yantra
Made By/Manufactured By/Authored By	skapka [NOUN]
Made In/Product Of	skapka-in [LOCATION]
Made of/Ingrediants	skapka-fortun-atomos
Magic	deva-prax
Magnetic/Magnetism	magnes
Magnitude	perumtum
Magpie/Songbird	naghmo-parna-pashu
Make Home/Have Family/Settle Down	skap-kyn-skap-kynkeva
Make Real/Make Into Reality (Made Into Reality)	skap-satyam(-da)
Mammon/Money God	deva-barataesir
Man/Male	abun
Manmade/Artificial	yantraskap

Mantra	mantra
Map	kharit
Mara (Goddess of Desire)	desir-deva/mara
March (Means of Walking/Not Month)	halak-sterk
Marriage/Family Alliance	kyn-ve'nədras
Marrow	in-ava-oste
Marry/Married/Get Married (Got Married)	skap-kyn-ve'nədras(-da)
Masochism	zho-dukhar-su
Mass/Weight	maso
Master (Owner of People/Slaves)	habban-karm-manava
Match/Equal/Compare To/Equal To (Not Necessarily Similar)	jafn
Mathematical Concept (Suffix)	tum
Mathematics/Mathematical Process	karm-tum
Matter	mater
Matthew (Name)	matta
Mead	ninmunu-ealu
Meaning (of a Word, Thing, Idea)	kwet-bludyantra
Meat	kreas
Medal/Award/Degree	gigakarm-sakuwant
Medicine/Medication	skap-warblud-atomos-maach
Meditate	medita
Medium (Art)	madhy
Meet (Verb)	synanta
Meeting	mensa
Memorize	boc-atara-kwetkap
Memory	sigmo-kwetkap
Merciful/Merciful Person	nədras-abba
Mercy/Spare Life	nədras
Metal	æsir
Meteor	spid-astar
Meter (Musical)	metron
Michigan	gigawodar-nəgiga-dagom
Microscope	kwet-atomos
Middle (Preposition)	ha'sward
Midnight	ha'sward-svart-dag-tide
Military Headquarters	gigakrag-bludyantra
Milk	meolc
Millet	kibi

Mind Control	kwetkap-hasim
Mind/Brain	kwetkap
Minimal/Tiny	nəfortun
Minute	daga
Miracle	deva-skap-ava
Mirror	spiegill
Miscalculation	dusht-karm-tum
Misery/Miserable	dukhar-pagr-kwetkap
Misfortune	dusht-brahmand-irada
Mistake/Error	ava-dusht
Mix/Blend/Mixture	meld-giga
Model/Simulation	nəgiga-skap-du
Moderation	ha'ava-posot
Modest/Modesty	nirman
Modulation	tabu
Mold (Give Shape)	skap-kub-sfer
Molded/Stamped	sphing-ben-aesir
Molecule	sutar-atomos
Monastery/Monastic	deva-seshin-kynkeva
Money/Coin	barataesir
Monk	deva-seshin
Month (Also Suffix)	arh
Monthly	arh-ka
Moon	kring-sfer-dagom
Morning	morg
Moth	hul-mo-reaf-ziz
Mother	ama
Motivate/Motivation	impell-bludyantra
Motorcycle	du-kyklo-yantra
Motto/Saying	kudur-vacha
Mountain	gigakaros
Mouth	mo
Move	move
Multiply	imintum
Muscle	manus-oste
Mushroom (Edible)/Edible Fungus	swamm
Mushroom (Inedible)/Fungus (General)	nə-hul-mo-swamm
Music	muzi
Must	bixu

Must Not	nəbixu
Myself	zho-kun
Nail/Claw	nakh
Name (Person/Thing)	manava-vacha
Nanotechnology	nəgiga-periplok-yantra
Nation/Country/Kingdom/Realm (Literal Sense)	gigastoll-abba-dagom
Natural (Not Manmade/Not Artificial)	brahmanskap
Navel	nok
Navigation Officer (Spaceship)	astaryatrayantra-astarkwetseshin
Navigational Chart	yatra-kharit
Near/Near To	kereb
Neck	kuv
Necromancer	novat-skap-warpagr
Need/Require/Demand	neiden
Needle	zhen
Negative (Physics)	arnitiko
Negative Space (Art)	sun-spasa
Neighbor	zho-vil-manava
Neither	nəu
Neurology/Neurological	kwetkap-shok-grahkwet
Neutral (Physics/Chemistry/Mental State)	bilt
Neutron	nəgiga-bilt-chashmal-enerjo
Neutron Star	nəquppu-astar
Never	virod-mrak
New	nə-eald
Next	atut
Night	svart-dag
Nihilism	dras-om-kwetkap
Nitrogen	nəmed-wodar-ruach
No	virod-baleh (Strongly Negative)
No (Weak Negative, "Not Yes")	nəbaleh
No one	nul-manava-en
Non-attachment	nirasa
Non-Existence	nəagan
Non-hate	nəmiseo
Non-Porous/Impermeable	nevivar
Noodle	medwodar-pan
Noon	ha'sward-dag-tide

Nor	nəo
Normal	jafn-u-om
Norseman	giga-khep-manava
North	lor
North America	lor-nə-eald-gigadagom
Nose	nes
Nostril	nes-vivar
Not (Particle)	nə
Not Dense	nərab
Not Destroy	nə-esi-dras
Not Even (Example: Not Even His . . .)	nəru
Not Forget (Different From Remember)	nəsun-kwetkap
Note (Musical)	naghm
Nothing	nəom
Noun	gard-ava-vacha
Noun	vacha-ava
Now/At Present	aknun
Nowhere	nəlocu
Nuclear Explosion	anatinas-atomos-anatinas
Numb	nəsprish
Number	sankhyatum
Nurture (Verb)	foeda
Nuts/Seeds	ullu-yaraq-phal
Oath/Sworn Statement/Word	kletva
Obey/Submit/Serve (a Master)	hypo-ba-i
Obfuscate/Classify (As In Classified Documents)	skap-virod-mrakvacha
Object (Grammatical Term)	kafah-vacha-seder
Object/Thing (Things)	un-ava(-en)
Obligation/Duty	bixu-kara
Obstacle	ult-halak
Obvious	om-manava-en-kwet
Ocean/Sea/Lake	gigawodar
Off (Opposite of On)	nəsup
Official (Approved by Authorities/Officials)	abba-kudur
Official (Person)	gigastoll-abba-arad
Official Document/Decree	kudur-ava
Often/Usually	giga-ha'mrak
Oh! (Exclamation)	anya
Oil/Petroleum/Lubricant/Fats	aysi

Old	eald
Old Norse	giga-khep-vachakyn
On (Preposition)	sup
Onion	oxys-yaraq
Only/Just (Just Because)	eka
Open/Remove	hul
Opposite/Opposition (More Intense Than nə)	virod
Optics (Field of Study)	lux-nepesu-satyam-kwet
Optimal/Ideal	fortunsu-emuq
Or (Conjunction)	o
Orange	gigaraud-nəgigagren-varn
Ordinal (Suffix)	kram
Organization (Group of People in a Formal Agreement to Work Together)	orda
Oscillate	geendian-hoko
Other (Not Including the Present)	nəkerebava
Ourselves	na-kun
Out	waqra
Outside/Exterior	waqra-ava
Oven/Incinerator	atarakeva
Over (Preposition)	aur
Overthrow	pod-pugn-gigastoll-abba
Owl	giga-okko-parna-pashu
Ox	dukhar-bous
Oxygen	katha-ruach
Package	fasci
Page (of a Book)	boc-waraq
Pain	dukhar-pagr
Painter	varn-skap-racan-seshin
Palace	gigastoll-abba-kynkeva
Pale (Verb/Become Pale)	verda-hvit-varn
Palette (Art)	paleta
Pali	pali-vachakyn
Palm	hul-men
Pants	kar-reaf
Paper	papir
Paradigm	aknun-dag-gisban
Paradox	rek-adynatos-kit
Parallel	teru

Parameter	nepesu-geendian-ava
Parent	amabba
Particle (Linguistic)	vacha-atomos
Particularity/Perfection	nəava-dusht-ava
Partner/Associate	mate
Pass	pason
Passion	sterk-desir
Past (Suffix)	(-)da
Past Time/In the Past	aknun-da
Pathetic/Unimportant/Worthless	nəmahat
Patient (Person Needing Medical Treatment)	sardblud-manava
Patient (To Wait Without Anger)	kun-dur-nəirat
Pattern	sirru
Peace	nəpolem
Pen	sticca
Penis	pagrkreas-sward
People	manava-en
Pepper	jiao-phal
Perceive (With Particular Emphasis on Mental Awareness/Rarely Used)/Less Intense Than <i>gambhir-kwet</i>	kwetkap-kwet
Perception (Noun)	kwetkap-kwet-nəgambhir
Perfect/Perfectly/Exactly	nəava-dusht
Perimeter	waqra-peras
Perjury	skap-atomos-kletva
Permission/Give Permission	gard-dikaiom
Perpendicular	kathetos
Persian (Language)	pers-vachakyn
Person/Individual	manava
Perspective (Art)	proopt
Philosopher	grahkwetsatyam-seshin
Philosophy	grahkwetsatyam
Photograph	okkokragom-papir
Phrase (Musical)	bittu
Pilot (Spaceship)	yatradalil-seshin
Pinnacle	trikon-shikh
Pipe	zayr
Pitch (Musical)	phthon
Pitch Black/Total Darkness	giga-svart
Pity	kwet-deor-emutu

Place/Rested (Put Something At Location/Verb)	skapnaf
Plan	kwetkap-skap-kharit
Planet (Other Than Earth)	kringastar
Plank	planu-etu
Plausible	skloni-kat
Play	sachak
Plea/Beg (Desperate)	fortun-virdingli-desir
Please (Request)	virdingli-desir
Pleasure	glykys-pagr-kwet
Plural (Language/Grammar)	skap-vacha-en
Plural (Suffix)	(-)en
Poet	muzi-sippur-seshin
Poison	sampu
Police (Action/Group)	skeel-eald-darm
Policeman	skeel-eald-darm-seshin
Politics	sterk-karmkrag
Polygon	giga-sida
Polymer	novat-sutar-atomos
Poor	nəbarataesir
Porch/Unenclosed Room	nəprak-keva
Porous	giga-vivar
Port	yatrá-ult-locu
Port (Navigation/Side)	raud-sida
Positive (Physics)	qinnu
Positivism/Science	nepesu-satyam-kwet
Possessive (Particle)/Of/By	ka (abun ka maach/The man's food)
Possible/Maybe	moguleg
Potato/Root Vegetable	dagom-ŷaraq
Pour	skap-nafwodar
Power (Political/Mechanical)	sterk-karm
Practice	skap-gigasu-ŷak-ava
Praise	bludyantragard-vacha
Pray	gard-devadesir
Prayer	gard-devadesir-ava
Preach/Priest	brahmand-kwet-seshin
Precaution	sumaq-moven-ruk
Predict/Prediction	diya
Prefix	ant-jidhr
Preposition	ant-vacha

Preserve	davyiq-men-nəmoven
Primer/Instructional Text	skapkwt-boc
Problem	dusht-ava
Profit	skap-barataesir
Promise	sutar-vacha
Pronouns	nəgiga-gard-ava-vacha
Property	habban-ava
Proportion (Art)	anupat
Prosperity	warblud-an-klar-aesir
	barataesir-medwodar-pagrreas-sward-
Prostitute (Woman/Man)	amin/abun
Prostitution	barataesir-medwodar-pagrreas-sward
Proto-Indo-European (PIE)	dugigadagom-vachakyn
Proton	nəgiga-virod-chashmal-enerjo
Proud	klar-bludyantra
Proudly	klar-bludyantrali
Prove/Proof/Evidence	kwet-kit
Province/State	nəgiga-dagom
Psychologist	kwetkap-vaidya
Psychology	kwetkap-kharit
Publish	grah-barataesir-boc
Publisher (Company or Person)	grah-barataesir-boc-tijarorda/manava
Pull	manus
Pull Into Pieces	manus-skap-atomos
Pump/Compressor (Machine)	sphing-yantra
Punish/Punishment/Torture	atara-prati-eald-darm-manava
Pure/Purity	katha
Purified	atara-shudd
Purple	ha'raud-ha'blar-varn
Push	impell
Pyramid	ziggura
Quantity/Amount	posot
Quantum	kwantum
Quantum Computer	kwantum-yantrakwetom
Quarrel	nəgigakrag
Queen	gigastoll-ama
Question	kim-desir-kim-ava
Quick/Speed/Fast/Faster/Fastest (Adjective)	spid/gigaspid/fortunspid
Quickly/Fast/Faster/Fastest (Adverb)	spidli/gigaspidli/fortunspidli

Quinoa	kinuwa
Radiation	mrak-klar
Radiation Poisoning	mrak-klar-sampu
Radio Operator	spasa-chasmal-vacha-seshin
Radio/Electronic Broadcast	spasa-chasmal-vacha
Radioactive Material	mrak-klar-aesir-ava
Railroad	svart-aesir-dao
Rain	nafwodar
Random	nəmed-sirru
Rank (Military/Organized Civilian)	ades-ziggura-locu
Rat	bandic-pashu
Rather/Instead	heldr
Raven	eald-kwetkap-parna-pashu
Ray of Light	lux-wodar
Reach (Extent of Something)	brak-balagh
Reach/Obtain	balagh
Reaction	novat-dabab
Read	kwet-vacha
Reality/Made Real	satyam
Realm (General sense)	ava-dagom
Realm (of Something)	[noun]-ava-dagom
Reap (Harvest Crops/Receive Outcome)	sward-su-varaq
Rebirth	ullu-warpagr-novat
Rectangle	ortogon
Red	raud-varn
Reflect (Optical)	lux-tullu
Refrain/Abstain/Delay	nəspid-ultskap
Refuse	nakar
Regarding/Concerning/About	ava-kat-kwetkap
Regenerate	novat-skap
Regret	dusht-prax-emutu
Rejoice	novat-hasi
Relationship/Connection	sutar-ava-en
Relax	nəkarm
Release/Give Away	gard-nəmed-kedj
Religion	bramand-kwetdarm
Remember	novat-grahkwet
Rent	nəmrak-omtem-habban
Repair	skap-meldnovat

Repetition	novat-ava
Replace	sarahu
Report (as in Type of Document)	sigmo-papir
Request	zho-desir
Research	desir-kwetmatz-kit
Researcher	desir-kwetmatz-kit-manava
Resentment	pikros-kwetkap
Resist	krag-manus
Resistance	krag-manus-prax
Respect/Respectful	virding
Respectfully	virdingli
Restraint/Restrained	nazm-bludyantra
Result/Product/Effect/Outcome	skap-emuq
Return	posht-ba-novat
Reward	stahak-ava
Rhythm (Musical)	tala
Right (Direction)	haegri
Right/Just	darm
Right/Just (of God or the Higher Powers)	devadarm
Right/Liberty (To Have Rights)	dikaiom
Righteousness	devadarm-ava
Rise	moveh-aur
River	wodar-fluonli
Road/Path	dao
Rob (Me/Him)	prati-eald-darm-grah-zho/prati-eald-darm-grah-vo
Robe	rida-reaf
Robot/Cyborg	yantra-manava
Roll (to Move)	korogaru
Ronin (Knight Without Allegiance)	mahat-sward-abun-nəabba
Roof	gonia-manava-keva
Room (Part of Building)	nəgiga-manava-keva
Root	jidhr
Rooted (Connected to Something)	jidhr-sutar
Rope	sterk-shok
Rotten/Stink (Extreme)	sunpagr-myrod
Rough	sha-qebi
Round	agol
Rub	sefen

Run	halak-spid
Sacred	deva-gelic
Sad/Sadness	los-sward-an-loskyn-dukhar
Sadism/Cruelty	lek-dukhar-su
Safe/Strong Box	sterk-skeel-teba
Sailor	batr-seshin
Salary/Wage	karm-barataesir
Salt/Salty	sal
Same	jafn-u
Sand/Powder	sha
Sanskrit	sanskra-vachakyn
Satellite (Manmade/Artificial)	kring-kringastar-yantraskap
Satellite (Natural)	kring-kringastar-brahmandskap
Scale (Musical)	maqa
Scholar	kwetkap-seshin
School	grahkwetkeva
Scientist	nepesu-satyam-seshin
Sculpt (Art)	skap-murti
Search/Seek	desir-kwetmatz
Season/Months	arh-en
Second (Unit of Time)	sheni
Secret/Stealth	virod-mrakvacha
Secretly/Steathily	virod-mrakvachali
See (Rarely Used, Only When the Eye/Mind Distinction is Essential)	okko-kwet
See/Understand/Stare/Think/Know	kwet
Seeable/Understandable (That which can be seen or understood)	esi-kwetyak
Seep	sizma
Self-Discipline	kun-nazm
Selfishness	eka-zho
Selflessness/Heroic	nul-kram-zho
Sell	grah-barataesir
Sensation	pagr-kwet
Sense/Senses/Ability to Perceive	kwet-aud-yak
Sentence	vacha-seder
Sequence of Command	ades-seder
Sequence/Order of Things/Organization (Arrangement, Not Business)	seder
Serpent/Snake	zmij-pashu

Servant	arad
Several/A Few	du-o-tri
Sew/Bind Together/Stitch/Bound	sutar
Sex/Copulation	medwodar-pagrreas-sward
Sex/Gender	habban-pagrreas-sward-haim
Shadow	svart-sabu
Shake/Tremble	skak
Shallow	nəgambhir
Shape	kub-sfer
Share	gard-om
Sheep (Singular)	khep-pashu
Sheet/Long Length of Something	rida
Shepherd	khep-pashu-ades-manava
Shirt	bolr-reaf
Shoe	sterk-qashpod
Short (Trait or Duration)	nədur
Shot (From Gun/Bow)	spid-spasa-svimm
Shoulder	skuld
Shout/Yell/Scream	giga-vacha
Show (Show Me)	lek-kwet/lek-kwet zho
Shutter	nəgiga-spid-ruach-prak-pagrvar
Shy	nakar-vacha
Side (Triangle Has Three)	sida
Signature/Authentication/Seal	mudr-manava
Silent/Silence/Quiet	sunpagr-son
Silently	sunpagr-son-li
Silver	hvit-aesir
Similar To/Like/Alike/As Though	gelic
Simple/Easily Understood	audr-kwet
Since	ullu-nəant
Sing (Music)	naghmo
Sink (To Sink)	sokkva
Sir/Madam/Elder/Supeior (General Title of Respect)	giga-su-abba
Siren (Machine)	kada-yantra
Sister	nin
Sit	nəkun
Situation	emuq
Size	matra
Skeleton	pagr-nəmed-derm

Skin/Coating	derm
Skirt	hul-kar-reef
Sky	blar-spasa
Slave	kafah-karm-manava
Sleep/Sleeping	spasa-svimm-kwetkap
Slip	naf-moven
Slow	nəspid
Small/Less/Few (Comparative)	nəgiga
Smell (Stink)	myrod
Smell/Aroma/Sense of Smell	nes-yak
Smile	hasi
Smith (Maker of Metal Things)	aesir-nyund-abun
Smoke	atara-svart-ruach
Smooth	gler-qebi
Snow	naf-qashwodar
So	an-yak
Social	ben-manava
Sociology	hadar-diya
Soft	nəqash
Solaris (Star Makes Things)	astar-atomos
Soldier/Warrior/Fighter	krag-seshin
Solution (Dissolved Material In)	meld-wodar
Some (a Portion of Something)	ha'ava
Sometimes	ha'mrak
Son	dumu
Song (Music)	naghm-sippur
Soprano (Musical)	ninmunu-phthon
Sound	son
Sour/Acid/Acidic	oxys
Source/Origin	ullu-ava
South	tonga
South America	tonga-nə-eald-gigadagom
Sow (Plants/Agriculture)	foeda-ullu-yaraq-phal
Space	spasa
Spaceman (Spaceship Crewman)	astaryatrayantra-seshin
Spaceship	astaryatrayantra
Speaker (Person Who Speaks)	vacha-manava
Speaking/Speech/Word/Tell	vacha
Sphere	sfer

Spice	rasa-sha
Spicy	jiao
Spider	oct-kar-pashu
Spirit (in Animal)	temu-pashu
Spirit (in Objects)	temu-ava
Spirit (in Person)/Soul	temu-warpagr
Spirit Absorbing Thing(s)	tsukumo-temu-ava
Spirits/Strong Drink	sterk-ghvin
Sports/Game	ludus
Spot	planu-kyklo
Spouse	draegmate
Spring	nə-eald-ərh-en
Spring Equinox	nə-eald-jafn-dag
Square	kwadrat
Squeeze/Compress/Pump (Verb)	sphing
Stab	impell-sward
Stain	svart-qebi
Stand	kun
Star	astar
Starboard (Navigation/Side)	gren-sida
State/Condition/Status	haim
Statue/Sculpture (Art)	murti
Steady/At A Consistent Speed	mrak-rukava-suraa
Steal	prati-eald-darm-grah
Steel	stele
Step	un-halak
Stick	etu
Still (Not Moving)	nəmoven
Stimulant	gard-enerjo
Stolen (Thing That Was Stolen)	prati-eald-darm-grah-ava
Stomach	un-sacc
Stone	karos
Storage	hord
Store (Business/Building/Not "Keep")	barat-keva
Storm	giga-nafwodar
Story (Narrative)	sippur
Straight (Not Bent)	nəpuchku
Strings (Musical)	tanbu
Strong/Strength	sterk

Structure/Building	keva
Student	grahkwet-seshin
Study Time/Studies	gigakwet-tem
Stupid/Ignorant/Mindless	nəkwet-kwetkap
Subject (Grammatical Term)	ades-vacha-seder
Subtle	katamu-kit
Subtract	zitum
Success/Successful/Victory/Total Conquest	gigakrag
Suction	tlapoa
Sudden	barat
Suffering	dukhar
Suffering of Knowledge Conversion (When an Unknown Known Becomes a Known Known)	kwetkap-dukhar-nəkwet-kwet-verda-kwet-kwet
Suffering of Realization (When an Unknown Becomes Known)	kwetkap-dukhar-nəkwet-verda-kwet
Suffix	posht-jidhr
Sugar	glykys
Suggest	grah-kwetkap-skap
Suicide	zho-dras-kun
Summer	war-arh-en
Summer Solstice	fortundur-dag
Sun (Main Star)	kereb-astar
Surface	qebi
Surface Area	qebi-matra
Surname	kyn-manava-vacha
Surprise/Surprised	gigarek-mur
Surrender	los-bludyantra
Surround	ha'sward-kring
Sutra	sutar-kwet
Swallow	deor-kuv-zayr
Sweet	glykys-maach
Swim	svimm
Switch	hul-korux
Sword/Valuable Thing	sward
Symbol	sakuwant
Symmetry (Art)	samamit
Synagogue	yah-kwetdarm-temu-keva
Syncopation (Musical)	synkopi
System	gisban

Table

	mensa-tem
Tastable (That which can be tasted)	esi-rasayak
Taste (Ability)	rasa-yak
Taste/Tastes (Something Perceived)	rasa
Tax	gigastoll-abba-grah
Taxonomy	sigmo-ava-kram-gisban
Taxonomy of Knowing (Known Known/Known Unknown, et cetera)	kwetkap-kwet-kram-gisban
Tea	waraqwodar
Teach	skapkwt
Teacher	skapkwt-abba
Technology/Technical	periplok-yantra
Telepathy	gard-om-kwetkap
Telephone	spator-du-vacha-yantra
Telescope	kwet-astar
Temperature	war-sard-posot
Temple/Place of Worship	temu-keva
Tempo (Musical)	suraa
Temporary	nəmrak-omtem
Tempt	desirdusht
Temptation	desirdusht-un-ava
Tense (Language/Grammar)	tem-vacha-kyn-darm
Territory	peras-dagom
Test/Inspect/Inspection/Measure	nepesu
Texture (Art)	banav
Than (Comparison)	veldi
Thanks/Give Thanks	virding-grah-kwetkap
That (Relationship With/Connection To)	ke
That/Those (Versus This/Contrasting--This Versus That)	rukava
Thatch	upari-waraq
Themselves	ta-kun
Theory (Testable)	nepesu-satyam-kinu
There	rukava-locu
They	ta
Thick/Many Layers	giga-derm/nəraqi
Thief	dusht-grah-manava
Thigh	teg
Thin (Describes Something Other Than Person)	raqi
Thin (Without Fat/Not Obese)	nəmed-aysiy

Thirst	desir-wodar
This/These	kerebava
Thoughtful	purn-kwet
Throat	kuv-zayr
Through (Preposition)	ha'sward-ava
Throw	nadu
Thumb	giga-dig
Thus (And So)	an-an-ŷak
Tight	dayyiq
Tile (Noun)	planu-gler
Timbre (Musical)	chroia
Time (Concept)	tem
Time of Day	tide
Titan (Proto-God)	giga-eald-deva
Titanium	quppu-sterk-aesir
To (Check Ba Construct Rules)	ad
To Be Awake/Aware	aknun-kwetkap
Today	aknun-dag
Toe	dot
Together/Combine/Combining/Unity	atomos-meld
Tolerate	ava-nədras-zho
Tomorrow	ve'aknun-undag
Tongue	sterk-iqaluk
Tonic/Tonal (Musical)	tonica
Too/As Well/Also	u (you)
Tool	talon
Tooth	dent
Top	shikh
Top	upari-qebi
Tornado	ruach-longlong
Torso	bolr
Touch/Feel/Sense of Touch	derm-ŷak
Touchable (That which can be touched)	esi-dermyak
Toy (Noun)	sachak-ava
Trade/Exchange	barat
Travel	yatra
Treasure/Wealth	omtem-barataesir
Tree	vrik
Triangle/Triangular	trikon

True/Truth/Fact/Honesty	kit
Try/Attempt	nisa
Tub/Vat	giga-kasu
Tube	puchku-zayr
Turn (Verb)	geendian-hoko
Twin	skap-du-du
Twist (Noun/Verb)	giga-puchku
Two-Way Electronic Comunications	chashmal-du-vacha
Ugly	nədwen
Unable/Cannot	nəyak
Unchanged/Unchanging/Consistent	mrak-rukava
Uncontrolled	nəhasim
Under/Below (Preposition)/Down/Under/Low	deor
Understand (Only When Eye/Mind Distinction is Impossible to Determine from Context)	gambhir-kwet
Underwear/Underpants	deor-kar-reaf
Unfinished	nəult
Unhealthy/Sick/Ill/Illness (Non-Infectious)	sardblud
Uniform (Clothing)	kudur-reaf
Unite/Uniting	meld
Universe/Nature	brahmand
University/Higher School	giga-grahkwetkeva
Unknown (That is Which Is Not Known)	nəkwetava
Unknown Known (That Which One Does Not Know He Knows)	kwetkap-nəkwetava-kwet
Unknown Person/People	nul-om-manava-en
Unknown Unknown (That Which One Does Not Know He Does Not Know)	kwetkap-nəkwetava-nəkwet
Unless	yatina
Unpredictable/Unpredictability/Uncertain/Uncertainty	aniyat
Until	yatid-itu
Unyielding	nəyieldi
Uproot	manus-jidhr
Upside-Down	deor-upari-sida
Use	utia
Use/Do Not--Do Not Use	nəutia
User (Person Who Uses Something)	utia-manava
Vagina	pagrkreas-sward-cuver
Vain	svart-bludyantra-dwen
Valve	klapa

Vanquished (To Be)	yieldi
Variable (General/Noun)	geendian-ava
Vast	vast
Vegetable/Plant	þaraq
Vein	sira
Verb	vacha-krag
Verse	boc-rekh
Village/Community	vil
Villain	svart-bludyantra-manava
Vindicate	dras-shir
Vine	klifayaraq
Violence/Violent	drasdras
Virtue	su-bludyantra
Vision (Ability)	okko-yak
Vocabulary	vacha-teba
Voice	vacha-son
Void-looking/Contemplative	sunkwet
Vulture	sunpagr-kreas-parna
Waist	weh
Wait/Yield For	kun-dur
Walk	halak
Walk Behind (Follow)/Chase	halak-posht
Walk in Front Of (Lead)	halak-jelo
Wall	prak
Want/Desire	desir
War	polem
Warehouse/Storage	hord-giga-keva
Warm/Hot	war
Was/Did (Verb Tense)	esi-da
Wash/Make Clean	skap-shudd
Waste/Wasteful/Ineffective	dusht-utia
Watch (Timepiece)	nægiga-tem-jamtum-yantra
Water/Liquid	wodar
Wave (Electromagnetic)	chashmal-korogaru
Wave (Water/Physical)	wodar-korogaru
We/Us	na
Weak/Weakness	næsterk
Weaken/Make Weak (Weakened)	skap-næsterk(-da)
Wear Clothing/Put on Clothes	chuan-reaf

Web (Natural/Manmade)/Network	istos
Website/Internet Forum	istos-locu
Week	oct-dag-en
Weekly	oct-dag-en-ka
Welcome (Greeting)	nækun-kereb-atara/nækun-para-atara
West	she
Wet	medwodar
What	kim
What Quantity/How Many/How Much	kima-posot
Wheat	hwaete
When/Whenever	itu
Where (Location/Question)	ki
While (Conditional)	beod
White	hvit-varn
Who	kah
Why	as
Why (Rhetorical)	as-næsutar
Will (As in "Thy Will Be Done")	irada
Will/Will Be/Would	ve'esi
Willpower/Determination	irada-karm
Wind	spid-ruach
Wind Instrument	zayr-muzi
Window	prak-luxvivar
Wine/Poetic Term for Anything a Person Can Drink	ghvin
Wing	parna
Winning/Extraordinary Victory/Supreme Conquest	gigasukrag
Winter	sard-arth-en
Winter Solstice	fortunnædur-dag
Wire	raqi-aesir
Wisdom/Wise	eald-kwetkap
Wisely	eald-kwetkap-li
Witch/Sorceress	vesti-amin
Witchcraft/Sorcery	vesti
With (Preposition)	med
Without (Preposition)	næmed
Without Invitation/Uninvited	næmed-ahvan
Wizard	vesti-abun
Wolf	qua-kar-krag-pashu

Woman/Female	amin
Wonderful	su-om
Work Together	meld-karm
Work/Job/Task/Toil	karm
Worse	gigadusht
Worst	fortundusht
Would Soon/About To	ve'esi-ava
Write/Writing	skap-svart-rekh
Writing System/Orthography	vacha-gisban
Wrong/Unjust/Immoral	nədarm
Wrong/Unjust/Immoral Action	skap-nədarm
Wrongdoer	nədarm-manava
Wu Wei (无为)	halak-brahmand-dao-nəkarm
Year	varsh
Year-End-Festival	varsh-ult-utsav
Yearly	varsh-ka
Yearn (Want Strongly)	sterk-desir
Yearning	sterk-desir-ava
Years Ago (Distant Past)	varsh-da
Yellow	ha'raud-ha'gren-varn
Yes	baleh
Yesterday	aknun-da-undag
You	lek
Young	geon
Yourself	lek-kun
Yourselves	lek-en-kun

<b>Eald-vacha</b>	<b>English</b>
(-) <b>da</b>	Past (Suffix)
(-) <b>en</b>	Plural (Suffix)
[noun]- <b>ava-dagom</b>	Realm (of Something)
<b>abba</b>	Father/Respected Man/Leader
<b>abba-kudur</b>	Official (Approved by Authorities/Officials)
<b>abun</b>	Man/Male
<b>ad</b>	To (Check Ba Construct Rules)
<b>ades</b>	Instruction/Order/Command (Noun)
<b>ades-manava</b>	Boss (General Sense/Civilian Only)
<b>ades-seder</b>	Sequence of Command
<b>ades-vacha-seder</b>	Subject (Grammatical Term)
<b>ades-ziggura-gisban</b>	Hierarchy
<b>ades-ziggura-locu</b>	Rank (Military/Organized Civilian)
<b>aesir</b>	Metal
<b>aesir-nyund-abun</b>	Smith (Maker of Metal Things)
<b>afekt</b>	Affect
<b>afenh</b>	Horns (Musical)
<b>agan</b>	Exist/Existence
<b>agol</b>	Round
<b>agol-phal</b>	Berry
<b>ahvan</b>	Invitation/Invite
<b>ahvan-manava</b>	Guest
<b>akapan</b>	Barley
<b>aknun</b>	Now/At Present
<b>aknun-da</b>	Past Time/In the Past
<b>aknun-da-du-dag</b>	Day Before Yesterday
<b>aknun-dag</b>	Today
<b>aknun-dag-gisban</b>	Paradigm
<b>aknun-da-undag</b>	Yesterday
<b>aknun-kwetkap</b>	To Be Awake/Aware
<b>aksep</b>	Accept
<b>alen</b>	Elbow
<b>ama</b>	Mother
<b>amabba</b>	Parent
<b>amin</b>	Woman/Female
<b>amurt</b>	Abstract (Art)
<b>an</b>	And (Conjunction)

<b>anant</b>	Infinite
<b>an-an-yak</b>	Thus (And So)
<b>anatinas</b>	Explosive/Explosion/Bomb
<b>anatinas-atomos</b>	Fission
<b>anatinas-atomos-anatinas</b>	Nuclear Explosion
<b>anatinas-deva-kwet</b>	Epiphany
<b>anatinas-hul</b>	Explode
<b>aniyat</b>	Unpredictable/Unpredictability/Uncertain/Uncertainty
<b>ant</b>	Before (Preposition)
<b>ant-jidhr</b>	Prefix
<b>ant-vacha</b>	Preposition
<b>anupat</b>	Proportion (Art)
<b>anya</b>	Oh! (Exclamation)
<b>an-yak</b>	So
<b>arad</b>	Servant
<b>arh</b>	Month (Also Suffix)
<b>arh-en</b>	Season/Months
<b>arh-ka</b>	Monthly
<b>arhkring</b>	Calendar
<b>arnitiko</b>	Negative (Physics)
<b>arpeggium</b>	Arpeggio (Musical)
<b>as</b>	Why
<b>as-nəsutar</b>	Why (Rhetorical)
<b>astar</b>	Star
<b>astar-atomos</b>	Solaris (Star Makes Things)
<b>astar-dwen-planu</b>	Constellation
<b>astar-kharit</b>	Celestial Chart
<b>astaryatrayantra</b>	Spaceship
<b>astaryatrayantra-abba</b>	Captain (Spaceship)
<b>astaryatrayantra-astarkwetseshin</b>	Navigation Officer (Spaceship)
<b>astaryatrayantra-seshin</b>	Spaceman (Spaceship Crewman)
<b>asur</b>	Demon
<b>atara</b>	Burn/Fire
<b>atarakeva</b>	Oven/Incinerator
<b>atarakeva-maach</b>	Bake
<b>atara-maach</b>	Cook (Process)
<b>atara-maach-keva</b>	Kitchen
<b>atara-maach-seshin</b>	Cook (Person)

atar-a-pagr	Digestion/Digest
atar-a-prati-eald-darm-manava	Punish/Punishment/Torture
atar-a-sha	Ash
atar-a-shudd	Purified
atar-a-svart-ruach	Smoke
atar-a-svart-ruach-zayr	Chimney
atomos	Atom/Piece of Something/Part of Something
atomos-meld	Together/Combine/Combining/Unity
atomos-meld-ava	Combination (Noun Form)
atut	Next
aud	Listen/Hear/Ear
aud-manava	Listener (Person Who Listens)
audr	Easy
audr-darm	Informal/Flexible Rules
audr-kwet	Simple/Easily Understood
audr-puchku	Elastic/Flexible/Limber
audr-sphing	Compressible
aud-yak	Hearing (Sound)
aur	Over (Preposition)
aur-dao	Bridge
aus	Ear
ava	It
ava-dagom	Realm (General sense)
ava-dusht	Mistake/Error
ava-kat-kwetkap	Regarding/Concerning/About
ava-kun	Itself
ava-nədras-zho	Tolerate
aysiy	Oil/Petroleum/Lubricant/Fats
ba (ba ex [LOCATION]--From) (Ad [LOCATION] ve'ba-Toward)/ba-skap (General Sense)	Come/Originate/(Go to)/Toward
ba-aur	Cross
ba-i!	Command (Particle)
Ba-i! Ad ruk ve'ba	Go Away! (As General Command)
Ba-i! Ad ve'ba	Go (As General Command)
Ba-i! Warbludli! Kun sterk!	Goodbye (Warm)
ba-in	Enter/Insert/Come In (Non-Specific)
ba-kerebava	Among
bakhtum	Fraction
balagh	Reach/Obtain

baleh	Yes
banav	Texture (Art)
bandic-pashu	Rat
barat	Sudden
barat	Trade/Exchange
barataesir	Money/Coin
barataesir-medwodar-pagrreas-sward	Prostitution
barataesir-medwodar-pagrreas-sward-amin/abun	Prostitute (Woman/Man)
barat-keva	Store (Business/Building/Not "Keep")
ba-rukava-locu	Depart/Leave
batr	Boat/Ship
batr-seshin	Sailor
ba-waqr	Exit (Verb)
bayda	Egg
ben	Between (Preposition)
ben-manava	Social
ben-tem	Interim
beod	While (Conditional)
bheran	Behave
bilt	Neutral (Physics/Chemistry/Mental State)
bitan	Bite
bittu	Phrase (Musical)
bixu	Must
bixu-kara	Obligation/Duty
blar-spasa	Sky
blar-varn	Blue
blud	Blood
bludyantra	Heart
bludyantra-desir	Hope/Wish
bludyantra-desir ve'vacha novat, eald-ve'nädras.	Goodbye (Sad/Subdued)
bludyantra-eald-locu	Heart of the Old Place/Ancestral Home Place
bludyantragard	Kind/Kindness
bludyantragard-vacha	Praise
bludyantra-kafah	Compel (By Desire)/Cannot Resist Urge To
bludyantra-krag-timor	Courage
bludyantra-kwet	Convictions/Faith (Heart-knowing, Emotional)
bludyantra-kwet	Intuit
bludyantra-locu	Headquarters (General)
bludyantra-tala	Heartbeat

<b>boc</b>	Book
<b>boc-atara-kwetkap</b>	Memorize
<b>boc-atomos</b>	Chapter
<b>boc-rekh</b>	Verse
<b>boc-waraq</b>	Page (of a Book)
<b>bolr</b>	Torso
<b>bolr-reaf</b>	Shirt
<b>bous</b>	Bovine/Cow
<b>bous-ades-manava</b>	Cowherd
<b>brahmand</b>	Universe/Nature
<b>brahmand-irada</b>	Fate/Destiny/Fortune
<b>brahmand-kwet-seshin</b>	Preach/Priest
<b>brahmand-nayak-dras</b>	Indestructible
<b>brahmandskap</b>	Natural (Not Manmade/Not Artificial)
<b>brak</b>	Arm
<b>brak-balagh</b>	Reach (Extent of Something)
<b>bramand-kwetdarm</b>	Religion
<b>bratruch</b>	Cousin
<b>buter</b>	Butter
<b>cadenti</b>	Cadence (Musical)
<b>campa</b>	Bell (Music)
<b>ceowan</b>	Chew
<b>chalaktum</b>	Divide
<b>chashmal</b>	Electricity
<b>chashmal-du-vacha</b>	Two-Way Electronic Comunications
<b>chashmal-enerjo</b>	Electric Charge (Molecular/General)
<b>chashmal-korogaru</b>	Wave (Electromagnetic)
<b>chashmal-vacha-fasci</b>	Email
<b>chasmal-yantra</b>	Electronics
<b>chri</b>	Jesus/Christ
<b>chri-kwetdarm</b>	Christianity
<b>chroia</b>	Timbre (Musical)
<b>chuan-reaf</b>	Wear Clothing/Put on Clothes
<b>claroscur</b>	Chiaroscuro (Art)
<b>cuver</b>	Cover/Sheath/Wrap
<b>dabab</b>	Event
<b>dag</b>	Day
<b>daga</b>	Minute
<b>dag-ka</b>	Daily

dagom	Ground/Earth
dagom-yaraq	Potato/Root Vegetable
dalil	Guide
dalil-geendian-ava	Independent Variable
dalil-yantra	Drive/Guide Machine
dao	Road/Path
dao-grahkwetsatyam	Daoism
darm	Right/Just
dayyiq	Tight
dayyiq-men	Keep
dayyiq-men-nəmoven	Preserve
delfan	Dig
dent	Tooth
deor	Under/Below (Preposition)/Down/Under/Low
deor-gigadagom	Australia
deor-kar-reaf	Underwear/Underpants
deor-kuv-zayr	Swallow
deor-qebi	Bottom
deor-upari-moven	Flip
deor-upari-sida	Upside-Down
derm	Skin/Coating
derm-yak	Touch/Feel/Sense of Touch
desir	Want/Desire
desir-deva/mara	Mara (Goddess of Desire)
desirdusht	Tempt
desirdusht-un-ava	Temptation
desir-kwet-giga	Curiosity
desir-kwet-giga-manava	Curious (Person)
desir-kwetmatz	Search/Seek
desir-kwetmatz-kit	Research
desir-kwetmatz-kit-manava	Researcher
desir-maach	Hunger/Hungry
desir-nəhabban	Longing/Lust
desir-wodar	Thirst
deva	God/Gods/Deities
deva-barataesir	Mammon/Money God
deva-boc	Holy Book/Scripture
devadarm	Right/Just (of God or the Higher Powers)
devadarm-ava	Righteousness

deva-gelic	Sacred
deva-gigastoll-abba	King of Kings (Highest Possible Authority)
deva-kudur-ava	Blessing
deva-miseo-nədwen	Abomination
deva-mur!	Exclamation (General/Religious)
deva-phthon	Bass (Musical)
deva-prax	Magic
deva-seshin	Monk
deva-seshin-kynkeva	Monastery/Monastic
deva-skap-ava	Miracle
deva-spid	Instant
devavil	Heaven
deva-warblud-nədesir-dras	Happiest (Ecstasy--Happiest Possible State)
dhaman	Artery
dig	Finger
dikaiom	Right/Liberty (To Have Rights)
diya	Predict/Prediction
d-munu	Child/Descendant
dot	Toe
draeg	Alliance
draegmate	Spouse
dras	Kill/Destroy
drasdras	Violence/Violent
dras-krag-kwetkap	Dishonor
dras-manava-ziz	Disease (Infectious)/Plague
dras-om-kwetkap	Nihilism
dras-shir	Vindicate
dras-vjer	Betray
dugigadagom-vachakyn	Eurasia
dugigadagom-vachakyn	Proto-Indo-European (PIE)
duib	Contrast (Art)
dukhar	Suffering
dukhar-bous	Ox
dukhar-pagr	Pain
dukhar-pagr-kwetkap	Misery/Miserable
dukhar-skap-sterk	Antifragile
du-kyklo-yantra	Motorcycle
du-meolc-sacc	Breasts (Female)/Distinct From Chest
dumu	Son

du-o-tri	Several/A Few
dur	Long/Tall (Trait or Duration)/Continue
durare	Endure/Endures
dur-keva	Hall
dur-nes-pashu	Elephant
dur-sterk-qashpod	Boot
dusht	Bad
dusht-ava	Problem
dusht-brahmand-irada	Misfortune
dusht-gigastoll-abba-arad	Corrupt/Corruption
dusht-grah-manava	Thief
dusht-karm-tum	Miscalculation
dusht-kwetkap-darm	Illogical
dusht-prax-emu	Regret
dusht-utia	Waste/Wasteful/Ineffective
dusidtum	Compound Interest
dvar	Gate
dvar-vivar	Aperture
dwen	Beauty/Beautiful
dwen-moven	Graceful
dwen-planu	Drawing/Painting
dwenyaraq	Flower
dwen-yaraq-tian	Garden
eald	Old
eald-abba	Grandfather
eald-ama	Grandmother
eald-amabba	Grandparent
eald-arth-en	Autumn
eald-dag	Heritage/History
eald-darm	Law/Customary Manner (Old Ways)
eald-darm-abba	Judge
eald-darm-seshin	Lawyer
eald-jafn-dag	Fall/Autumn Equinox
ealdkwetkap	Elder (Respected Person)
eald-kwetkap	Wisdom/Wise
eald-kwetkap-li	Wisely
ealdkwetkap-orda	Council
eald-kwetkap-parna-pashu	Raven
eald-kyklo-yantra	Cart

eald-om-abba	Ancestors/Proto-Beings
eald-sward	Artifact/Heirloom
eald-vacha-abba	Eald-vacha Founder
ealu	Ale/Beer
eka	Only/Just (Just Because)
eka-manava-vacha	Given Name
eka-zho	Selfishness
emuq	Situation
emutu	Emotion (Noun/Non-Specific)
enerjo	Energy
enk	Ankle
equat	Equator
equat-astar-gonia	Declination
equilibri	Balance (Art)
esi	Is
esi-audyak	Hearable (That which can be heard)
esi-da	Was/Did (Verb Tense)
esi-dermyak	Touchable (That which can be touched)
esi-grahyak	Attainable (Something that can be attained)/Attain
esi-kwetyak	Seeable/Understandable (That which can be seen or understood)
esi-rasayak	Tastable (That which can be tasted)
esrotum	Decimal
etihad	Fusion (Physics)
etihad-seshin	Engineer (Spaceship)
etihad-skap	Engineering/Design
etihad-ult-ruach	Helium
etu	Stick
ex	From (Check Ba Construct Rules)
ey	Island
fasci	Package
fasel	Interval (Musical)
firmi	Firm/Stable
fluon	Flow
fluonli	Flowing
foeda	Nurture (Verb)
foeda-ullu-yaraq-phal	Sow (Plants/Agriculture)
form	Form (Shape of Something/To Shape Something)

fors	Force
fortun	Intensifier [More Than Giga]/Collective (Prefix)
fortun-astar	Galaxy
fortundur-dag	Summer Solstice
fortundusht	Worst
fortun-irat	Fury
fortunnædur-dag	Winter Solstice
fortunskap	Industrial
fortunskap-keva	Factory/Production Facility
fortunskap-tem	Industrial Age
fortunsu	Best/Incredible
fortunsu-emuq	Optimal/Ideal
fortunsu-om	Best of Everything
fortun-virdingli-desir	Plea/Beg (Desperate)
fortunvrik	Forest
galil	Cylinder
gambhir	Deep
gambhir-kwet	Understand (Only When Eye/Mind Distinction is Impossible to Determine from Context)
gard	Give/Send
gard-ava-vacha	Noun
gard-barataesir	Buy
gard-devadesir	Pray
gard-devadesir-ava	Prayer
gard-dikaiom	Permission/Give Permission
gard-enerjo	Stimulant
gard-ghvin-ahvan-manava	Hospitality
gard-karm	Contribute
gard-kwetkap-hesti	Focus (Give Attention)
gard-ne-barataesir	Free (Without Expense)
gard-nəgrah	Charity/Gift
gard-nəmed-kedj	Release/Give Away
gard-novat-naf	Deposit
gard-om	Share
gard-om-kwetkap	Telepathy
gard-om-sfer-dagom	Communism
geendian	Change/Changing/Adapt/Adaptation
geendian-ava	Change Thing/Modifier
geendian-ava	Variable (General/Noun)

geendian-hoko	Oscillate
geendian-hoko	Turn (Verb)
gelic	Similar To/Like/Alike/As Though
gelic-eald	Familiar
gelic-ruach	Gas
gen	Chin
geon	Young
geondwen	Adorable/Cute
geondwen-sward	Knife
ghvin	Wine/Poetic Term for Anything a Person Can Drink
ghvin-nəgiga-dagom	California
giga	Giant (Noun/Adjective)/Large/More/Many/Much/Most
giga-astaryatrayantra-abba	Admiral
giga-ava	Excess/Excessive/Too Much/Many Things
gigachasmal	Lightning
gigadagom	Continent
giga-derm/nəraqi	Thick/Many Layers
giga-dig	Thumb
giga-dras-om	Extinct/Extinction
gigadusht	Worse
giga-dusht	Horrible
giga-dusht-brahmand-irada	Disaster
giga-eald	Ancient
giga-eald-deva	Titan (Proto-God)
giga-gelic	Indistinguishable/Identical
giga-grah	Increase
giga-grahkwetkeva	University/Higher School
giga-ha'mrak	Often/Usually
giga-haru-krag	Battle (Intense/Contested)
giga-hasi	Glad
giga-hasi-veldi/giga-giga-warblud-nədesir-dras	Happiest
giga-ha'sward-nəgiga	Enough (Not Too Much/Not Too Little)
gigakarm-sakuwant	Medal/Award/Degree
gigakaros	Mountain
giga-kasu	Tub/Vat
giga-khep-manava	Norseman
giga-khep-vachakyn	Old Norse
gigakrag	Success/Successful/Victory/Total Conquest

<b>gigakrag-bludyantra</b>	Military Headquarters
<b>gigakrag-seshin-abba</b>	General (Military)
<b>gigakwet-tem</b>	Study Time/Studies
<b>giga-lepto</b>	Description
<b>giga-lepto-prax-vacha</b>	Adverb
<b>giga-lepto-vacha</b>	Adjective
<b>giga-mahat</b>	Extremely Important/Revered
<b>giga-mahat-abun</b>	Lord (Revered Man/Person)
<b>giga-mahat-amin</b>	Lady (Revered Woman)
<b>giga-mara-pashu</b>	Lion/Tiger
<b>giga-nafwodar</b>	Storm
<b>giga-okko-parna-pashu</b>	Owl
<b>giga-puchku</b>	Twist (Noun/Verb)
<b>gigraud-nægigagren-varn</b>	Orange
<b>gigarek-mur</b>	Surprise/Surprised
<b>giga-sida</b>	Polygon
<b>giga-sippur</b>	Epic
<b>giga-son</b>	Loud
<b>gigastoll</b>	High-Rank/Ranking
<b>gigastoll-abba</b>	King
<b>gigastoll-abba-aesir</b>	Gold
<b>gigastoll-abba-arad</b>	Official (Person)
<b>gigastoll-abba-dagom</b>	Nation/Country/Kingdom/Realm (Literal Sense)
<b>gigastoll-abba-giga-locu</b>	Empire
<b>gigastoll-abba-grah</b>	Tax
<b>gigastoll-abba-kynkeva</b>	Palace
<b>gigastoll-ama</b>	Queen
<b>gigasu</b>	Better
<b>giga-su-abba</b>	Sir/Madam/Elder/Supeior (General Title of Respect)
<b>gigasukrag</b>	Winning/Extraordinary Victory/Supreme Conquest
<b>giga-svart</b>	Pitch Black/Total Darkness
<b>giga-tem</b>	Long Time
<b>giga-vacha</b>	Shout/Yell/Scream
<b>gigavil</b>	City
<b>giga-vivar</b>	Porous
<b>giga-warpagr</b>	Grow/Raise/Mature
<b>giga-warpagr-barat</b>	Investment
<b>gigawodar</b>	Ocean/Sea/Lake

<b>gigawodar-nəgiga-dagom</b>	Michigan
<b>giga-yaraq</b>	Agricultural Revolution
<b>giga-yaraq-tian</b>	Farm
<b>giga-yatra</b>	Adventure/Journey
<b>giga-zhosukwet</b>	Confidence/Pride
<b>gisban</b>	System
<b>gler</b>	Glass (Material)
<b>gler-qebi</b>	Smooth
<b>glykys</b>	Sugar
<b>glykys-maach</b>	Candy
<b>glykys-maach</b>	Sweet
<b>glykys-pagr-kwet</b>	Pleasure
<b>gon</b>	Knee
<b>gonia</b>	Angle
<b>gonia-manava-keva</b>	Roof
<b>grah</b>	Get/Receive/Take (For Self/Others)
<b>grah-ava</b>	Attainment (Get Something)
<b>grah-barataesir</b>	Sell
<b>grah-barataesir-boc</b>	Publish
<b>grah-barataesir-boc-tijarorda/manava</b>	Publisher (Company or Person)
<b>grah-dikaiom</b>	Inhibit/Prohibit
<b>grah-gigaom-ava</b>	Accumulate
<b>grahkwet</b>	Learn/Study
<b>grah-kwetkap-skap</b>	Suggest
<b>grahkwetkeva</b>	School
<b>grahkwetsatyam</b>	Philosophy
<b>grahkwetsatyam-seshin</b>	Philosopher
<b>grahkwet-seshin</b>	Student
<b>grahkwet-vachakyn</b>	Linguistics
<b>grahkwet-vachakyn-manava</b>	Linguist
<b>grah-sigmo</b>	Communication
<b>grah-su</b>	Gain/Benefit/Beneficial
<b>gravo</b>	Gravity
<b>grec-dagom</b>	Greece
<b>grec-vachakyn</b>	Greek
<b>gren-aesir</b>	Copper
<b>gren-sida</b>	Starboard (Navigation/Side)
<b>gren-varn</b>	Green
<b>grexu</b>	Guilt

ha'	Half (Prefix)
ha'ava	Some (a Portion of Something)
ha'ava-posot	Moderation
habban	Have/Possess/Own/Hold
habban-ava	Property
habban-giga	Abundance/Abundant
habban-karm-manava	Master (Owner of People/Slaves)
habban-nəmaach	Famine/Starvation
habban-nətimor	Don't Worry About It/Forget About It/Have No Fear/Never Mind
habban-pagrreas-sward-haim	Sex/Gender
habban-vjer	Believe/Trust (Verb, to Have Cognitive, Not Emotional)
hadar	Civilization
hadar-diya	Sociology
hadar-sutar	Infrastructure
ha'draegmate	Boyfriend/Girlfriend/Lover (Not Husband/Wife)
haegri	Right (Direction)
haim	State/Condition/Status
halak	Walk
halak-brahmand-dao-nəkarm	Wu Wei (无为)
halak-jelo	Walk in Front Of (Lead)
halak-muzi	Dance
halak-posht	Walk Behind (Follow)/Chase
halak-spid	Run
halak-sterk	March (Means of Walking/Not Month)
halakyaraq	Grass
ha'mrak	Sometimes
ha'nəyak-li	Barely/Not Consistently Unable
ha'raud-ha'blar-varn	Purple
ha'raud-ha'gren-varn	Yellow
haru	Enemy/Foe
hasi	Smile
hasim	Control
hasi-son	Laugh
hasi-veldi/giga-warblud-nədesir-dras	Happier
ha'sward	Middle (Preposition)
ha'sward-ava	Through (Preposition)
ha'sward-dagom	China (Country)
ha'sward-dag-tide	Noon

ha'sward-kring	Surround
ha'sward-svart-dag-tide	Midnight
ha'sward-vachakyn	Chinese
heldr	Rather/Instead
hesti	Focus (Optics)
hjortr-pashu	Deer
hoko	Direction
hoko-kring-yantra	Gyroscope
hord	Storage
hord-giga-keva	Warehouse/Storage
hros-pashu	Horse
hros-pashu-nægiga-dagom	Kentucky
huauhtl	Amaranth
hul	Open/Remove
hul-giga	Expansive
hul-kar-reaf	Skirt
hul-korux	Switch
hul-men	Palm
hul-mo	Eat/Drink
hul-mo-aesir	Corrosion/Rust
hul-mo-manava	Cannibalism
hul-mo-manava-seshin	Cannibal
hul-mo-reaf-ziz	Moth
hul-rekh	Crack/Sliver
hul-skap-atomos	Dismember/Cut Into Pieces
hunig	Honey
hvit-aesir	Silver
hvit-dwenyaraq	Lily
hvit-gigadagom	Europe
hvit-varn	White
hwaete	Wheat
hypo-ba-i	Obey/Submit/Serve (a Master)
imintum	Multiply
impell	Push
impell-bludyantra	Motivate/Motivation
impell-manava-waqr	Banish/Banishment
impell-sward	Stab
in	At/In/Into (Preposition)
in-ava	Inside/Interior

in-ava-oste	Marrow
incus	Anvil
in-kerebava	Include/Included
iqaluk	Fish
iqaluk	Fish
iqaluk	Fish
iqaluk-ey	England
iqaluk-vachakyn	English
irada	Will (As in "Thy Will Be Done")
irada-karm	Willpower/Determination
irat	Angry/Anger
irat-temu	Ghost
irat-temu-halak-posht	Haunt (Verb)
istos	Web (Natural/Manmade)/Network
istos-locu	Website/Internet Forum
itu	When/Whenever
itutem	During
jafn	Match/Equal/Compare To/Equal To (Not Necessarily Similar)
jafn-u	Same
jafn-u-om	Normal
jam-ava	Additional/Et Cetera/Extra
jamatum	Add/Addition/Count/Counting
jelo	Front/In Front Of
jelo-ba	Forwards/Go Forwards
jelo-kap	Face
jelo-kap-khep	Beard
jelo-locu	Foreground (Art)/Ahead
jiao	Spicy
jiao-phal	Pepper
jidhr	Root
jidhr-sutar	Rooted (Connected to Something)
jinhua	Evolution
ka (abun ka maach/The man's food)	Possessive (Particle)/Of/By
kabtu	Dynamics (Musical)
kada	Cry/Weep
kada-yantra	Siren (Machine)
kaeg	Key (Physical Object)
kafah	Compel (By Outside Force)

<b>kafah-karm-manava</b>	Slave
<b>kafah-vacha-seder</b>	Object (Grammatical Term)
<b>kah</b>	Who
<b>kala</b>	Art/Arts
<b>kanaktum</b>	Calculus
<b>kandar</b>	Aggregates/Aggregated
<b>kap</b>	Head
<b>kar</b>	Leg
<b>kara</b>	Do (Something/Use Rarely/Primarily Prefix/Suffix)
<b>karanam</b>	Because
<b>kar-dagom</b>	Italy
<b>karm</b>	Work/Job/Task/Toil
<b>karm-barataesir</b>	Salary/Wage
<b>karm-tum</b>	Mathematics/Mathematical Process
<b>karos</b>	Stone
<b>kar-reaf</b>	Pants
<b>kar-vachakyn</b>	Italian/Latin
<b>kasu</b>	Cup
<b>kat</b>	Cause/Reason/Explanation
<b>katamu</b>	Hide/Conceal
<b>katamu-kit</b>	Subtle
<b>katamu-sigma</b>	Encryption
<b>katha</b>	Pure/Purity
<b>katha-ruach</b>	Oxygen
<b>kathetos</b>	Perpendicular
<b>ke</b>	That (Relationship With/Connection To)
<b>kedj</b>	Chain/Chains
<b>kereb</b>	Near/Near To
<b>kereb-astar</b>	Sun (Main Star)
<b>kerebava</b>	This/These
<b>kerebava-locu</b>	Here
<b>kereb-gigawodar</b>	Beach
<b>kereb-kwet</b>	Examine
<b>kereb-mer</b>	Almost/Nearly
<b>kereb-mer-ava</b>	Approximate/Approximately
<b>keva</b>	Structure/Building
<b>kharit</b>	Map
<b>khew</b>	Hair

<b>khep-pashu</b>	Sheep (Singular)
<b>khep-pashu-ades-manava</b>	Shepherd
<b>khidam</b>	Deception (Bad)
<b>khit</b>	Hip
<b>ki</b>	Where (Location/Question)
<b>kibi</b>	Millet
<b>kigubtum</b>	Geometry
<b>kim</b>	What
<b>kima</b>	How/The Way In Which
<b>kima-posot</b>	What Quantity/How Many/How Much
<b>kim-desir-kim</b>	Ask (Question/Not Question Form)
<b>kim-desir-kim-ava</b>	Question
<b>kim-desir-kim-kerebava</b>	Answer
<b>kim-esi</b>	Are You--Are He/She/They/It (At Beginning of Question--Does Not Indicate Tense)
<b>kinu</b>	Correct
<b>kinu-locu</b>	Belong (Be In Correct Place/Situation)
<b>kinuwa</b>	Quinoa
<b>kit</b>	True/Truth/Fact/Honesty
<b>kit-bludyantra</b>	Essence/True Nature of Something
<b>kit-skeel</b>	Loyal
<b>klapa</b>	Valve
<b>klar</b>	Bright/Glowing/Shiny
<b>klar-bludyantra</b>	Proud
<b>klar-bludyantrali</b>	Proudly
<b>klar-dag</b>	Daytime
<b>klarli</b>	Brightly
<b>kletva</b>	Oath/Sworn Statement/Word
<b>klífa</b>	Climb
<b>klífayaraq</b>	Vine
<b>klir</b>	Clear
<b>knop</b>	Button
<b>kol</b>	Carbon
<b>konstant</b>	Constant
<b>kontra-mater</b>	Antimatter
<b>kontra-punct</b>	Counterpoint (Musical)
<b>kontra-samamit</b>	Asymmetry (Art)
<b>korogaru</b>	Roll (to Move)
<b>korogaru-karos</b>	Boulder

<b>korux</b>	Circuits
<b>krag</b>	Fight/To Conquer/To Defeat/Succeed
<b>kragdesir</b>	Eager/Excited
<b>kragdesirli</b>	Eagerly
<b>krag-kwetkap</b>	Honor
<b>krag-manus</b>	Resist
<b>krag-manus-prax</b>	Resistance
<b>krag-parna-pashu</b>	Eagle/Hawk
<b>krag-seshin</b>	Soldier/Warrior/Fighter
<b>kragtian</b>	Battlefield
<b>kram</b>	Ordinal (Suffix)
<b>kreas</b>	Meat
<b>kring</b>	Around/Encircle/Orbit/Spin
<b>kringastar</b>	Planet (Other Than Earth)
<b>kring-kringastar-brahmandskap</b>	Satellite (Natural)
<b>kring-kringastar-yantraskap</b>	Satellite (Manmade/Artificial)
<b>kring-sfer-dagom</b>	Moon
<b>krud</b>	Chest
<b>kuab</b>	Buttocks
<b>kub</b>	Cube
<b>kub-sfer</b>	Shape
<b>kudur</b>	Approve/Approval/Approved
<b>kudur-ava</b>	Official Document/Decree
<b>kudur-reat</b>	Uniform (Clothing)
<b>kudur-vacha</b>	Motto/Saying
<b>kun</b>	Stand
<b>kun-dur</b>	Wait/Yield For
<b>kun-dur-irat</b>	Impatient
<b>kun-dur-nəirat</b>	Patient (To Wait Without Anger)
<b>kun-nazm</b>	Self-Discipline
<b>kuv</b>	Neck
<b>kuv-zayr</b>	Throat
<b>kwadrat</b>	Square
<b>kwantum</b>	Quantum
<b>kwantum-yantrakwetom</b>	Quantum Computer
<b>kwet</b>	See/Understand/Stare/Think/Know
<b>kwet-astar</b>	Telescope
<b>kwet-atomos</b>	Microscope
<b>kwet-aud-yak</b>	Sense/Senses/Ability to Perceive

<b>kwetava</b>	Known (That Which Is Known)
<b>kwet-bludyantra</b>	Meaning (of a Word, Thing, Idea)
<b>kwet-deor-emutu</b>	Pity
<b>kwet-deva-skap-ava</b>	Amaze/Amazed/Impressed/Awe
<b>kwet-devavil</b>	Glory
<b>kwetgiga</b>	Educate/Educated/Education
<b>kwethoko</b>	Aim/Point Towards/Towards
<b>kwethoko-locu</b>	Fix (Navigation)
<b>kwetkap</b>	Mind/Brain
<b>kwetkap-desir-ult</b>	Intention/Goal
<b>kwetkap-dukhar-nəkwet-kwet-verda-kwet-kwet</b>	Suffering of Knowledge Conversion (When an Unknown Known Becomes a Known Known)
<b>kwetkap-dukhar-nəkwet-verda-kwet</b>	Suffering of Realization (When an Unknown Becomes Known)
<b>kwetkap-hasim</b>	Mind Control
<b>kwetkap-hesti</b>	Attention (Mental Attention)
<b>kwetkap-kharit</b>	Psychology
<b>kwetkap-kwet</b>	Perceive (With Particular Emphasis on Mental Awareness/Rarely Used)/Less Intense Than <b>gambhir-kwet</b>
<b>kwetkap-kwet-ava-kwet</b>	Known Known (That Which One Knows He Knows)
<b>kwetkap-kwetava-nəkwet</b>	Known Unknown (That Which One Knows He Does Not Know)
<b>kwetkap-kwet-kram-gisban</b>	Taxonomy of Knowing (Known Known/Known Unknown, et cetera)
<b>kwetkap-kwet-kun</b>	Consciousness/Self-Awareness
<b>kwetkap-kwet-nəgambhir</b>	Perception (Noun)
<b>kwetkap-kwet-ve'dabab</b>	Foresight
<b>kwetkap-nəkwetava-kwet</b>	Unknown Known (That Which One Does Not Know He Knows)
<b>kwetkap-nəkwetava-nəkwet</b>	Unknown Unknown (That Which One Does Not Know He Does Not Know)
<b>kwetkap-seshin</b>	Scholar
<b>kwetkap-shok-grahkwet</b>	Neurology/Neurological
<b>kwetkap-skap</b>	Imagine/Guess
<b>kwetkap-skap-ava</b>	Concept/Idea/Notion/Thought
<b>kwetkap-skap-kharit</b>	Plan
<b>kwetkap-svimm</b>	Dream/Dreaming
<b>kwetkap-vacha-verda</b>	Decide/Make Decision
<b>kwetkap-vaidya</b>	Psychologist
<b>kwet-kit</b>	Prove/Proof/Evidence
<b>kwet-nə-eald-ava</b>	Introduction
<b>kwet-nəgelic</b>	Distinguish

<b>kwet-vacha</b>	Read
<b>kyklo</b>	Circle/Wheel
<b>kyn</b>	Family
<b>kynkeva</b>	Home/House
<b>kyn-manava-vacha</b>	Surname
<b>kyn-ve'dras</b>	Divorce/Blood Feud
<b>kyn-ve'nədras</b>	Marriage/Family Alliance
<b>laugr</b>	Alkaline
<b>leb</b>	Lips
<b>lectus</b>	Bed
<b>lectus-keva</b>	Bedroom
<b>lek</b>	You
<b>lek-dukhar-su</b>	Sadism/Cruelty
<b>lek-en-kun</b>	Yourselves
<b>lek-kun</b>	Yourself
<b>lek-kwet/lek-kwet zho</b>	Show (Show Me)
<b>lepa</b>	Glue
<b>lepto</b>	Detail
<b>letkar</b>	Detach/Detached
<b>letkar-kwetkap</b>	Insane/Psychotic
<b>letkar-kwetkap-ava</b>	Insanity/Mental Illness
<b>liang</b>	Both
<b>locu</b>	Area/Location/Place
<b>locu-ava</b>	At (Location)
<b>longlong</b>	Dragon
<b>lor</b>	North
<b>lor-nə-eald-gigadagom</b>	North America
<b>los</b>	Lost Something (Prefix)/Lose/Loss
<b>los-astar</b>	Asteroid
<b>los-barataesir</b>	Loss (Financial)
<b>los-bludyantra</b>	Fail/Despair (Verb)
<b>los-bludyantra</b>	Surrender
<b>los-sward</b>	Lose Something Valuable
<b>los-sward-an-loskyn-dukhar</b>	Sad/Sadness
<b>ludus</b>	Sports/Game
<b>lux</b>	Light (Photons)
<b>lux-nepesu-satyam-kwet</b>	Optics (Field of Study)
<b>lux-sward</b>	Laser
<b>lux-tullu</b>	Reflect (Optical)

lux-varsh-spator	Light-Year
lux-wodar	Ray of Light
lux-yantra	Light/Lantern/Lamp (Thing That Makes Light)
maach	Food
madhy	Medium (Art)
magnes	Magnetic/Magnetism
magnes-zhen	Compass
mahat	Important/Importance
mahat-sward-abun	Knight (Title/Nobility)
mahat-sward-abun-naabba	Ronin (Knight Without Allegiance)
mahat-sward-amin	Dame (Title/Nobility)
mahat-sward-amin-naabba	Dame Ronin (Dame Without Allegiance)
manava	Person/Individual
manava-ba-ad	Immigration
manava-ba-ex	Emmigration
manava-en	People
manava-keva	Building (General)
manava-keva-racan-seshin	Architect
manava-skap-vachakyn	Constructed Language (Conlang)
manava-vacha	Name (Person/Thing)
mantra	Mantra
manus	Pull
manus-jidhr	Uproot
manus-oste	Muscle
manus-skap-atomos	Pull Into Pieces
maqa	Scale (Musical)
mara-pashu	Cat
masi	Ink/Paint (Substance)
maso	Mass/Weight
mate	Partner/Associate
mater	Matter
matra	Size
matta	Matthew (Name)
matz	Find (To Find Something)/Discover
matz-krag	Hunt
matz-war	Comfort
med	With (Preposition)
med-aysiy	Fat (State of Being)
medita	Meditate

medwodar	Wet
medwodar-pagrkreas-sward	Sex/Copulation
medwodar-pan	Noodle
meld	Unite/Uniting
meld-aesir	Alloy
meld-giga	Mix/Blend/Mixture
meld-karm	Work Together
meld-kit-dmunu	Infer/Inference
meld-wodar	Solution (Dissolved Material In)
men	Hand
mensa	Meeting
mensa-tem	Table
men-sphing	Grab
men-sphing-hul	Latch/Doorknob/Handle
meolc	Milk
mer	But/However/Yet (Conjunction)
metron	Meter (Musical)
miseo	Hate/Hatred
miseo-karm	Lazy
mo	Mouth
moguleg	Possible/Maybe
morg	Morning
morph	Form (Art)
moven	Move
moven-aur	Rise
moven-ruk	Avoid
moven-upari	Lift
mrak	Always
mrak warblud, krag sunya!	Goodbye (Formal)
mrak-klar	Radiation
mrak-klar-aesir-ava	Radioactive Material
mrak-klar-sampu	Radiation Poisoning
mrak-omlocu	Common/Everywhere/Frequent
mrak-omtem	Eternal/Forever
mrak-omtem-manava	Immortal (Person)
mrak-rukava	Unchanged/Unchanging/Consistent
mrak-rukava-suraa	Steady/At A Consistent Speed
mudr-manava	Signature/Authentication/Seal
munu	Daughter

<b>murta</b>	Figurative (Art)
<b>murti</b>	Statue/Sculpture (Art)
<b>muzi</b>	Music
<b>muzi-sippur</b>	Lyrics/Poetry
<b>muzi-sippur-seshin</b>	Poet
<b>myrod</b>	Smell (Stink)
<b>na</b>	We/Us
<b>nabutum</b>	Exponential
<b>nadu</b>	Throw
<b>nadu-ava-seshin</b>	Juggler
<b>naf</b>	Fall/Drop/Falling
<b>naf-ava</b>	Abandon
<b>naf-ava-ha'draegmate</b>	Jilt (Abandon Lover)/Jilted Person
<b>naf-moven</b>	Slip
<b>naf-qashwodar</b>	Snow
<b>naf-ult</b>	Land (To Land/Come To Rest)
<b>nafwodar</b>	Rain
<b>naghm</b>	Note (Musical)
<b>naghmo</b>	Sing (Music)
<b>naghmo-parna-pashu</b>	Magpie/Songbird
<b>naghm-sippur</b>	Song (Music)
<b>nakar</b>	Refuse
<b>nakar-vacha</b>	Shy
<b>nakh</b>	Nail/Claw
<b>na-kun</b>	Ourselves
<b>nanuq</b>	Bear (Polar)
<b>na-vacha</b>	Conversation/Discussion
<b>nazm</b>	Discipline
<b>nazm-bludyantra</b>	Restraint/Restrained
<b>na</b>	Not (Particle)
<b>nəagan</b>	Non-Existence
<b>nəant</b>	After (Preposition)/After That
<b>nəant-tem</b>	Eventual
<b>nəaud</b>	Ignore
<b>nəaudr</b>	Difficult
<b>nəaudr-kwet</b>	Complex/Confusing
<b>nəava-dusht</b>	Perfect/Perfectly/Exactly
<b>nəava-dusht-ava</b>	Particularity/Perfection
<b>nəbaleh</b>	No (Weak Negative, "Not Yes")

nəbarataesir	Poor
nəbarataesir-ve'nədras-ava	Amateur
nəbixu	Must Not
nədarm	Wrong/Unjust/Immoral
nədarm-manava	Wrongdoer
nədesir	Do Not Want
nədras	Mercy/Spare Life
nədras-abba	Merciful/Merciful Person
nədras-gard	Help/Assist
nədur	Short (Trait or Duration)
nədwen	Ugly
nə-eald	New
nə-eald-arth-en	Spring
nə-eald-gigadagom	Americas
nə-eald-jafn-dag	Spring Equinox
nə-eald-myrod	Fresh
nə-esi-dras	Not Destroy
nəfortun	Minimal/Tiny
nəgambhir	Shallow
nəgard	Do Not Give/Send
nəgelic	Different From/Distinct From
nəgiga	Small/Less/Few (Comparative)
nəgiga-ava	Deficiency/Too Little
nəgiga-bilt-chashmal-enerjo	Neutron
nəgiga-chashmal-enerjo	Electron
nəgiga-dagom	Province/State
nəgiga-gard-ava-vacha	Pronouns
nəgiga-kada	Groan
nəgigakrag	Quarrel
nəgiga-manava-keva	Room (Part of Building)
nəgiga-omlocu	Infrequent/Rare
nəgiga-periplok-yantra	Nanotechnology
nəgiga-sampu	Drug (Harmful Chemical/Not Medicine)
nəgiga-skap-du	Model/Simulation
nəgiga-skap-nədarm	Insult
nəgiga-spid-ruach-prak-pagrivivar	Shutter
nəgiga-tem-jamtum-yantra	Watch (Timepiece)
nəgiga-virod-chashmal-enerjo	Proton
nəhabban	Lacks/Does Not Have

nəhabban-vjer	Distrust/Skeptical/Skepticism
nəhasim	Uncontrolled
nə-hul-mo-swamm	Mushroom (Inedible)/Fungus (General)
neiden	Need/Require/Demand
neiden-gard-barataesir	Expense
neiden-sampu	Addiction
nəirat	Anger (Without Anger)/Lacking Anger
nəjafn-u-om	Abornmal/Odd/Strange
nəkarm	Relax
nəkerebava	Other (Not Including the Present)
nəkerebava-locu	Absent/Not Here/Missing
nəkinu	Incorrect
nəklar	Dull (Not Shiny)
nəklir-ruach	Haze
nəkun	Sit
nəkun-kereb-atara/nəkun-para-atara	Welcome (Greeting)
nəkwet	Ignorance/Not Know/Not Seeing
nəkwetava	Unknown (That is Which Is Not Known)
nəkwet-kwetkap	Stupid/Ignorant/Mindless
nəkwet-kwetkap-aesir	Lead (the Metal)
nəkwet-kwetkap-manava	Idiot/Stupid Person
nəkwet-seshin	Fool
nəlocu	Nowhere
nəmahat	Pathetic/Unimportant/Worthless
nəmahat-nəbludyāntra	Disgrace/Shame (Intense)
nəmahat-sward-abun	Disgraced Knight (Stripped of Title)
nəmahat-sward-amin	Disgraced Dame (Stripped of Title)
nəmed	Without (Preposition)
nəmed-ahvan	Without Invitation/Uninvited
nəmed-aysiy	Thin (Without Fat/Not Obese)
nəmed-kedj	Free/Freedom/Liberation/Free Of/Free From
nəmed-sirru	Random
nəmedwodar	Dry
nəmed-wodar-ruach	Nitrogen
nəmiseo	Non-hate
nəmoguleg	Impossible
nəmoven	Still (Not Moving)
nəmrak-omtem	Temporary
nəmrak-omtem-barataesir	Credit

nəmrak-omtem-barataesir-manava	Creditor
nəmrak-omtem-gard-barat	Loan
nəmrak-omtem-habban	Rent
nənirman	Immodest/Arrogant
nəo	Nor
nəom	Nothing
nepesu	Test/Inspect/Inspection/Measure
nepesu-geendian-ava	Parameter
nepesu-kwet	Detect
nepesu-satyam	Experiment
nepesu-satyam-diya	Hypothesis/Hypothetical
nepesu-satyam-keva	Laboratory
nepesu-satyam-kinu	Theory (Testable)
nepesu-satyam-kwet	Positivism/Science
nepesu-satyam-seshin	Scientist
nəpolem	Peace
nəprak-keva	Porch/Unenclosed Room
nəpuchku	Straight (Not Bent)
nəqash	Soft
nəquppu	Heavy
nəquppu-astar	Neutron Star
nərab	Not Dense
nəru	Not Even (Example: Not Even His . . .)
nes	Nose
nəshudd	Dirty
nəskloni	Disinclined/Not Likely To Be
nəspid	Slow
nəspid-kwetkap	Depressant
nəspidli-skap-giga-atomos	Crumble
nəspid-ultskap	Refrain/Abstain/Delay
nəspid-ultskap-gigakrag	Defeated (To Be Defeated)
nəsprish	Numb
nəsterk	Weak/Weakness
nəsterk-puchku-mater	Low-Tensile Strength/Material
nəsumaq	Hasty/Careless
nəsun-kwetkap	Not Forget (Different From Remember)
nəsun-kwetkap-nəmiseo	Forgive
nəsup	Off (Opposite of On)
nəsutar	Indifferent

nes-vivar	Nostril
nes-yak	Smell/Aroma/Sense of Smell
nətimor	Fearless
nətuku	Forbid
nəu	Neither
nəult	Unfinished
nəutia	Use/Do Not--Do Not Use
nevivar	Non-Porous/Impermeable
nəyah-kwetdarm-manava	Gentile
nəyak	Unable/Cannot
nəyieldi	Unyielding
nin	Sister
ninmunu	Girl
ninmunu-ealu	Mead
ninmunu-phthon	Soprano (Musical)
nirasa	Non-attachment
nirman	Modest/Modesty
nisa	Try/Attempt
nok	Navel
novat	Again/Repeat
novat-ava	Repetition
novat-dabab	Reaction
novat-grahkwet	Remember
novat-hasi	Rejoice
novat-skap	Regenerate
novat-skap-warpagr	Necromancer
novat-sutar-atomos	Polymer
nox	Darkness/Dark
nul-kram	Last
nul-kram-zho	Selflessness/Heroic
nul-manava-en	No one
nul-om-manava-en	Unknown Person/People
nunutum	Algebra
nyund	Hammer
nyund-incus-aesir	Forge
o	Or (Conjunction)
oct-dag-en	Week
oct-dag-en-ka	Weekly
oct-kar-pashu	Spider

okko	Eye
okko-desir-kwet	Interesting
okkokragom	Camera
okkokragom-papir	Photograph
okko-kwet	See (Rarely Used, Only When the Eye/Mind Distinction is Essential)
okko-yak	Vision (Ability)
okko-za-spidli	Blink
om	All/Everything
om-ava	Anything
om-manava-en	Everyone
om-manava-en-kwet	Obvious
om-novat	Every/Each (Example: Every Night)
omtem-barataesir	Treasure/Wealth
omtem-vacha	Literature/Literary
orda	Organization (Group of People in a Formal Agreement to Work Together)
ortogon	Rectangle
oste	Bone
oxys	Sour/Acid/Acidic
oxys-phal	Lemon/Orange/Citrus Fruit
oxys-yaraq	Onion
pagr	Body
pagrkreas-sward	Penis
pagrkreas-sward-cuver	Vagina
pagr-kwet	Sensation
pagr-nəmed-derm	Skeleton
paleta	Palette (Art)
pali-vachakyn	Pali
pan	Bread
papir	Paper
papphas	Lung
para	Beside (Preposition)/By
parna	Wing
parna-pashu	Bird
pashu	Animal
pason	Pass
peras	Boundary/Edge/Sharp (Like a Blade)
peras-dagom	Territory
periplok	Advanced/Sophisticated

<b>periplok-yantra</b>	Technology/Technical
<b>pers-dagom</b>	Iran/Persia
<b>pers-vachakyn</b>	Persian (Language)
<b>perumtum</b>	Magnitude
<b>phal</b>	Fruit
<b>phalwodar</b>	Juice
<b>phthon</b>	Pitch (Musical)
<b>pikros</b>	Bitter
<b>pikros-glykys</b>	Bittersweet
<b>pikros-kwetkap</b>	Resentment
<b>pitth</b>	Lower Back
<b>planu</b>	Flat
<b>planu-dagom</b>	Land (Physical Location/Thing On Which One Builds)
<b>planu-etu</b>	Plank
<b>planu-gler</b>	Tile (Noun)
<b>planu-kyklo</b>	Spot
<b>planu-manava-keva</b>	Floor
<b>pod</b>	Foot/Feet
<b>pod-pugn</b>	Kick
<b>pod-pugn-gigastoll-abba</b>	Overthrow
<b>polem</b>	War
<b>posht</b>	Back/Behind
<b>posht-ba</b>	Backwards/Go Backwards
<b>posht-ba-novat</b>	Return
<b>posht-bolar</b>	Back (Body Part)
<b>posht-jidhr</b>	Suffix
<b>posht-locu</b>	Background (Art)/Behind
<b>posot</b>	Quantity/Amount
<b>prak</b>	Wall
<b>prak-luxvivar</b>	Window
<b>prak-pagrivar</b>	Door/Entrance/Exit
<b>prasiddha</b>	Fame/Notoriety
<b>prati</b>	Against
<b>prati-eald-darm</b>	Illegal
<b>prati-eald-darm-grah</b>	Steal
<b>prati-eald-darm-grah-ava</b>	Stolen (Thing That Was Stolen)
<b>prati-eald-darm-grah-zho/prati-eald-darm-grah-vo</b>	Rob (Me/Him)
<b>prati-eald-darm-manava</b>	Criminal

prati-eald-darm-prax	Crime
prax	Act/Action/Number of Times/Do Something
prok	Forearm
proklet	Curse
proopt	Perspective (Art)
puchku	Bend
puchku-gonia	Hinge
puchku-lux-gler	Lens
puchku-zayr	Tube
pugn	Hit/Punch (Example: To Punch Something)
purn	Full
purn-kwet	Thoughtful
qash	Hard
qash-karos	Diamond/Precious Stone
qash-kwet	Contemplate/Contemplation/Consider Something
qash-phal	Apple
qash-pod	Hoof
qashwodar	Ice
qashwodar-gigadagom	Antartica
qebi	Surface
qebi-matra	Surface Area
qebi-sup	Atop
qeru	Curve
qeru-in	Concave
qeru-waqla	Convex
qinnu	Positive (Physics)
qitu	Chord (Musical)
qua-kar-kit-skeel-pashu	Dog
qua-kar-krag-pashu	Wolf
qua-kyklo-yantra	Car/Train
quppu	Light (Not Heavy)
quppu-sterk-aesir	Titanium
rab	Dense
racan	Composition (Art)
raqi	Thin (Describes Something Other Than Person)
raqi-aesir	Wire
rasa	Taste/Tastes (Something Perceived)
rasa-sha	Spice

<b>rasa-sha-dagom</b>	India
<b>rasa-yak</b>	Taste (Ability)
<b>raud-sida</b>	Port (Navigation/Side)
<b>raud-varn</b>	Red
<b>reaf</b>	Clothes/Clothing/Cloth
<b>rek</b>	Appear
<b>rek-adynatos-kit</b>	Paradox
<b>rek-ava</b>	Appearance
<b>rekh</b>	Line
<b>rekh-synanta</b>	Corner
<b>rida</b>	Sheet/Long Length of Something
<b>rida-reaf</b>	Robe
<b>ruach</b>	Air
<b>ruach-ba-waqrā</b>	Depressurization
<b>ruach-longlong</b>	Tornado
<b>ruach-sfer</b>	Atmosphere
<b>ruk</b>	Far
<b>rukava</b>	That/Those (Versus This/Contrasting--This Versus That)
<b>rukava-locu</b>	There
<b>ruk-jelo</b>	Beyond
<b>sabu</b>	Follower/Acolyte
<b>sabu-geendian-ava</b>	Dependent Variable
<b>sacc</b>	Bag
<b>sachak</b>	Play
<b>sachak-ava</b>	Toy (Noun)
<b>sakuwant</b>	Symbol
<b>sal</b>	Salt/Salty
<b>samamit</b>	Symmetry (Art)
<b>samikartum</b>	Equation
<b>sampu</b>	Poison
<b>sankhyatum</b>	Number
<b>sanskra-vachakyn</b>	Sanskrit
<b>sarahu</b>	Replace
<b>sarahu-gigastoll-abba</b>	Coup d'etat
<b>sard</b>	Cold
<b>sard-arth-en</b>	Winter
<b>sardblud</b>	Unhealthy/Sick/Ill/Illness (Non-Infectious)
<b>sardblud-manava</b>	Patient (Person Needing Medical Treatment)

<b>satyam</b>	Reality/Made Real
<b>seder</b>	Sequence/Order of Things/Organization (Arrangement, Not Business)
<b>seder-novat</b>	Cycle
<b>sefen</b>	Rub
<b>sefen-aysiy</b>	Anoint
<b>sek</b>	Choice/Option/Optional/Which/Volition
<b>selu</b>	Corn (Maize)
<b>seothan</b>	Boil
<b>seothan-maach</b>	Boil (Food Preparation)
<b>sesdumu</b>	Boy
<b>seshin</b>	Brother
<b>seshin-meld-sterk</b>	Camaraderie/Fraternity
<b>seshin-polem</b>	Civil War
<b>sfer</b>	Sphere
<b>sfer-dagom</b>	Earth/Planet Earth/World
<b>sha</b>	Sand/Powder
<b>sha-dagom</b>	Arabia
<b>sha-locu</b>	Desert
<b>shapartum</b>	Logarithmic
<b>sha-qebi</b>	Rough
<b>sha-vachakyn</b>	Arabic
<b>she</b>	West
<b>sheni</b>	Second (Unit of Time)
<b>shikh</b>	Top
<b>shikh-manava-keva</b>	Ceiling
<b>shir</b>	Lie (Falsehood)/Fake
<b>shir-gigastoll-abba-aesir</b>	Brass
<b>shir-manava</b>	Liar
<b>shok</b>	Fiber/Thread/String (General)
<b>shok-brahmandskap</b>	Fiber (Natural)
<b>shok-yantraskap</b>	Fiber (Manmade)
<b>shudd</b>	Clean
<b>sida</b>	Side (Triangle Has Three)
<b>sidhar</b>	Buddha
<b>sidhar-grahkwetsatyam</b>	Buddhism
<b>sidtum</b>	Interest (Mathematical)
<b>sigmo</b>	Information/Signal
<b>sigmo-ava-kram-gisban</b>	Taxonomy

<b>sigmo-kwetkap</b>	Memory
<b>sigmo-papir</b>	Report (as in Type of Document)
<b>sippur</b>	Story (Narrative)
<b>sira</b>	Vein
<b>sirru</b>	Pattern
<b>sizma</b>	Seep
<b>skak</b>	Shake/Tremble
<b>skak-dagom</b>	Earthquake
<b>skal</b>	Bowl/Cheers
<b>skap</b>	Build/Create/Make/Construct/Made (By)/Make
<b>skap-aknun-kwetkap</b>	Awaken
<b>skap-atomos</b>	Cut
<b>skap-atomos-kletva</b>	Perjury
<b>skap-ava-dusht</b>	Harm/Harmful
<b>skap-ava-manava</b>	Creator (of Things/Ideas, Non-religious term)
<b>skap-barataesir</b>	Profit
<b>skap-darm</b>	Justice
<b>skap-du</b>	Duplicate/Copy
<b>skap-du-dikaiom</b>	Copyright/Intellectual Property
<b>skap-du-du</b>	Twin
<b>skap-dukhar-pagr</b>	Hurts/Makes Pain/Injures
<b>skap-du-sankh</b>	Edition/Version
<b>skap-eald</b>	Aging (Getting old)
<b>skap-emuq</b>	Result/Product/Effect/Outcome
<b>skap-giga-atomos</b>	Break/Broken
<b>skap-gigadusht(-da)</b>	Degrade (Degraded)
<b>skap-giga-lepto</b>	Describe
<b>skap-gigasu/skap-gigasu(-da)</b>	Improve/Improved
<b>skap-gigasu-yak-ava</b>	Practice
<b>skap-irada-karm</b>	Determined (Became Determined)/Resolved To
<b>skapka [NOUN]</b>	Made By/Manufactured By/Authored By
<b>skapka-fortun-atomos</b>	Made of/Ingrediants
<b>skapka-in [LOCATION]</b>	Made In/Product Of
<b>skap-kara</b>	Coerce
<b>skap-kub-sfer</b>	Mold (Give Shape)
<b>skapkwet</b>	Teach
<b>skapkwet-abba</b>	Teacher
<b>skapkwetava</b>	Lesson
<b>skapkwet-boc</b>	Primer/Instructional Text

<b>skap-kyn-skap-kynkeva</b>	Make Home/Have Family/Settle Down
<b>skap-kyn-ve'nədras(-da)</b>	Marry/Married/Get Married (Got Married)
<b>skap-meldnovat</b>	Repair
<b>skap-meldnovat-boc-manava</b>	Editor
<b>skap-murti</b>	Sculpt (Art)
<b>skap-muzi-manava</b>	Composer (Music)
<b>skapnaf</b>	Place/Rested (Put Something At Location/Verb)
<b>skapnaf-deor-dagom</b>	Bury
<b>skap-nafwodar</b>	Pour
<b>skap-nədarm</b>	Wrong/Unjust/Immoral
<b>skap-nə-eald-ava</b>	Invent/Invention
<b>skap-nəgiga-matra</b>	Decrease
<b>skap-nəsterk(-da)</b>	Weaken/Make Weak (Weakened)
<b>skap-planu</b>	Lie (Down)
<b>skap-prax</b>	Execute (Something Happen, Not Kill)/Will Be Done
<b>skap-racan</b>	Artistic/Related to the Arts
<b>skap-racan-seshin</b>	Artist
<b>skap-satyam(-da)</b>	Make Real/Make Into Reality (Made Into Reality)
<b>skap-shudd</b>	Wash/Make Clean
<b>skap-sumaq</b>	Crafted (Made With Care)
<b>skap-svart-rekh</b>	Write/Writing
<b>skap-svart-rekh-manava</b>	Author/Writer
<b>skap-tijar-manava</b>	Founder (of a Business/Organization)
<b>skap-utkirk</b>	Engrave/Emboss (Art)
<b>skap-vacha-en</b>	Plural (Language/Grammar)
<b>skap-virod-mrakvacha</b>	Obfuscate/Classify (As In Classified Documents)
<b>skap-vishama-kwetkap</b>	Confuse/Distract
<b>skap-warblud</b>	Heal/Provide Medical Treatment
<b>skap-warblud-atomos-maach</b>	Medicine/Medication
<b>skap-warpagr</b>	Conceive (Reproductive Process)
<b>skeel</b>	Defend/Protect/Save
<b>skeel-eald-darm</b>	Police (Action/Group)
<b>skeel-eald-darm-seshin</b>	Policeman
<b>skloni</b>	Inclined/Likely To/Probably
<b>skloni-kat</b>	Plausible
<b>skuld</b>	Shoulder
<b>sokkva</b>	Sink (To Sink)

son	Sound
son-son-son	Echo
spasa	Space
spasa-chasmal-vacha	Radio/Electronic Broadcast
spasa-chasmal-vacha-seshin	Radio Operator
spasa-dagom-synanta	Horizon
spasa-glykys-maach	Cloud
spasa-svimm	Fly
spasa-svimm-kwetkap	Sleep/Sleeping
spator	Distance
spator-du-vacha-yantra	Telephone
spegill	Mirror
sphing	Squeeze/Compress/Pump (Verb)
sphing-ben-aesir	Molded/Stamped
sphing-kyklo-ben-aesir	Gasket/Seal
sphing-waqra	Extrude/Extruded
sphing-yantra	Pump/Compressor (Machine)
spid/gigaspid/fortunspid	Quick/Speed/Fast/Faster/Fastest (Adjective)
spid-astar	Meteor
spid-dras-aesir	Bullet
spid-dras-aesir-yantra	Gun/Firearm
spid-kwetkap	Intelligent/Intelligence/Clever
spidli/gigaspidli/fortunspidli	Quickly/Fast/Faster/Fastest (Adverb)
spid-peras-etu	Arrow/Spear
spid-ruach	Wind
spid-spasa-svimm	Shot (From Gun/Bow)
stahak	Deserve/Earn/Be Worthy
stahak-ava	Reward
stele	Steel
sterk	Strong/Strength
sterk-dalil	Lead (To Lead)/Give Guidance
sterk-desir	Passion
sterk-desir	Yearn (Want Strongly)
sterk-desir-ava	Yearning
sterk-ghvin	Spirits/Strong Drink
sterk-iqaluk	Tongue
sterk-karm	Power (Political/Mechanical)
sterk-karmkrag	Politics
sterk-nabludyantra	Brutal

sterk-puchku-mater	High-Tensile Strength/Material
sterk-qashpod	Shoe
sterk-shok	Rope
sterk-skeel-teba	Safe/Strong Box
sterk-sphing	Implosion
sterk-sutar-vacha	Agreement/Contract
sticca	Pen
stokkva	Jump/Jumpy
stokkva-kwetkap	Anxious/Anxiety/Worried/Worry/Nervous
stokkva-ziz	Cricket
stoll	Chair
su	Good
Su! Lek nə-sunpagr!	Hello/Greetings
su-bludyantra	Virtue
sudeva	Amen
su-eald	Glorious
su-eald-dag	Glorious Old Days/Days Past/Good Old Days
su-grahkwet-nepesu	Example
su-ha'sward-dusht	Adequate/Good Enough/Sufficient
su-kwetkap-darm	Logic/Logical
sumaq(li)	Careful/Careful/Gentle/Carefully
sumaq-hasim	Encourage/Influence
sumaq-kwet	Analysis/Analyze
sumaq-moven-ruk	Precaution
sumaq-pugn	Knock (Example: On Door . . . )
sun	Empty/Void (Adjective/Particle)
sun-barataesir	Debt
sun-barataesir-manava	Debtor
sun-kap	Forget
sunkwet	Void-looking/Contemplative
sunkwet-nətimor	Calm/Equanimity/Highest State of Mental Balance
sunkwet-nətimorli	Calmly
sunpagr	Dead/Death/Die
sunpagr-da	Died (Past Tense)
sunpagr-kada	Grieve/Mourn
sunpagr-kreas-parna	Vulture
sunpagr-myrod	Rotten/Stink (Extreme)
sunpagr-pagr	Corpse

<b>sunpagr-son</b>	Silent/Silence/Quiet
<b>sunpagr-son-li</b>	Silently
<b>sun-spasa</b>	Negative Space (Art)
<b>sunya</b>	Emptiness/Voidness (Noun)
<b>sunya-ult</b>	Doom
<b>su-om</b>	Wonderful
<b>sup</b>	On (Preposition)
<b>suraa</b>	Tempo (Musical)
<b>sutar</b>	Sew/Bind Together/Stitch/Bound
<b>sutar-atomos</b>	Molecule
<b>sutar-ava-en</b>	Relationship/Connection
<b>sutar-bludyantra</b>	Care (About Something)
<b>sutar-kwet</b>	Sutra
<b>sutar-lepa</b>	Attachment
<b>sutar-meld</b>	Integrate
<b>sutar-vacha</b>	Promise
<b>su-tem</b>	Fun
<b>su-utia</b>	Effective
<b>su-yaraq</b>	Crop (Something Grown)
<b>su-yaraq-keva</b>	Barn
<b>svart-aesir</b>	Iron/Steel
<b>svart-aesir-dao</b>	Railroad
<b>svart-bludyantra</b>	Evil
<b>svart-bludyantra-deva</b>	Devil/Evil One
<b>svart-bludyantra-dwen</b>	Vain
<b>svart-bludyantra-manava</b>	Villain
<b>svart-bludyantra-vil</b>	Hell/Cursed Place
<b>svart-dag</b>	Night
<b>svart-gigadagom</b>	Africa
<b>svart-hvit-dag</b>	Evening
<b>svart-hvit-varn</b>	Gray
<b>svart-qebi</b>	Stain
<b>svart-sabu</b>	Shadow
<b>svart-tlapoa-astar</b>	Black Hole
<b>svart-varn</b>	Black
<b>svart-vesti</b>	Black Magic/Black Witchcraft
<b>svimm</b>	Swim
<b>swimm-aur</b>	Float
<b>swamm</b>	Mushroom (Edible)/Edible Fungus

<b>sward</b>	Sword/Valuable Thing
<b>sward-manus-hul</b>	Cut Off
<b>sward-su-yaraq</b>	Reap (Harvest Crops/Receive Outcome)
<b>synanta</b>	Meet (Verb)
<b>synkopi</b>	Syncopation (Musical)
<b>ta</b>	They
<b>tadir</b>	Drums
<b>tabu</b>	Modulation
<b>taf</b>	Catch
<b>ta-kun</b>	Themselves
<b>takye</b>	Lean/Rely (on Something)
<b>tala</b>	Rhythm (Musical)
<b>talon</b>	Tool
<b>tanbu</b>	Strings (Musical)
<b>tantar</b>	Interconnected/Interconnectedness
<b>tantarkat</b>	Dependent Origination
<b>taqiyñ</b>	Deception (Good)
<b>tash</b>	Hour
<b>teba</b>	Box
<b>teg</b>	Thigh
<b>tem</b>	Time (Concept)
<b>tem-jamtum-yantra</b>	Clock
<b>temu</b>	Breath/Breathe
<b>temu-ava</b>	Spirit (in Objects)
<b>temu-keva</b>	Temple/Place of Worship
<b>temu-pashu</b>	Spirit (in Animal)
<b>temu-warpagr</b>	Spirit (in Person)/Soul
<b>tem-vacha-kyn-darm</b>	Tense (Language/Grammar)
<b>teru</b>	Parallel
<b>tian</b>	Field (Land)
<b>tide</b>	Time of Day
<b>tijar</b>	Commerce/Trade
<b>tijarorda</b>	Business (Organization that Engages in Commerce)
<b>tijarorda-bludyantra</b>	Business Headquarters
<b>timor</b>	Afraid/Fear/Fearful
<b>tlapoa</b>	Suction
<b>tonga</b>	South
<b>tonga-nə-eald-gigadagom</b>	South America

<b>tonica</b>	Tonic/Tonal (Musical)
<b>tonus</b>	Key (Musical)
<b>trikon</b>	Triangle/Triangular
<b>trikon-shikh</b>	Pinnacle
<b>tsukumo-temu-ava</b>	Spirit Absorbing Thing(s)
<b>tuku</b>	Allow/Give Permission
<b>tula</b>	Lever
<b>tullu</b>	Bounce
<b>tum</b>	Mathematical Concept (Suffix)
<b>u (you)</b>	Too/As Well/Also
<b>udar</b>	Belly
<b>ullu</b>	Begin/Start/Proceed
<b>ullu-ava</b>	Source/Origin
<b>ullu-ha'sward-ult</b>	Complete/Entire
<b>ullu-nəant</b>	Since
<b>ullu-ult-gambhir-kwet</b>	Deeply Understand
<b>ullu-warpagr</b>	Birth/Born
<b>ullu-warpagr-novat</b>	Rebirth
<b>ullu-yaraq-phal</b>	Nuts/Seeds
<b>ult</b>	End/Stop/Finish
<b>ult-halak</b>	Obstacle
<b>ult-hul-mo</b>	Fast (Not Eat)
<b>un-atomos</b>	Core/Center/Main
<b>un-atomos-brahmand</b>	Center of the Universe
<b>un-atomos-sfer-dagom</b>	Center/Core of the Earth/Planet
<b>un-ava(-en)</b>	Object/Thing (Things)
<b>un-halak</b>	Step
<b>un-halak-du</b>	Gradually/Incrementally
<b>un-kram(-li)</b>	First/Initial (Initially)
<b>un-kram-astar-ey</b>	Japan
<b>un-kram-astar-vachakyn</b>	Japanese
<b>un-kram-ruach</b>	Hydrogen
<b>un-sacc</b>	Stomach
<b>upari</b>	Above/Up/High (Direction/Location)
<b>upari-qebi</b>	Top
<b>upari-waraq</b>	Thatch
<b>upatanish</b>	Harmony (Musical)
<b>usurtu</b>	Foundation (Abstract/Physical)
<b>utia</b>	Use

<b>utia-manava</b>	User (Person Who Uses Something)
<b>utkiran</b>	Engraved/Relief Sculpture (Art)
<b>utsav</b>	Festival/Party
<b>utsav-maach</b>	Feast
<b>vacha</b>	Speaking/Speech/Word/Tell
<b>vacha-atomos</b>	Particle (Linguistic)
<b>vacha-ava</b>	Noun
<b>vachadarm-halaknədarm</b>	Hypocrite
<b>vacha-fasci</b>	Letter/Message
<b>vacha-gisban</b>	Writing System/Orthography
<b>vacha-krag</b>	Verb
<b>vachakyn</b>	Language (General Sense)
<b>vachakyn-darm</b>	Grammar/Grammar Rules
<b>vacha-manava</b>	Speaker (Person Who Speaks)
<b>vacha-om</b>	Declare/Admit/Announce
<b>vacharekh</b>	List
<b>vacha-seder</b>	Sentence
<b>vacha-son</b>	Voice
<b>vacha-teba</b>	Vocabulary
<b>vaidya</b>	Doctor/Professor
<b>vakka</b>	Kidney
<b>varn</b>	Color/Hue
<b>varn-lux-nəgelic-hesti</b>	Chromatic Aberration
<b>varn-skap-racan-seshin</b>	Painter
<b>varsh</b>	Year
<b>varsharhdag</b>	Date
<b>varsh-da</b>	Years Ago (Distant Past)
<b>varsh-ka</b>	Yearly
<b>varsh-tem</b>	Age (Person/Animal/Thing)
<b>varsh-ult-utsav</b>	Year-End-Festival
<b>vast</b>	Vast
<b>ve'</b>	Future (Prefix Particle)
<b>ve'aknun</b>	Future (in the)
<b>ve'aknun-du-dag</b>	Day After Tomorrow
<b>ve'aknun-undag</b>	Tomorrow
<b>ve'dras-om-[PRONOUN]-kaharu</b>	Love (Intense and Sincere)
<b>ve'esi</b>	Will/Will Be/Would
<b>ve'esi-ava</b>	Would Soon/About To
<b>veldi</b>	Than (Comparison)

<b>veldi-giga</b>	Greater (No Specific Comparison)
<b>veldi-nægiga</b>	Lesser (No Specific Comparison)
<b>ve'nædras</b>	Friend/Friendship
<b>ve'nædras-[PRONOUN]-o-kavil (ka-vil--your village)</b>	Love (Sincere)
<b>ve'nædras-ava</b>	Love (General Sense/Noun)
<b>verda</b>	Become/Became
<b>verda-hvit-varn</b>	Pale (Verb/Become Pale)
<b>vesti</b>	Witchcraft/Sorcery
<b>vesti-abun</b>	Wizard
<b>vesti-amin</b>	Witch/Sorceress
<b>vesti-skap-kara</b>	Coercion by Magic
<b>ve'vacha novat, krag sunya!</b>	Goodbye (Heroic)
<b>vil</b>	Village/Community
<b>vinstri</b>	Left (Direction)
<b>virding</b>	Respect/Respectful
<b>virding-grah-kwetkap</b>	Thanks/Give Thanks
<b>virdingli</b>	Respectfully
<b>virdingli-desir</b>	Please (Request)
<b>virdingli-desir-deva</b>	Invoke/Cast Spell
<b>virod</b>	Opposite/Opposition (More Intense Than næ)
<b>virod-baleh (Strongly Negative)</b>	No
<b>virod-eald-darm-emuq</b>	Dispute/Disagreement/Legal Case
<b>virod-mrak</b>	Never
<b>virod-mrakvacha</b>	Secret/Stealth
<b>virod-mrakvachali</b>	Secretly/Steathily
<b>vishama</b>	Chaos
<b>vishama-kwetkap</b>	Confusion
<b>vivar</b>	Hole
<b>vjer</b>	Belief
<b>vo</b>	He/She
<b>vo-kun</b>	Himself/Herself
<b>vrik</b>	Tree
<b>vrik-derm</b>	Bark (of a Tree)
<b>waka!</b>	Bark (of a Dog)
<b>waqra</b>	Out
<b>waqra-ava</b>	Outside/Exterior
<b>waqra-peras</b>	Perimeter
<b>war</b>	Warm/Hot
<b>waraq</b>	Leaf

waraqwodar	Tea
war- <i>arh-en</i>	Summer
warblud( <i>li</i> )	Healthy (Healthily)/Satisfied/Pleased
warblud- <i>an-klar-aesir</i>	Prosperity
warblud- <i>nədesir-dras</i>	Happy/Happiness/Joy
warblud- <i>nədesir-drasli</i>	Happily
warpagr	Alive/Life
warpagr-atomos	Cell/Microorganism
war-sard-blud	Health (General Sense)
war-sard-posot	Temperature
weh	Waist
wetan	East
wetan-gigadagom	Asia
wodar	Water/Liquid
wodar-fluonli	River
wodar-keva	Bathroom/WC
wodar-korogaru	Wave (Water/Physical)
�adi	If
�adi-epi	Although
�adi-itu	Until
�adinə	Unless
yah-kwetdarm	Judaism
yah-kwetdarm-manava	Jews
yah-kwetdarm-temu-keva	Synagogue
�ak	Can (Able To Do Something)/Be Able
�akan	Liver
�ak-ava	Ability/Skill
�ak-dusht	Incompetent
�ak-su	Competent
�antra	Machine
�antra-kwetom	Computer
�antrakwetom-ades	Computer Program/Software
�antrakwetom-istos	Computer Network
�antra-manava	Robot/Cyborg
�antraskap	Manmade/Artificial
�antra-spid-kwetkap	Artificial Intelligence/Machine Intelligence
�araq	Vegetable/Plant
�atra	Travel
�atradalil-seshin	Pilot (Spaceship)

<b>yatرا-ગોનિબેન</b>	Azimuth
<b>yatرا-હોકો</b>	Heading (Navigation)
<b>yatرا-હોકો-અડેસ</b>	Course (Navigation)
<b>yatرا-ક્હરિત</b>	Navigational Chart
<b>yatرا-અલ્ત-લોકુ</b>	Port
<b>યેડિયા-અબ્બા</b>	King Solomon
<b>યિલ્ડી</b>	Vanquished (To Be)
<b>ઝા</b>	Close/Closed
<b>ઝા-કાસુ</b>	Bottle
<b>ઝા-મેન</b>	Fist
<b>ઝા-મેન-સ્ફિંગ-હુલ</b>	Lock/Locked
<b>ઝાર</b>	Pipe
<b>ઝાર-મુઝી</b>	Wind Instrument
<b>ઝાઝક્ક</b>	Caution/Warning
<b>ઝેન</b>	Needle
<b>ઝેન-yatرا-હોકો</b>	Bearing (Navigation)
<b>ઝો</b>	I
<b>ઝો-ડેસિર</b>	Request
<b>ઝો-દ્રાસ-કુન</b>	Suicide
<b>ઝો-દુખરાસ</b>	Masochism
<b>ઝો-કુન</b>	Myself
<b>ઝોમ</b>	Frown
<b>ઝો-વિલ-માનાવા</b>	Neighbor
<b>ઝિગ્ગુરા</b>	Pyramid
<b>ઝિતુમ</b>	Subtract
<b>ઝિઝ</b>	Insect
<b>ઝમિઝ-પશુ</b>	Serpent/Snake

## Eald-vacha Sentences Quiz

### Eald-vacha vacha-seder-en nəgiga-nepesu

1. **Zho ve'kwet sunya mrak-omtem.**

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2. **Lek ve'ba ad deva-vil nəənt giga-tem?/Ve'ba lek ad deva-vil nəənt giga-tem?/Kim esi lek ve'ba ad deva-vil nəənt giga-tem?**

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3. **Ta nəhabban timor, nə karanam ta sterk, mer karanam ta nəkwet-kwetkap-manava-en.**

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4. **Na-kun meld-karm ve'skap giga-warpagr eald-vacha!**

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5. **Deva an zho dras-da rukava fortun-astar! Ba-i! Kwet upari! Rukava dwen anatinas na-kun su-karm!**

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6. **Kun sterk! Na ka haru-en giga-manava-en, an ta miseo na. Mer na ve'dras rukava deva-miseo-nədwen-en!**

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7. **Krag-kwetkap warpagr in bludyantra-en ka abun-en krag nəənt bludyantra-desir sunpagr!**

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8. **Yedidya-abba ka reaf nəgiga-dwen veldi hvit-dwenyara-en nə-eald-arth-en.**

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9. **Zho ka skapkwet-abba nə-tuku zho halak-spid in grahkwtkeva.**

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10. **Ba-i! Karm! Yadi lek grahkwt eald-vacha om-novat dag an svart-dag, lek ve'verda su vacha-manava.**

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**Na-kun ve'vacha novat, ve'nədras! An eald-vacha ve'sunpagr nə-esi!**

## Answers

### **Kim-desir-kim-kerebava-en**

1. I will stare into the void forever.
2. Will you go to heaven after a long time?
3. They have no fear, not because they are strong, but because they are idiots.
4. Together, we will make Eald-vacha grow.
5. God and I destroyed that galaxy. Look up! That beautiful explosion is our good work!
6. Stand strong! Our enemies are many people, and they hate us! We will kill those abominations.
7. Honor lives in the hearts of men who fight after hope is dead!
8. King Solomon's clothes are less beautiful than Spring lilies.
9. My teacher does not allow me to run in school.
10. Work! If you study every day and night, you will become a good speaker.

## About the Author

### **Ava-kat-kwetkap skap-svart-rekh-manava**

Brant von Goble is a writer, editor, publisher, researcher, teacher, composer, juggler, and amateur radio operator. He received a Doctor of Education degree from Western Kentucky University in 2017. During his doctoral studies, he investigated the impact of motivational training on students' social and emotional development.

Brant von Goble (eald-vacha-abba) skap-svart-rekh-manava, skap-meldnovat-boc-manava, grah-barataesir-boc-manava, desir-kwetmatz-kit-manava, skapkwt-abba, skap-muzi-manava, nadu-ava-seshin, an nəbarataesir-ve'nədras-ava spasa-chasmal-vacha-seshin. She-hros-pashu-nəgiga-dagom giga-grahkwetkeva gard-da vo vaidya ka kwetgiga gigakarm-sakuwant in 2017. Itutem vo ka gigakwt-tem vaidya, vo desir-kwetmatz-kit-da impell-bludyantra kwetgiga ka skap-emuq-en ka ben-manava an emutu giga-warpagr ka grahkwt-seshin-en.





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